

Beed-le-de-ah-de-leado; w & m Helene
Roth [pseud. of Helene Elaine Rapaport]
© Helen [e Elaine] Rapaport, Detroit;
23Apr47; EU49581.

BEEDE, ROBERT OWEN.

To southern California on a budget.

Vantage Press. 38 p. © Robert

O. Beede; 21Dec53 (in notice;
1954); A122642.

Library of Congress
Copyright Office

1/e

Beede, Theresa Blanche.

AS I SAY GOODNIGHT TO YOU; w, m & ©

Theresa Blanche Beede 29Nov54

EU378608

Library of Congress
Copyright Office

Beeder, Lee.

DARK OF THE MOON; w, m & © Lee Beeder
23Feb54 EU348398

Library of Congress
Copyright Office

Beeder, Lee.


LONELY HEART; w, m & © on changed w
Lee Beeder 31Aug53 EU329216. Appl.
states prev. reg. as Love affair
17Aug53 EU327388

Library of Congress

Beeder, Lee.

LOVE AFFAIR; w, m & © Lee Beeder
17Aug53 EU327388

Library of Congress



Beeder, Lee.

ON MY MIND; w, m & © Lee Beeder 15Feb54
EU347808

Library of Congress
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BEEDING, FRANCIS, PSEUD.

The hidden kingdom, by Francis Beeding, pseud. of John Palmer and H.

A. St. George Saunders. © 3Jan27;

A958648. Joan W. St. George Saunders (W) & Anthony Palmer (C);

21May54; R131248.

C1.1 SAUNDERS, JOAN W. ST. GEORGE.

C1.2 PALMER, ANTHONY.

x ST. GEORGE SAUNDERS, JOAN W. *see I*

x refs to pseud made

BEEDING, FRANCIS, pseud.

The little white hag, by Francis

Beeding [pseud. of John Palmer and
H. A. St. George Saunders]

© 2Jan26, A879219. R115533,

6Aug53, Anthony Palmer (C) & Joan

W. St. George Saunders (W)

x Palmer, John SEE hdg

x Saunders, Hilary Aidan St. George SEE hdg

Cl. Palmer, Anthony

Cl. Saunders, Joan W. St. George

BEEDING, FRANCIS, pseud.

La maison du Dr Edwardes (Spell-bound) tr. de l'anglais par
Jean Foras. 309 p. (Collection
"Le Limier," 9) © Albin Michel,
Paris; 10Apr48; on translation;
AF7832.

I. Foras, Jean, tr.

II. Michel, Albin.

Library of Congress
Copyright Office

cr/mb

BEEDING, FRANCIS, pseud.

The seven sleepers. ① 2Jan25,

A814563. R103651, 9Dec52, Joan W.

St. George Saunders (W of H. A.

St. George Saunders) & Anthony

Palmer (C of John Palmer)

x Saunders, Hilary Aidan St. George.

For works written in collaboration

with John Leslie Palmer, SER

Beeding, Francis, pseud. 2c

Card 1

x Palmer, John Leslie.

For works written in collaboration
with Hilary Aidan St. George
Saunders, SEE Beeding, Francis,
pseud. 2c

Cl. Saunders, Joan W. St. George 2c

Cl. Palmer, Anthony

BEEDING, FRANCIS, pseud.
The seven sleepers.

Card 2

A 1341

Beeding, Francis, *pseud.*

There are thirteen, by Francis Beeding. New York and London, Harper & brothers [1946]

4 p. l., 275 p. 19½^{cm}.

"First edition."

© 2-27-46; 2 c 2-26-46; Harper & brothers, New York; A 1341.

I. Title.

[Francis Beeding, *pseud.* of John Leslie Palmer
and Hilary Aidan St. George Saunders,

46-2153

Library of Congress

PZ3.B39557Tf

[5]

Beedle, Frances C.

A GLIMPSE, A LOOK; w, m & © Frances C.
Beedle 29Oct54 EU375484

Library of Congress
Copyright Office

Beedle, Richard P.
MOONLIGHT; w, m & © Richard P. Beedle
14Jul52 EU281130

Library of Congress
Copyright Office

THE BEEDLE AND THE WEEDLE. SEE Foos, Helen.

BEEDLE-DE-BUMP; fox-trot serenade,

Tom Brown & Ernie Erdman.

© 22Oct19; E464776. R20378;

2Jul47; Forster music publisher,
inc. (PWH of T. Brown)

BEEDLE PUBLISHING COMPANY.

SEE

WHITE CITY DAILY NEWS.

BEEDLE UM BO; w & m Benny Davis, Harry
Akst & Paul Ash, ukulele arr.
Anthony J. Franchini. © 21Feb27;
E660271. Benny Davis (A); 23Feb54;
R126248.

Beedom, boodom, beedom, boo.
LaBarre, Eugene.

Beodynamics.

GROSE, PARLEY CLYDE C., McComb,
Ohio.

Beodynamics. 4 p., illus.

© 29Jun47; AA56421.

AA 1579

Beef carcasses and wholesale cuts
ceiling prices amendments bulletin.
Vol. 3, no. 107.

See

Conn, Joseph

jss 2-8-46

BEEF CASINGS. A89886. SEE Armour
and Company, Chicago. Standard
methods and practices. Plant
training courses.

Beef cattle.

SNAPP, ROSCOE RAYMOND.

Beef cattle, by Roscoe R. Snapp;
with a chapter on Sterility by Harry
Hardenbrook, Jr. 4th ed. New York,
Wiley [1952] 641 p. illus. © on
additions & changes; Roscoe R. Snapp;
3Sep52; A69930.

/p

Library of Congress
Copyright Office

Beef cattle. R103441. SEE
Snapp, Roscoe R.

Beef cattle husbandry.

ENSMINGER, M. EUGENE.

Beef cattle husbandry. 381 p. illus.

(Animal agriculture series) © The
Interstate Printers and Publishers, inc.,
Danville, Ill.; 18Oct51; A60537.

I. Interstate Printers and Publishers, inc.

md/r

Library of Congress
Copyright Office

NOV 30 1951

BEEF cattle in the mountains
of West Virginia. JP2887.
SEE Keystone View Co.

Beef cattle production in the South.

WILLIAMS, DAVID WILLARD.

Beef cattle production in the South. [Rev.]
[Danville, Ill.] 1950. 450 p. illus.

© on additions & revisions; The Interstate
Printers & Publishers, inc.; 12Feb50;
A40941.

I. Interstate Printers and Publishers, inc.

MAR 2 0 1950

Library of Congress
Copyright Office

ebc/r

A BEEF CATTLE RESEARCH. SEE The search:
Texas Agricultural & Mechanical College
beef cattle research.

BEEF COOLERS. A77942. SEE
Armour and Company, Chicago.
Standard methods and practices.
Plant training courses.

BEEF CUTS, PORK CUTS, VEAL CUTS,
LAMB CUTS. SEE General Motors
Corporation. Chevrolet Motor
Division.

BEEF for Lane Bear. DU21471. SEE
The Lone Ranger (Radio program)
No. 2606-1831.

BEEF KILLING. A77950. SEE
Armour and Company, Chicago.
Standard methods and practices.
Plant training courses.

BEEF 'n gravy. KK17160. SEE
Eagle (John M.) & Co., inc.

KK 6352

Beef'n stuff with tomato; a meat
sauce, a seasoning, a hot broth.

see

The Cheneys.

zcr 10-25-46

Beef on the hoof; w C. H. Bressler, m N. J.
Etzi. © Charles Harold Bressler &
Nicholas Joseph Etzi, Los Angeles; 9Mar47;
EU66054.

BEEF PIE. KK82753. SEE Swanson
(C. A.) and Sons.

BEEF pot roast. KK67996. SEE Smith,
R. O.

DEDEC 19 1951

J 744

Beef roast.

see

Frozen food products, inc., claimant

THE BEEF STEER. B5-23865. SEE
Western Printing and Lithographing
Company.

BEEF STEW m Harold Singer © Savoy
Music Co. 10Jan49 EU153457

BEEF VARIETY MEATS. A89878. SEE
Armour and Company, Chicago.
Standard methods and practices.
Plant training courses.

⌈BEEFBURGER; NO. 419 VIGNETTE⌋ SEE
Crown Zellerbach Corporation.

BEEFLET. SEE Beeflet Sandwich Shops,
inc. KK27731.

BEEFLET SANDWICH SHOPS, INC. ©.
Beeflet. (Sandwiches) Sheet.
© 15Sep48; KK27731.

THE BEEFSTEAK rebellion. DU28055. SEE
The Lone Ranger (Radio program) No. 2874-
2098.

JUL 10 1951

Beeg palloons.

M1630

BIBO, IRVING.

.2

Beeg Palloons; words by Sidney

.B

Clare, music by Irving Bibo.

© Mills Music, inc., New York;

29Aug47; EP17943.

I. Clare, Sidney, lyricist. II.
Title.

R

Beegan, Ralph F

Hats off to the red, white & blue.

BEEGEE; w, m & © George Paul Zinsser
17Aug54 EU367909

Library of Congress
Copyright Office

BEECHLY, Blaine Andrew, 1916- .

SEE Farm Record Pub. Co.

BEECHLY, L. A., joint author. Relation of production to economic stability. AA92889. SEE Economic and Business Foundation.

Seeghly, Lloyd Scott, 1947.

Classer glancing: an epic of work, conflict and fun. [Pocket ed.] Berkeley, Calif., Lillian B. Driver, agent, 1947.

67 p. 18cm.

© author, Berkeley, Calif.: 15Mar47;
AA33614.

vs 27Mar47

BEEGLE, Joseph Allan, joint author.
Rural social systems. (Preliminary
manuscript) Sociology 337.
AA78868. SEE Loomis, Charles Price.

Beegle, Joseph Allan, ed.

STUDY OF ADULT EDUCATION IN RURAL
AREAS, MICHIGAN STATE COLLEGE, EAST
LANSING.

Rural social systems and adult
education; a committee report,
by Charles P. Loomis, chairman,
J. Allan Beegle, editor, Olen E.
Leonard [and others] resulting
from a study sponsored by the
Association of Land Grant Colleges

Library of Congress
Copyright Office

A110847.

Cont'd. next card.

STUDY OF ADULT EDUCATION IN RURAL
AREAS. MICHIGAN STATE COLLEGE,
EAST LANSING.

Rural social systems and adult
education. Card 2.

and Universities and the Fund for
Adult Education established by the
Ford Foundation. © The Michigan
State College Press; 19Oct53;
A110847.

Library of Congress
Copyright Office

Cont'd. next card.

STUDY OF ADULT EDUCATION IN RURAL
AREAS. MICHIGAN STATE COLLEGE,
EAST LANSING.

Rural social systems and adult
education. Card 3.

- I. Loomis, Charles Price.
- II. Beegle, Joseph Allan, ed.
- III. Michigan State College Press.

A110847.

Library of Congress
Copyright Office

3/4

BEEGUILLE. K10103. SEE Wikander,
Eric William.

BeeGuile. KK14153. See Wikander,
Eric William.

BEEGUILLE playing instructions.

AA57085. SEE Wikander, Eric
William.

D	W	BW	M	BM	Q
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Claimant United Aircraft Corp., Main St. E. Hartford, Conn.
 Remitter Miller - Johnson Inc., 464 Pratt St., Meriden, Conn.

[illegible]

124

THE BEEHIVE. March of Time, 1952. 15 min.,
sd., b&w, 16 mm. (Ballets de France, no. 5)

Summary: A ballet fantasy danced by
children who impersonate flowers and bees.

Credits: Producer and director, J. A.
Benoit-Levy; music, Schumann; music director,
Richard Blareau; music arranger, Jeanine
Rueff.

© Time, inc.; 9Sep52; MP3099.

THE BEE HIVE. Das Bienenhaus; arr.
K. Echtner; pts. 1. Band.- 2. Orches-
tra. © on arr.; 31Jul26; E645262-
645263. Vitak-Elsnic Co. (PWH);
1Apr54; R128210-128211.

Beehive.

M223
.F

FONTAINE, JOSÉ, 1916-

The beehive; [by] José Fontaine; arr.: Glen
Powell [pseud.] [Score (violin and piano)
and part] © World Music Co., Brussels;
13Nov52; EF0-18130.

I. Title. [II. Faecq, Félix, 1901-]

THE BEEHIVE and Lion houses, June
8, 1947. SEE Standard Optical
Co. Builders of the West.
AA57191.

BEE HIVE BOOGIE; m & © Ben Burton &
Jules Taub 2Jun52 EU276695

Library of Congress
Copyright Office

J 4

Beehive Geyser.

see

Haynes, inc.

mrm 6-24-46

BEEHIVE hand knits in fuzzy-wuzzy
Angora. AA202683. SEE Patons and
Baldwins, New York.

FEB 26 1952

BEEHIVE JIVE; by Sonia Marschall © Kave-
lin Music Corp. Notice 20Jul54
v24 p426

Library of Congress
Copyright Office

BEE HIVE JIVE, w & m Sonia Marschall
© Kavelin Music Corp. 30Aug54
EU369146

Library of Congress
Copyright Office

Beehive Music Co.

M1630

HUESTON, SHERM C

.2

Santaville; words by Leroy E. Lambert,

.H

music by Sherm C. Hueston. © Beehive
Music Co., Salt Lake City; 2Nov54;
EP84922.

I. Title. [II. Lambert, Leroy E.]

Library of Congress

xM1629.3

..C5

The Beehive state; w & m M. Ellertson &
V. Ellertson. ① Marlow [Ellertson] &
Velma Ellertson, Ogden, Utah; 18Mar47;
EU48087.

BEEHIVE stoles. Leaflet no. R-64.

KK59169. SEE Patons & Baldwins, inc.

APR - 5 1951

Beehives and apron strings.

HOOPER, NOLA RIEFFANAUGH.

Beehives and apron strings. Illus.

by Evelyn Day Hooper. 114 p.

© Comet Press Books (in notice:
Nola R. Hooper); 5Dec52; A95265.

I. Comet Press Books.

Library of Congress
Copyright Office

r/4

Beehives and apron strings.

HOOPER, NOLA RIEFFANAUGH.

Beehives and apron strings. Illus. by
Evelyn Day Hooper. New York, Comet
Press Books, 1952. 114 p. © Nola
Rieffanaugh Hooper; 5Dec52; A79255.

Library of Congress
Copyright Office

j/e

Beehives and honeycombs.

M1350 CASSON, REGINALD HEPWORTH, 1896-

.C Beehives and honeycombs, intermezzo
[by] Reg. Casson. © Reg Casson
Publications, London; 7Oct48;
EF11258. Piano-conductor score:
orchestra.

I. Title.

BEEHLER, WILLIAM.

Highway of success; how far can
you go? tCars in garage; signs
along road; Col. reproduction
of drawing. © William Beehler;
1Sep54; K39375.

BEEHLER, WILLIAM H., JR.
Highway of success. SEE
Beehler, William H., Sr.

BEEHLER, WILLIAM H., SR.

Highway of success; managers manual.

Appl. authors: William H. Beehler,
Sr. and William H. Beehler, Jr.

© William H. Beehler, Sr.;

16Dec54; A165133.

Beehner, Isla Irene.

I CAN'T FALL IN LOVE DARLING UNLESS
IT'S WITH YOU; w Isla Irene Beehner
m Ben Patton © Isla Irene Beehner &
Ben Patton 6Feb50 EU192877

FEB 24 1950

Die Beeinflussung von Nahrungsmitteln durch
Korrosion an den Verarbeitungs- Maschinen.

BAHLEN, HANS.

Die Beeinflussung von Nahrungsmitteln
durch Korrosion an den Verarbei-
tungs-Maschinen. 53 p. © Verlag
von R. Oldenbourg; 20Jul54;
AFO-15079.

I. Oldenbourg (R.) Verlag G.m.b.H.

BEEJAY, pseud. SLE
Tyson, Betty Jeanne, 1930-

EU252663

OCT 16 1951

Beejay piano chord system for adult
beginners

MT239 BOLERJACK, ARLIE ROBERT, 1913-

.B72 Beejay piano chord system for adult
beginners, by Arlie R. Bolerjack.
© Arlie Robert Bolerjack; 3Aug48;
AA92430.

1. Piano--Methods (Jazz, ragtime, etc.)
2. Harmony, Keyboard.
- I. Title.

Beek, Emiel op de, 1921-
M1727 YSAYE, JACQUES, 1922-
.2 'K heb de griep; muziek: Jack Say [pseud.]
.Y tekst: Jo Yvo [pseud.] © World Music
Co., Brussels; 1Mar51; EF0-7303.

I. Title. [II. Beek, Emiel op de, 1921-]

MAY 18 1951

Library of Congress
Copyright Office

M1727

2
S

Beek, Emiel op de, 1921-

STEGGERDA, JOHNNY, 1910-

Liesje uit de kempen; tekst: Jo Yvo

[pseud.] muziek: J. Steggerda. © World

Music Co., Brussel; 15Jan52; EF0-13199.

I. Title. [II. Beek, Emiel op de, 1921-]

Beek, Emiel op de, 1921-

M1727 ALBERT, KAREL, 1901-

.2 M'n tweedehands-occasiewagen; muziek:

.A Tom Brom [pseud.] tekst: Jo Yvo [pseud.]

© World Music Co., Brussel; 15Mar51;
EF0-7544.

I. Title. [II. Beek, Emiel op de, 1921-]

Library of Congress
Copyright Office

JUN 22 1951

Beek, Emiel op de, 1921-

M1727

TRAPPENIERS, JEF, 1902 -


.2

Pif! Paf! Poef! Muziek: Jef Trappeniers,
tekst: Gaston Durnez [and] Jo Yvo [pseud.,
arrgt.: Glen Powell, pseud.] © World
Music Co., Brussels; 15Apr54;
EF0-27847.

.T

- I. Title. [II. Durnez, Gaston, 1928-
III. Beek, Emiel op de, 1921-
IV. Faecq, Félix Robert, 1901-]

Library of Congress



BEEK, THEODORE VAN. See
Van Beek, Theodore.

Library of Congress
Copyright Office

THE BEEKEEPER'S SONG © w & m Mabel
McIntyre Hobrecker 1Nov48 EU147469

Library of Congress
Copyright Office

KK 2693

Beekeepers' supplies 1946.

see

Lewis (G. B.) co.

6-6-46 rs

Beekopers' supplies. 1947.
AA42594. see Lewis (G. B.) co.

Beekeeping for beginners.

CALE, GLADSTONE HUME, Jr.

Beekeeping for beginners. Carthage, Ill.,
Hancock County Journal. 111 p. illus.

© Gladstone Hume Cale, Jr.; 7Dec49;
A39289.

Beekeeping for profit. R110151. SEE
Randolph, Vance.

Beekley, Magdalene.

Please don't chase away the stars;
w & m M. Beekley, arr. Elaine Peters.
© Magdalene Beekley, Madeira, Ohio;
17Jan47; EU4617.

Beekman, Carrie W.

Four miniature compositions.

R

BEEKMAN, EDITH HAAS.

To see is to believe. © Edith

Haas Beekman; 19Mar54; A134333.

BEEKMAN, EDITH NAAS ©.

Wedding bells must wait; a story of
young love. 1 v. © 15Jan51;
AA172886.

FEB - 8 1951

Beekman, Eugène.

M1356
.W

WINTER, JEF DE, 1902-

Toch hou ik van de vrouwen. Tout's les femmes sont charmantes. Muziek van Jef de Winter, Nederlandse tekst [by] Eugène Beekman, adaptation française [by] Jean Laine [pseud.] [Parts: orchestra; with words] © Éditions Fire, Bruxelles; 4Mar53; EF0-19144.

I. Title. II. Title: Tout's les femmes sont charmantes. [III. Beekman, Eugène.
IV. Franck, Herman, 1897-]

Library of Congress
Copyright Office

Beekman, Frances, lyricist.

Schwandt, Wilbur. Decry, hero,
decry.

Beekman, Frances, lyricist.

Schwandt, Wilbur. Give me love.

Beekman, Frances, lyricist.

Richard, Leo. Keep a little back.


Beekman, Jack.

BE GOOD TO YOURSELF; w & m Kay Armen &
Jack Beekman © Vinrob Music Co.

24Oct51 EU254053

NOV - 6 1951

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Beekman, Jack.

THE E.I.O. SONG; w, m & © Milton
Kellem & Jack Beekman 8Aug51 EU246530

Library of Congress
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AUG 27 1951

Beekman, Jack.

FOR SOME UNKNOWN REASON; w & m Jack
Beekman, Kay Armen & Vincent Andrews
© Vinrob Music Co. 29Feb52 EU266185

MAR 28 1952

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Copyright Office

Beekman, Jack.

GO TO SLEEP; w & m Jack Beekman & Kay
Armen © Vinrob Music Co. 2Apr52
EU270054

Revised
8Jul52

Library of Congress
Copyright Office

Beekman, Jack.

GO TO SLEEP; w & m Jack Beekman & Kay
Armen © Vinrob Music Co. 10Apr52
EU271781

Beekman, Jack.

HIS HAT COST MORE THAN MINE W & m

Dale Evans & Jack Beekman ©

Hill and Range Songs, inc.

3Nov47 EU101352

M1630 BEEKMAN, JACK.

.2 His hat cost more than mine, words
.B and music by Dale Evans [and]
Jack Beekman. © Hill & Range
Songs, inc., Hollywood, Calif.;
1Mar48; EP23838.

Beekman, Jack.

I CAN'T AFFORD ANOTHER BROKEN HEART;
w & m Kay Armen & Jack Beekman © Vin-
rob Music Co. 13Jul51 EU244178

AUG 31 1951

Library of Congress
Copyright Office

Beekman, Jack.

IT'S A SIN TO CRY OVER YOU; w & m Jack
Beekman & Kay Armen © Vinrob Music
Co. 2Apr52 EU270055

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Beekman, Jack.

LONELY GIRL; w & m Jack Beekman & Kay
Armen © Vinrob Music Co. 10Apr52
EU271780

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Beekman, Jack.

LOVE ME A LITTLE BIT LESS; w & m Kay
Armen & Jack Beekman © Vinrob Music
Co. 10Jan52 EU261052

FEB 12 1952

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M1630

.2

BEEKMAN, JACK.

.B

Mahzel (means good luck); words and music by Artie Wayne and Jack Beekman. © Leo Feist, inc., New York; 11Apr47; EP13748.

I. Wayne, Artie, joint composer. II.
Title.

Music Cat.

Beekman, Jack.

OPEN YOUR HEART; w & m Jack Beekman &
Kay Armen © Vinrob Music Co. 10Apr52
EU271779

Library of Congress
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Beekman, Jack.

THE ORGAN GRINDER; w & m Kay Armen &
Jack Beekman © Vinrob Music Co.
24Aug51 EU248004

Library of Congress
Copyright Office

SEP 11 1951

Beekman, Jack.

THE TINKLE SONG; w & m Kay Armen &
Jack Beekman © Vinrob Music Co.
24Aug51 EU248005

SEP 11 1951

Library of Congress
Copyright Office

Beekman, Jack.

M1630

ANDREWS, VINCENT S

.2

The tinkle song; words and music by Kay

.A

Armen, Jack Beekman & Vincent

Andrews. © Vinrob Music Co., New

York; 24Sep51; EP57466. Appl. states

prev. reg. 24Aug51, EU248005.

I. Armen, Kay. II. Beekman, Jack.

III. Title.

Library of Congress
Copyright Office

OCT 10 1951

Beekman, Jack.

TRIKINA BAINER; w & m Lee Tully & Jack
Beekman © Vinrob Music Co. 25Jun53
EU321738

Library of Congress
Copyright Office

Beekman, Jack.

TRINQUONS EN CHOEUR; w & m Kay Armen,
Jack Beekman & Vincent Andrews © on
French w Vinrob Music Co. 24Oct51
EU254052. Appl. states prev. reg.
as The tinkle song, EP57466.

NOV - 6 1951

Library of Congress
Copyright Office

Beekman, Marjorie Marie.

GRAY CLOUDS; w, m & © Marjorie Marie
Beekman 28Sep51 EU251553

Library of Congress
Copyright Office

OCT 15 1951

K 1511

The Beekman.

see

Monthly small house club, inc.

BEEKMAN DOWNTOWN HOSPITAL ©.

A name to be remembered. 17 p.,
illus. © 30Jan48; AA74596.

THE BEEKMAN Hill murders. SEE Hummel,
George F. Calling homicide squad.
DU29356.

DEC 13 1951

M1630.2

.S

Beekman music, claimant.

Saffer, Bob.

Better change your way; words ... by
B. Saffer. New York, Beekman music.

© 12Jul46; composer, New York; EP5106.
Prev. reg. 16May46; EU21548.

For voice and piano, with chord symbols.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Beekman Music, inc.

AFTERGLOW; m Mark Bucci © Beekman Music,
inc. 8Mar54 EU350333

Library of Congress
Copyright Office

Beekman Music, inc.

BONGO AND HIS BABOON DRUM; by William
R. Mayer & Susan Otto © Beekman
Music, inc. EU315154. Notice
12Oct54 v24 p882

Library of Congress
Copyright Office

Beekman Music, inc.

OLD, OLD SONG; w Pat Johnston m Marvin
Paymer © Beekman Music, inc. 8Mar54
EU349946

Library of Congress
Copyright Office

Beekman Music, inc.

PICNIC; m Oscar Malanga © Beekman
Music, inc. 25Jan54 EU345515

Library of Congress
Copyright Office

Beeks, Clarence.

PARKER'S MOOD; w Clarence Beeks m
Charles Parker Jr. © on w Herman
Lubinsky, d.b.a. Savoy Music Co.
18Jan54 EU344604. Appl. states
prev. reg. 15Nov48 EU148832

Beeks, Sam

A girl in technicolor; words by
S. Beeks.

Melody.

© 5-25-46; S. Beeks, Arlington,
Ore.; EW 23356.

Beeks, Sam

Moonlight dreams of you; words
by S. Beeks.

Melody.

© 5-25-46; S. Beeks, Arlington,
Ore.; EU 23355.

Beeks, Sam

So unordinary; foxtrot, [words and music] by
Sam Beeks.

Melody unaccompanied.

First line: Down the country lane.

© 1 c 3-7-46; Sam Beeks, Arlington, Oregon;
E unpub 10022.

hjm 6-25-46

M1630 Beeks, Sam.

.2 McNEIL, JAMES CHARLES, 1902-

.M Sunshine Blues; words by Sam Beeks,
music by J. Chas. McNeil, ed. and
rev. by C. Isabel Mayer. Port-
land, Or., C. I. Mayer Music
Publishing. © C. Isabel Mayer,
Portland, Or.; 23May47; EP15401.

I. Beeks, Sam, lyricist. II. Mayer,
C. Isabel, ed. III. Title.

Library of Congress
Copyright Office



Music Cat.

BEEKS, SAM. SEE

Beeks, Sampson Albert, 1898-

EU353898

Beeks, Sampson Albert.

COWBOY BLUES; w Sampson Albert Beeks
m Lewis E. Elliott Jr. © Lewis E.
Elliott Jr. 22Nov54 EU377889

Copyright Office
Beeks, Sampson Albert.

FLIRTING OVER MY SHOULDER; w Sampson
Albert Beeks m Lewis E. Elliott Jr.
© Lewis E. Elliott Jr. 20May54
EU358696

Beeks, Sampson Albert.

MOONLIGHT RIDGE; w Sampson Albert
Beeks m Lewis E. Elliott Jr. © Lewis
E. Elliott Jr. 21Oct54 EU374613

Library of Congress
Copyright Office

Beeks, Sampson Albert.

RODEO SERENADE; w Sampson Albert Beeks
m Lewis E. Elliott Jr. © Lewis E. El-
liott Jr. 8Apr54 EU353898

Beel, Maxine.

GOD WILL BE GOOD TO YOU; w Maxine

Beel m Eugene Henry Thomas Jr.

© Maxine Beel & Eugene Henry Thomas

Jr. 23Sep53 EU331876

Beel, Maxine.

MY BE, BOP, BOP; w Maxine Beel m M. C.
Sax © Maxine Beel 19Nov52 EU294679

Beel, Maxine.

TRAINS THAT PASS IN THE NIGHT; w, m &

© Maxine Beel 27Oct52 EU292036

Library of Congress
Copyright Office

Beel, Maxine.

WE'VE HAD OUR DAY; w Maxine Beel m
David Ross Baskerville © Maxine
Beel 29Dec52 EU299314

Beel, Maxine.

YOUNG BRIDE; w Maxine Beel m David
Ross Baskerville © Maxine Beel
29Dec52 EU299315

BEELA BOOLA; a nut song with a Spanish flavor, w & m Joe Rosey.

© 14Sep20, E490294. R34459,
25May48, Bettina Rosenthal (W)

Library of Congress
Copyright Office

BEELA BOOLA; nut song with a Spanish
flavor, w & m Joe Rosey [pseud. of
Joe Rosenthal] © 14Sep20, E490294.
R39268, 4May48, Bettina A. Rosenthal
(W)

BEEELABOOLA; w & m Joe Rosey.

© 6May20, E480097. R30473,
19Apr48, Bettina Rosenthal (W)

Library of Congress
Copyright Office

BEELAND (CHARLES D.) COMPANY. SEE
Forecast--Continued Prosperity. MP2111.

APR 2 - 1952

BEELAND (Charles D.) Company. SEE
Frontiers Unlimited. MP1834.

DEC - 6 1951

BEEELAND (CHARLES D.) COMPANY. SEE
Opportunity America.

BEELAND (Charles D.) Company. SER
Pattern for Progress. MP4421.

BEEELAND (Charles D.) Company. SEE
Wings To New York. MU3795.

BEELAND, ROSA LEE.

The Judge and St. Peter, a comedy in two
acts. © Rosa Lee Beeland; 1c 4Feb48;
DU13395.

Beelar, Margaret Wood.

HILLS OF ARIZONA; w & m Thomas David
Henderson arr Margaret Wood Beelar
© Thomas David Henderson 22Dec53
EU341559

Beelby, Malcolm.

AQUAMARINE; w Gerda Maline Beilenson
m Malcolm Beelby © Gerda Maline Beil-
enson & Malcolm Beelby 15Aug51
EU247186

8 1951

Library of Congress
Copyright Office

Beelby, Malcolm.

AS LONG AS I LIVE; w Gerda Maline Beil-
enson m Malcolm Beelby © Gerda Maline
Beilenson & Malcolm Beelby 15Aug51
EU247187

AUG 31 1951

Library of Congress
Copyright Office

Beelby, Malcolm.

CAN'T IMAGINE WHY © w Gerda Maline
Beilenson m Malcolm Beelby 15Mar48
on w of verse EU131401

Library of Congress
Copyright Office

Beelby, Malcolm.

CAST YOUR BREAD UPON THE WATERS; w
Diane Carroll m Malcolm Beelby
© Diane Carroll & Malcolm Beelby
2Mar51 EU231034

MAR 27 1951

Library of Congress
Copyright Office

M1658 BEELBY, MALCOLM, 1907-
.5 City of the Angels; words by Gerda [pseud.],
.L7B music by Malcolm Beelby. © Keyboard,
 inc., Beverly Hills, Calif; 8Sep50;
 EP49127. Appl. states prev. reg.
 14Jan49, EU153806.

I. Title. [II. Beilenson, Gerda Maline,
1903-]

OCT 16 1950

Library of Congress
Copyright Office

Beelby, Malcolm.

CITY OF THE ANGELS © w Gerda Maline
Beilenson m Malcolm Beelby 7Sep48
EU142646

Library of Congress
Copyright Office

Beelby, Malcolm.

CITY OF THE ANGELS © w Gerda Meline
Beilenson m Malcolm Beelby 14Jan49
on changed m EU153806

Library of Congress
Copyright Office

M1630 BEELBY, MALCOLM, 1907-
.2 December song; words: Gerda [pseud.],
.B music: Malcolm Beelby. © Malcolm
 Beelby & Gerda Maline Beilenson;
 23Dec49; EP43727.

I. Title. [II. Beilenson, Gerda Maline,
1903-]

Library of Congress
Copyright Office

MAR - 8 1950

Beelby, Malcolm.

I CAN'T IMAGINE WHY © w Gerda M.

Beilenson m Malcolm Beelby 17Feb48

EU117412.

Beelby, Malcolm.

I WOULDN'T KNOW; w & m Jack Milton
Lomas m Malcolm Beelby © Jack
Milton Lomas & Malcolm Beelby
19Dec51 EU259273

JAN - 8 1952

Library of Congress
Copyright Office

Beelby, Malcolm.

I'D RATHER DREAM © w Gerda Maline
Beilenson m Malcolm Beelby 20Sep48
EU143628

Beelby, Malcolm.

IF THAT WOULD MAKE YOU BELONG TO ME;

w Diane Carroll m Malcolm Beelby

© Diane Carroll & Malcolm Beelby

14Dec53 EU341110

Library of Congress
Copyright Office

Beelby, Malcolm.

I'M GONNA STAY RIGHT HERE; w Diane
Carroll m Malcolm Beelby © Diane
Carroll & Malcolm Beelby 14Dec53
EU341112

Beelby, Malcolm.

JUST FOR THE ASKING; w Gerda Meline
Beilenson m Malcolm Beelby © Gerda
Meline Beilenson & Malcolm Beelby
15Aug51 EU247185

Library of Congress
Copyright Office

AUG 28 1951

Beelby, Malcolm.

A LEPRECHAUN HAS TOLD ME; w Diane
Carroll m Malcolm Beelby © Diane
Carroll & Malcolm Beelby 14Dec53
EU341109

Library of Congress
Copyright Office

Beelby, Malcolm.

LOVE IS ON THE TEN YARD LINE; w Diane
Carroll m Malcolm Beelby © Diane
Carroll & Malcolm Beelby 14Dec53
EU341111

Beelby, Malcolm.

MAY THIS NEW YEAR; w Diane Carroll m
Malcolm Beelby © Diane Carroll &
Malcolm Beelby 14Dec53 EU341113

Beelby, Malcolm.

MY HEART IS A DRUM; w Gerda Maline
Beilenson m Malcolm Beelby © on
new w Gerda Maline Beilenson &
Malcolm Beelby 5Feb52 EU263519.
Appl. states prev. reg. as EU247187.

MAR - 4 1952

Library of Congress
Copyright Office

Beelby, Malcolm.

MY SONG, MY LOVE; w Gerda Maline
Beilenson m Malcolm Beelby © Gerda
Maline Beilenson & Malcolm Beelby
19Jun50 EU207270

JUN - 7 1950

M1630 BEELBY, MALCOLM, 1907-
.2 My song, my love; words by Gerda [pseud.]
.B music by Malcolm Beelby. 40¢ © Breg-
man, Vocco & Conn, inc., New York;
9Apr51; EP53828. Appl. states prev.
reg. 19Jun50, EU207270.

I. Title. [II. Beilenson, Gerda Maline,
1903-]

MAY 22 1951

Library of Congress
Copyright Office

Beelby, Malcolm.

THE NIGHT RETURNS © w Gerda Maline
Beilenson m Malcolm Beelby 20Sep48
EU143627

Library of Congress
Copyright Office

Beelby, Malcolm.

ONE TIME TWO TIME JOE; w Gerda Maline
Beilenson m Malcolm Beelby © Gerda
Maline Beilenson & Malcolm Beelby
8May50 EU203208

Library of Congress
Copyright Office

JUN 22 1950

Beelby, Malcolm.

REMEMBER HAWAII © w Gerda Maline Beil-
lenson m Malcolm Beelby 8Feb49
EU156427

Library of Congress
Copyright Office

Beelby, Malcolm.

ROLLING STOCK; w Gerda Moline Beilenson
m Malcolm Beelby © Gerda Moline Beil-
enson & Malcolm Beelby 4Dec50
EU222829

DEC 26 1950

Library of Congress
Copyright Office

Beelby, Malcolm.

SANTY CLAUS IS RIDING HERD TONIGHT;

w Diane Carroll m Malcolm Beelby

© Diane Carroll & Malcolm Beelby

7Aug50 EU211556

AUG 23 1950

V

Library of Congress
Copyright Office

Beelby, Malcolm.

SINGLEFOOT SERENADE, SOME-TIMES

© w Gerda Maline Beilenson, m

Malcolm Beelby 26Dec47 EU109730

Library of Congress
Copyright Office

Beelby, Malcolm.

SOME LITTLE CHURCH IS JUST AROUND THE
CORNER; w Diane Carroll m Malcolm
Beelby © Diane Carroll & Malcolm
Beelby 30Oct50 EU219849

NOV 16 1950

Library of Congress
Copyright Office

Beelby, Malcolm.

TEMPO TANGO © w Gerda Maline Beilenson
m Malcolm Beelby 3Sep48 EU142230

Library of Congress
Copyright Office

Beelby, Malcolm.

THERE'S DANGER BY MOONLIGHT; w Gerda
Maline Beilenson m Malcolm Beelby
© Gerda Maline Beilenson & Malcolm
Beelby 5Feb52 EU263520

Library of Congress
Copyright Office

MAR - 6 1952

Beelby, Malcolm.

THIS IS YOUR DAY; w Diane Carroll m
Malcolm Beelby © Diane Carroll &
Malcolm Beelby 7Aug50 EU211555

AUG 28 1950

Beelby, Malcolm.

TIME'S SHORT; w Gerda Maline Beilenson
m Malcolm Beelby © Gerda Maline Beil-
enson & Malcolm Beelby 15Aug51
EU247188

AUG 31 1951

Library of Congress
Copyright Office

Beeld en spiegelbeeld.

BOER, JO.

Beeld en spiegelbeeld, roman.

Amsterdam, J. M. Meulenhoff. 287 p.

© Jo Boer; 17Feb49 (in notice: 1948);

AF9885.

mds/bs

Library of Congress
Copyright Office

M28
.B

BEE LDSNIJDER, WILLEM FREDERIK
HENDRIK, 1906-

Estremadura; spaanse mars, muziek:
Willy Beeldsnijder. [For piano, with
chord symbols] © Editions Internationales
Basart, n.v., Amsterdam; 29Dec53;
EF0-26270.

I. Title.

Library of Congress

M1753

BEEELDSNIJDER, WILLEM FREDERIK

.2

HENDRIK, 1906-

.B

Met jou aan mijn zij; tekst: Jack Bess
[pseud.] muziek: Willy Beeldsnijder en
Joop de Leur. [Bew.: Joop Portengen]
© Astra Music, Amsterdam; 9Apr51;
EF0-7872.

I. Leur, Johannes de, 1900-

II. Title.

[III. Bes, Jacobus Hubertus, 1908-

IV. Portengen, Johannes, 1916-

]

Library of Congress
Copyright Office

JUN 29 1951

BEELEDSNIJDER, WILLY. SEE
Beeldsnijder, Willem Frederik Hendrik,
1906-

EF0-7872

Library of Congress
Copyright Office



JUL 6 1951 xM

BEELEN, RICHARD P. SER
ATA travel guide.

BEELEN, RICHARD P. SEE ATA travel
reservation guide.

BEELEN, RICHARD P. SEE

Index and travel directory, motels,
hotels, resorts, guest ranches,
tours.

Beeler, Audrey Kelso Mynatt.

WHEN MY SHIP SETS SAIL FOR HEAVEN; w,
m & © Audrey Kelso Mynatt Beeler
8Jan51 EU225404

FEB 16 1951

Library of Congress
Copyright Office

BEELER, EDWARD A. ©.

American nationalism; Americans for
America. Billings, Mont., c1951.
1 v. © 22Oct51; AA197895.

DEC 3 1951

Beeler, Ethel.

DREAMING; w Ethel Beeler m Louis
Tobin © Ethel Beeler 6Oct52
EU290180

Beeler, Ethel.

MAY YOUR ROSES FOREVER GROW; w Ethel
Beeler m Louis Tobin © Ethel Beeler
17May54 EU358373

Library of Congress
Copyright Office

Beeler, Glen Wallace.

I'M GETTING RESTLESS. I'm gettin'
restless; w, m & © Glen Wallace
Beeler 10Feb53 EU303501

NOV

Beeler, Glen Wallace.

LET YOUR LIPS SPEAK FOR YOUR HEART;

w, m & © Glen Wallace Beeler 10Feb53

EU303500

NOR

Library of Congress
Copyright Office

Beeler, Glen Wallace.

SOMEBODY'S ARMS, BUT NOT MINE; w, m
& © Glen Wallace Beeler 14Jan53
EU300146

NOR

Library of Congress
Copyright Office

Beeler, Glen Wallace.

THAT OLD FLAME OF MINE; w, m & © Glen
Wallace Beeler 5Jan53 EU298822

NOR

Library of Congress
Copyright Office

Beeler, Glenn.

SOMEBODY'S ARMS BUT NOT MINE; w & m
Glenn Beeler © Fairway Music Corp.
20Aug53 EU328174

NCR

Library of Congress

BEELER, J. D., SR.

Shorty. SEE

Grishina-Givago, Nadejda J.

Shorty. R100351.

Beeler, John H., ed.

OMAN, SIR CHARLES WILLIAM CHADWICK.

The art of war in the Middle Ages,
A. D. 378-1515; revised and edited
by John H. Beeler. Cornell Uni-
versity Press. 176 p. © on revi-
sions & new matter; Cornell Uni-
versity; 25Aug53; A104385.

I. Beeler, John H., ed.

II. Cornell University.

Library of Congress

bj/b

Beeler, June Russell.

Let the whole world sing together;
words and music by June Russell Beeler.

For solo voice with piano accom-
paniment.

First line: With a world-wide reign
of order.

© 1 c 2-7-46; June Beeler,
Los Angeles; E unpub. 6005.

ge 5-3-46

BEELER, Nelson F.

Health and safety in the out-of-doors.

JP646. SEE Visual Sciences.

MAY 1 - 1951

• BEELER, NELSON FREDERICK.

Experiments in chemistry [by] Nelson F.
Beeler [and] Franklyn M. Branley.

Illustrated by A. W. Revell. New York
[1952] 152 p. © Thomas Y. Crowell Co.;
29Aug52; A71063.

- I. Branley, Franklyn Mansfield, joint author.
- II. Revell, Ainsley William, illus.
- III. Crowell (Thomas Y.) Company.

Library of Congress
Copyright Office



/w

BEELER, NELSON FREDERICK.

Experiments in optical illusion [by] Nelson
F. Beeler and Franklyn M. Branley;
illustrated by Fred H. Lyon. 114 p.
© Thomas Y. Crowell Co., New York;
25Jul51; A57835.

- I. Branley, Franklyn Mansfield, joint author.
- II. Lyon, Fred Herbert, illus.
- III. Crowell (Thomas Y.) Co.

Library of Congress
Copyright Office

SEP - 6 1951

lwg/r

Beeler, Nelson Frederick, 1910—

Experiments in science [by] Nelson F. Beeler and Franklyn M. Branley, illus. by Ruth Beck. New York, T. Y. Crowell Co. [1947]

3 l., 3-116 p. illus. 21^{cm}.

1. Science—Juvenile literature.
joint author. II. Title.

I. Branley, Franklyn M., 1915—

Q163.B45

507.2

47-4767*

© 3Jun47; Thomas Y. Crowell Co.; A13589.

Library of Congress

[10]

da/gwh/mb

BEELER, NELSON FREDERICK.

Experiments with airplane instruments, by
Nelson F. Beeler and Franklyn M. Branley;
illustrated by Leopold London. New York
[1953] 115 p. © Thomas Y. Crowell Co.;
16Mar53; A86123.

- I. Branley, Franklyn Mansfield, joint author.
- II. London, Leopold, illus.
- III. Crowell (Thomas Y.) Company.

BEELER, NELSON FREDERICK.

Experiments with atomics [by] Nelson
F. Beeler [and] Franklyn M. Branley.
Illustrated by A. W. Revell.
160 p. © Thomas Y. Crowell Co.;
27May54; A141180.

- I. Branley, Franklyn M., joint author.
- II. Revell, Ainsley W., illus.
- III. Crowell (Thomas Y.) Company.

Library of Congress
Copyright Office

r/m

BEELEER, NELSON FREDERICK.

**Experiments with electricity [by] Nelson F.
Beeler [and] Franklyn M. Branley; illus.
by A. W. Revell. 145 p. © Thomas Y.
Crowell Co., New York; 22Apr49; A32080.**

- I. Branley, Franklyn M., joint author.**
- II. Revell, Ainsley William, illus.**
- III. Crowell (Thomas Y.) Co.**

Library of Congress
Copyright Office

sh/rk

BEELER, NELSON FREDERICK.

More experiments in science [by] Nelson
F. Beeler [and] Franklyn M. Branley;
illustrated by A. W. Revell. 176 p.

© Thomas Y. Crowell Co., New York;
21Feb50; A41303.

I. Branley, Franklyn Mansfield, joint
author.

II. Revell, Ainsley William, illus.

III. Crowell (Thomas Y.) Co.

MAR 29 1950

Library of Congress
Copyright Office

egm/r

Beeler, Nora M.

ROSES BRING MEMORIES OF YOU w
Chaw Mank & Nora M. Beeler m
George Calder © Chaw Manks Blue
Ribbon Music Co. 12May48 EU129997

BEELER, O. GILMAN.

Universal religion. 19 p.

© O. G. Beeler; 25Dec52; A121215.

AA

1143 Beeler, Olando Gilman.

Truth, the only religion, by O.
Gilman Beeler, Ph.D. Miami, Fla.,
O. G. Beeler, c1946.
pamphlet (51 p.) 19 1/2cm.

© 11-11-46; 2 c 11-18-46; Olando
Gilman Beeler, Miami, Fla.; AA 31143.

afp 1-16-47

Beeler, Paul E.

ONE SIDED LOVE; w, m & © Paul E. Beeler
& Emory L. Mick 9Jan52 EU260641

FEB 12 1952

Library of Congress
Copyright Office

Beeler, Paul E.

PLEASE TELL ME IT'S NOT SO; w, m &
© Emory L. Mick & Paul E. Beeler
6Feb52 EU263609

MAR - 6 1952

Library of Congress
Copyright Office

BEELER, Richard E. Altoona's centennial
booklet; noteworthy personages and
events, Altoona history, 1849-1949.
[Official souvenir program] AM122808.
SEE Altoona's Centennial, inc.
Centennial Booklet Committee.

Boeler, Walter, arr.

Chandler, Gus. Canadian capers.

Beeler, Walter.

*1

M261

FRIML, RUDOLF, 1881-

.F

Donkey serenade ... by Rudolf Friml
and Herbert Stothart ... arr. by
Walter Beeler. © G. Schirmer, inc.,
New York; 27Aug47; on arrangement;
EP21869. Score (cornet and piano)
and part.

BEELER, WALTER.

Field formations and drills for
outdoor and indoor presentation
with no. 1-novelty band combos,
by Walter Beeler and Henry Gass.
16 p. Appl. author: Chas. H.
Hansen Music Corp., employer for
hire of Walter Beeler and Henry
Gass. © Chas. H. Hansen Music
Corp.; 200ct53; A114693.

AA 14166

Beeler, Walter

Method for baritone (euphonium) New York,
Remick music corp., cl946.

pamphlet (74 p.) 30 1/2cm. (3364)

Music.

© 6-3-46; 2 c 6-4-46; Remick music corp., New
York; AA 14166.

lg 2-17-47

AA 15214

Beeler, Walter

Method for the tuba. New York, Remick music corp., c1946.

pamphlet (67 p.) illus. (music) 30 1/2cm.
(3365)

© 6-25-46; 2 c 6-26-46; Remick music corp.,
New York; AA 15214.

lg 2-17-47

Beeler, Walter, arr.

Gershwin, George. Rhapsody in blue.

Beeler, Walter.

*1

M263 ROSSINI, GIOACCHINO ANTONIO, 1792-
.R 1868.

Una voce m'ha colpito [from]
L'Inganno fortunato [by] G. Rossini,
arr. by J. Ord Hume, transcribed
by Walter Beeler. © Boosey & Hawkes,
inc., New York; 11May48; on tran-
scription; EP26586. Score (bari-
tone and piano) and part.

Beeler, Walter.

*1

M261 ROSSINI, GIOACCHINO ANTONIO, 1792-1868.

.R Una voce m'ha colpito [from] L'Inganno
fortunato [by] G. Rossini, arr. by J.
Ord Hume, transcribed by Walter Bee-
ler. © Boosey & Hawkes, inc., New
York; 11May48; on transcription;
EP26585. Score (cornet and piano)
and part.

BEELEER, WALTER. See
Beeler, Walter Roy.

Beeler, Walter Roy, 1908-

M1260

PIERNÉ, GABRIEL, 1863-1937.

.P55

A4

S

^(Album pour mes petits amis) March of
the leaden soldiers, [by] Pierné, arr. by
Walter Beeler. (Q. M. B. edition no. 162)
© Boosey & Hawkes, inc., New York;
30Dec48; on arrangement; EP33739.
Score (band), condensed score and parts.

I. Beeler, Walter Roy, 1908- arr.

II. Title. III. Title: Album pour mes petits
amis.

M1260 BEELER, WALTER ROY, 1908- arr.
.B All-time hit parader; band book [by] Walter
 Beeler. New York, C. H. Hansen. Partial
 contents separately registered: EP65665-
 65671.

I. Title.

Library of Congress
Copyright Office



M1420

.B

BEELER, WALTER ROY, 1908-

American farmer; overture, by Walter
Beeler. [Condensed score (band) and parts]

\$3 NM: adaptation & arrangement.

© Chas. H. Hansen Music Corp., New York;
1Dec54; EP85812.

I. Title.

Library of Congress

Beeler, Walter Roy, 1908-

M1254

LECUONA Y CASADO, ERNESTO, 189⁵~~8~~-

.L

Andalucía; [by] Ernesto Lecuona, arr.

for band by Walter Beeler. [Condensed
score and parts] \$5 © on arrangement;
Edward B. Marks Music Corp., New York;
23Jul51; EP56101. Appl. states prev.
reg. as Andalucía suite española, nos.1-6,
2Nov28, EF1839.

I. Title. [II. Beeler, Walter Roy, 1908-

]

Library of Congress
Copyright Office

AUG 28 1951

Beeler, Walter Roy, 1908-

EP56101.

(con.)

(See also Andalucia; REG 11May79; PA 36-910)

Beeler, Walter Roy, 1908-

M1254

LECUONA Y CASADO, ERNESTO, 189⁵~~8~~-

.L

Andalucía; [by] Ernesto Lecuona, arr.

for band by Walter Beeler. [Condensed
score and parts] \$5 © on arrangement;
Edward B. Marks Music Corp., New York;
23Jul51; EP56101. Appl. states prev.
reg. as Andalucía suite española, nos.1-6,
2Nov28, EF1839.

I. Title. [II. Beeler, Walter Roy, 1908-

]

Beeler, Walter Roy, 1908-

M1205
.L

LECUONA Y CASADO, ERNESTO, 1895-
Ante el Escorial; [by] Ernesto Lecuona,
piano solo with band acc., arr. by
Walter Beeler. [Condensed score and
parts] \$2.50 © on arrangement; Edward
B. Marks Music Corp., New York;
1Dec50; EP51205.

I. Title. [II. Beeler, Walter Roy, 1908-
]

Library of Congress
Copyright Office

JAN 23

Beeler, Walter Roy, 1908- arr.
Schubert, Franz Peter. Ave Maria.

Beeler, Walter Roy, 1908-

M1264

INFURNA, DON ALFONSO, 1900-

.I

Ba-tu-ca-da; by Don Alfonso [pseud.]
arr. for c-d bands by Walter Beeler.
[Condensed score and parts] \$1.50
© on arrangement; Edward B. Marks
Music Corp., New York; 11Sep52;
EP65153. Appl. states prev. reg.
15Nov39, E81182.

I. Title. [II. Beeler, Walter Roy,
1908-]

Library of Congress
Copyright Office



Beeler, Walter Roy, 1908-

EP65153.

(con.)

(See also Ba-tu-ca-da; REG 2Jun79; PA 46-625)

Beeler, Walter Roy, 1908-

M1258
.K

KING, ROBERT A 1862-1932.
Beautiful Ohio; by Mary Earl [pseud.]
especially arranged for class C-D band
by Walter Beeler. \$4 Appl. author:
Shapiro, Bernstein & Co., inc., employer
for hire of Walter Beeler. © on arrange-
ment; Shapiro, Bernstein & Co., inc.,
New York; 2Apr52; EP61920. Appl.
states prev. reg. 18Jan18, E418270;
4Oct18, E433076; 4Oct18, E433075.

I. Title. [II.

Beeler, Walter Roy,
1908-]

Library of Congress
Copyright Office

M1420
.B376
B4

BEELER, WALTER ROY, 1908-
The Beeler-Herfurth first band book; 8 compositions by C. Paul Herfurth, 8 compositions by Walter Beeler. [Score, piano-conductor score and parts] © Chas. H. Hansen Music Corp., New York; 11Feb53; EP69976.

I. Herfurth, Clarence Paul, 1893-
II. Title. [III. Title: First band book]

SL

Library of Congress
Copyright Office



Beeler, Walter Roy, 1908-
M1260 JAFFE, MOE, 1901-
.B Bell bottom trousers; by Moe Jaffe, arr.
by Walter Beeler. (In Beeler, W. J. All-
time hit parader. no.15) [Condensed score
(band) and parts] © on arrangement;
Santly-Joy, inc.; 20Jun52; EP65672.

I. Title. [II. Beeler, Walter Roy, 1908-]

Beeler, Walter Roy, 1908-

M1257

.B

BLAKE, JAMES HUBERT.

(Blackbirds of 1930) Memories of you;
from Blackbirds of 1930, lyric by Andy
Razaf, music by Eubie Blake, especially
arranged for cornet solo with class C-D
band acc. by Walter Beeler. [Condensed
score and parts] \$4 Appl. author:
Shapiro, Bernstein & Co., inc., employer
for hire of Walter Beeler. © on arrange-

EP61592

Library of Congress
Copyright Office

(Continued on next card)

Beeler, Walter Roy, 1908-

M1257

BLAKE, JAMES HUBERT.

.B

(Blackbirds of 1930) Memories of you.

EP61592. (Card 2)

ment; Shapiro, Bernstein & Co., inc.,
New York; 2Apr52; EP61592. Appl.
states prev. reg. 5Sep30, E17678;
29Jul30, EU25855.

I. Title. II. Title: Blackbirds of 1930.
[III. Razaf, Andy, 1895- IV. Beeler,
Walter Roy, 1908-

Library of Congress
Copyright Office

]

M1245 BEELER, WALTER ROY, 1908-
.B Burrico mio. My little burro; by Walter
 Beeler. [Piano-conductor score (band)
 and parts] \$2.50 © Chas. H. Hansen
 Music Co., New York; 16Jan53; EP68913.

I. Title. II. Title: My little burro.

Beeler, Walter Roy, 1908- arr.
Bohm, Karl, Calm as the night.

Beeler, Walter Roy, 1908- arr.

Bland, James A. Carry me back to
Old Virginny.

Beeler, Walter Roy, 1908- arr.
Hageman, Richard. Charity.

Beeler, Walter Roy, 1908-

M1260

JESSEL, LEON.

.J

(La chauve-souris) Parade of the wooden soldiers; by Leon Jessel, arr. for band by Walter Beeler. [Condensed score and parts] \$1.50 © on arrangement; Edward B. Marks Music Corp., New York; 7Mar51; EP53182.

I. Title. II. Title: La chauve-souris.
[III. Beeler, Walter Roy, 1908-]

(art.)

Library of Congress
Copyright Office

MAY - 1 1951

Beeler, Walter Roy, 1908-

EP53182.

(con.)

(See also Parade of the wooden soldiers; REG
16Mar79; PA 34-041)

MT445
.B37

BEELER, WALTER ROY, 1908-

Complete technique for cornet [or] trumpet;
by Walter Beeler. \$1.25 © Boosey &
Hawkes, inc., New York; 9Jul52;
EP64340.

1. Cornet---Studies and exercises.
I. Title.

SL

Library of Congress
Copyright Office

Beeler, Walter Roy, 1908-

ROBERTSON, DON, 1925-

(Condemned without trial) Condemned without a trial; by Hal Blair and Don Robertson, arr. by Walter Beeler. (In Popular trumpet solos. no.59, p.[4]) © on arrangement; Hill & Range Songs, inc.; 4Feb53; EP70242.

M88
.K5P6
no.59

I. Blair, Hal. II. Title. III. Title:
Condemned without trial. [IV. Beeler,
Walter Roy, 1908-]

SL

Library of Congress
Copyright Office

Revised 2
13Jul53

Beeler, Walter Roy, 1908- arr.
Brahms, Johannes. Cradle song.

M263

.P

Beeler, Walter Roy, 1908-
POLLA, WILLIAM C

d. 1939.

Dancing tambourine ... [By] W. C.

Polla ... arr. by Walter Beeler.

© Harms, inc., New York; on
arrangement; 29 May 47; EP 14995.

Score (B^b baritone (or euphonium)
and piano) and part.

I. Beeler, Walter Roy, 1908-

arr.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Beeler, Walter Roy, 1908- arr.
Giordani, Giuseppe. Dearest, believe.

Beeler, Walter Roy, 1908- arr.
Franz, Robert. Dedication.

Beeler, Walter Roy, 1908- arr.
Gounod, Charles François. Dio possente

Beeler, Walter Roy, 1909- arr.
Drink to me only with thine eyes.

Beeler, Walter Roy, 1908- . . . arr.
Massenet, Jules Emile Frédéric. Elégie

Beeler, Walter Roy, 1908-

M1420

.R

ROLLINS, JACK, 1906-

Frosty the snowman; by Steve Nelson
and Jack Rollins, arr. by Walter
Beeler. [New York] Hansen.
[Condensed score (band) and parts]
\$2.50 © on arrangement; Hill &
Range Songs, inc.; 28Aug52; EP65117.

I. Nelson, Steve. II. Title. [III. Beeler,
Walter Roy, 1908-]

Library of Congress
Copyright Office

Beeler, Walter Roy, 1908-

M88
.K5P6
no.60

ROGERS, EUGENE, 1917-

Gone; by Smokey Rogers, arr. by Walter
Beeler. (In Popular trumpet solos. no.60,
p.[4]) © on arrangement; Dallas Music
Co., inc.; 3Mar53; EP70535.

I. Title. [II. Beeler, Walter Roy, 1908-]

SL

Library of Congress
Copyright Office

Beeler, Walter Roy, 1908-

M1258

.H

HAGEN, EARLE.

Harlem nocturne; by Earle Hagen, especially arr. for class C-D band by Walter Beeler. [Condensed score and parts] \$4 Appl. author: Shapiro, Bernstein & Co., inc.. employer for hire of Walter Beeler. Appl. states prev. reg. 10Dec40, E91001; 6Aug46, E7732. © on arrangement; Shapiro, Bernstein & Co., inc., New York; 17Feb53; EP69637.

I. Title. [II. Beeler, Walter Roy, 1908-]

Library of Congress
Copyright Office

M260

.B5

H3

BEELER, WALTER ROY, 1908-

comp. and arr.

Harms hits through the years; made easy
for trumpet (cornet) with piano accompani-
ment, arr. by Walter Beeler. [Score and
part] \$1 Appl. author: Harms, inc.,
employer for hire of Walter Beeler. ©
Harms, inc., New York; 25Sep52; EP65955.

I. Title.

M262

.B4

H3

BEELER, WALTER ROY, 1908-

comp. and arr.

Harms hits through the years; made easy
for trombone with piano accompaniment,
arr. by Walter Beeler. [Score and part]
\$1 Appl. author; Harms, inc., employer
for hire of Walter Beeler. © Harms, inc.,
New York; 25Sep52; EP65954.

I. Title.

SL

Library of Congress
Copyright Office

M268
.B4
H34

BEELER, WALTER ROY, 1908- arr.
Harms hits through the years made easy
for tenor saxophone; with piano ac-
companiment, arr. by Walter Beeler.
[Score and part] \$1 Appl. author: Harms,
inc., employer for hire of Walter Beeler
© Harms, inc., New York; 29Sep52;
EP66428.

I. Title. II. Title: Hits through the years
made easy for tenor saxophone.

SL

Library of Congress
Copyright Office

M251

.B4

H3

BEELER, WALTER ROY, 1908- arr.

Harms hits through the years made easy
for clarinet; with piano accompaniment
arr. by Walter Beeler. [Score and part]
\$1 Appl. author: Harms, inc., employer
for hire of Walter Beeler. © Harms, inc.,
New York; 29Sep52; EP66429.

I. Title. II. Title: Hits through the years
made easy for clarinet.

SL

Library of Congress
Copyright Office



M268

.B4

H3

BEELER, WALTER ROY, 1908-

comp. and arr.

Harms hits through the years; made easy
for alto saxophone with piano accompani-
ment, arr. by Walter Beeler. [Score and
part] \$1 Appl. author: Harms,inc.,
employer for hire of Walter Beeler. ©
Harms, inc., New York; 25Sep52;
EP65953.

I. Title.

SL

Library of Congress
Copyright Office

M1260 BEELER, WALTER ROY, 1908-
.B Hawaiian medley; arranged by Walter
 Beeler. (In his All-time hit parader.
 no.8) [Condensed score (band) and parts]
 © on arrangement; Santly-Joy, inc.;
 20Jun52; EP65668.

I. Title.

M1200

.B

BEELER, WALTER ROY, 1908-

Heads up! Band combos, by Walter Beeler
and Henry Gass. [Condensed score
and parts] Appl. author: Chas. H.
Hansen Music Corp., employer for hire of
Walter Beeler & Henry Gass. © Chas.
H. Hansen Music Corp., New York; no.3,
30Sep53; EP75276.

I. Gass, Henry. II. Title.

Library of Congress
Copyright Office

M1260
.B

Beeler, Walter Roy, 1908-
WALLER, "FATS", 1904-1943.

Honeysuckle rose; by Thomas Waller, arr.
by Walter Beeler. (In Beeler, W. R. All-
time hit parader. no.3) [Condensed score
(band) and parts] © on arrangement;
Santly-Joy, inc.; 20Jun52; EP65665.

I. Title. [II. Beeler, Walter Roy, 1908-

]

Beeler, Walter Roy, 1908- arr.
Grieg, Edvard Hagerup. I love thee.

Beeler, Walter Roy, 1908-

M1260
.B

BRENNAN, JAMES ALEXANDER, 1885-

In the little red school house; by Al
Wilson and James Brennan, arr. for band
by Walter Beeler. [Condensed score
(band) and parts] \$1.50 © on arrange-
ment; Edward B. Marks Music Corp.,
New York; 9Apr51; EP53810.

I. Wilson, Al. II. Title. [III. Beeler,
Walter Roy, 1908-]

MAY 3 1 1951

Library of Congress
Copyright Office

Beeler, Walter Roy, 1908-
M1260 LIVINGSTON, JERRY, 1909-
.B It's the talk of the town; by Marty Symes,
Al J. Neiburg and Jerry Livingston, arr.
by Walter Beeler. (In Beeler, W. R. All-
time hit parader. no.5) [Condensed score
(band) and parts] © on arrangement;
Santly-Joy, inc.; 20Jun52; EP65666.

I. Symes, Marty, 1904-	II. Neiburg,
Allen Joseph, 1902-	III. Title.
[IV. Beeler, Walter Roy, 1908-	I

Beeler, Walter Roy, 1908- arr.
Godard, Benjamin Louis Paul. [Jocelyn
Bercuse, arranged]

M1264
.L

Beeler, Walter Roy, 1908-
LECUONA Y CASADO, ERNESTO, 1895-
(Karabali) Jungle drums; [by] Ernesto
Lecuona, arr. by Walter Beeler. [Con-
densed score (band) and parts; includes
diagram for field formation] \$1.50
© on arrangement; Edward B. Marks
Music Corp., New York; 5Aug52;
EP64294. Appl. states prev. reg. as
Karabali, 9Feb29, EF3862.

I. Title. II. Title: Karabali. [III. Beeler,
Walter Roy, 1908-]

Library of Congress
Copyright Office

Beeler, Walter Roy, 1908-

EP64294.

(con.)

(See also Jungle drums; REG 2Jun79; PA 46-620)

Beeler, Walter Roy, 1908-

M1264

.W

WEILL, KURT, 1900-1950.

(Knickerbocker holiday) September song;
[by] Kurt Weill, transcribed for concert
band by Walter Beeler. [Piano-conductor
score and parts] © on arrangement;
De Sylva, Brown & Henderson, inc.,
New York; 12Dec52; EP68196.

I. Title. II. Title: Knickerbocker holiday.
[III. Beeler, Walter Roy, 1908-]

Library of Congress
Copyright Office



Revised
10Mar53

Beeler, Walter Roy, 1908- arr.
Thomas, Ambroise. Know'st thou not
that fair land?

Beeler, Walter Roy, 1908- arr.

Scott, John Douglas, ✓ Annie Laurie.

lady.

M1247

.B

BEELER, WALTER ROY, 1908-

Legions of victory; concert march, by
Walter Beeler. [Condensed score (band)
and parts] \$7 Appl. author: Chas. H.
Hansen Music Corp., employer for hire
of Walter Beeler. © Chas. H. Hansen
Music Corp., New York; 1Apr54;
EP79486.

I. Title.

Library of Congress

Beeler, Walter Roy, 1908-

NOLAN, BOB.

Let me share your name; by Bob Nolan,
arr. by Walter Beeler. (In Popular trum-
pet solos. no.59, p.[3]) Appl. states prev.
reg. 17Apr50, EP46405. © on arrange-
ment; Bob Nolan Music Co., inc.; 4Feb53;
EP70241.

M88
.K5P6
no.59

I. Title. [II. Beeler, Walter Roy, 1908-]

SL

Library of Congress
Copyright Office

Beeler, Walter Roy, 1908-

M1258
.G

GRECHANINOV, ALEKSANDR TIKHONOVICH,
1864-

*Letters to a friend; by A. Gretchaninoff,
arr. by Walter Beeler. \$7.50 [Condensed
score (band) and parts] © Edward B.
Marks Music Corp., New York; 23Jan53;
EP68987.

I. Title. [II. Beeler, Walter Roy, 1908-]

Library of Congress
Copyright Office

Beeler, Walter Roy, 1908-

EP68987.

(con.)

(See also Letters to a friend; REG 10Mar80; PA
62-013)

Beeler, Walter Roy, 1908-

M1258

.C717

L5

S

COPLAND, AARON, 1900-

Lincoln portrait; [by] Aaron Copland,
transcribed for band by Walter Beeler.
[London, New York] Boosey & Hawkes.
(Q.M.B. edition, no.176) [Score, condensed
score and parts] \$18.50 © on
transcription; Hawkes & Son (London)
ltd.; 31Dec51; EP60318. Appl. states
prev. reg. 1943.

MAR 17 1952

I. Title. [II. Beeler, Walter Roy, 1908-

]

Library of Congress
Copyright Office

s.l.

Beeler, Walter Roy, 1908. arr.
Schumann, Robert Alexander. The lotus
flower.

Beeler, Walter Roy, 1908- arr.

Molloy, James Lyman. Love's old sweet
song.

Beeler, Walter Roy, 1908-

M1356

GRENET, ELISEO, 1893-

.G

Mama Inez; rumba foxtrot, by Eliseo Grenet, arr. for band, C-D, by Walter Beeler. [Score, condensed score and parts] \$1.50 © on arrangement; Edward B. Marks Music Corp., New York; 10Dec51; EP59145. Appl. states prev. reg. 19Feb31, E21207.

I. Title. [II. Beeler, Walter Roy, 1908-

]

Library of Congress
Copyright Office

JAN 16 1952

Beeler, Walter Roy, 1908-

EP59145.

(con.)

(See also Mama Inez; REG 16Mar79; PA 34-042)

MT442 BEELER, WALTER ROY, 1908-

.B37 ^Method for the cornet [or] trumpet,
 by Walter Beeler. © Remick Music
 Corp., New York; 6Oct48; AA98326.

I. Title.

M1264
.F

Beeler, Walter Roy, 1908-
FIELDS, IRVING, 1915-

Miami Beach rumba; by Irving Fields,
arr. for band, C-D, by Walter Beeler.
[Condensed score and parts; includes
marching diagram] \$1.50 © on ar-
rangement; Edward B. Marks Music
Corp., New York; 6Mar52; EP61733.

I. Title. [II. Beeler, Walter Roy, 1908-]

Library of Congress
Copyright Office

Beeler, Walter Roy, 1908-

EP61733.

(con.)

(See also Miami Beach rumba; REG 2Jun79; PA
46-623)

Beeler, Walter Roy, 1908-

M1260 FARLEY, EDWARD J 1904-
.B

The music goes 'round and around; by
Edward Farley and Michael Riley, arr.
by Walter Beeler. (In Beeler, W. R. All-
time hit parader. no.9) [Condensed score
(band) and parts] © on arrangement;
Santly-Joy, inc.; 20Jun52; EP65669.

I. Riley, Michael. II. Title. [III. Beeler,
Walter Roy, 1908- I

Beeler, Walter Roy, 1908- arr.
Saint-Saëns, Camille. My heart at
thy sweet voice.

Beeler, Walter Roy, 1908- arr.
Bach, Johann Sebastian. My heart ever
faithful.

Beeler, Walter Roy, 1908-

M1264

.C

CUGAT, XAVIER, 1904-

My shawl; by Xavier Cugat, arr. for
c-d bands by Walter Beeler. [Con-
densed score and parts] \$1.50
© on arrangement; Edward B. Marks
Music Corp., New York; 11Sep52;
EP65152. Appl. states prev. reg.
25Apr34, E41663.

I. Title. [II. Beeler, Walter Roy, 1908-

]

Library of Congress
Copyright Office



Beeler, Walter Roy, 1908-

EP65152.

(con.)

(See also My shawl; REG 2Jun79; PA 46-621)

Beeler, Walter Roy, 1908- arr.
Chaikovskii, Petr II'ich. None but the
lonely heart.

Beeler, Walter Roy, 1908- arr.
DeKoven, Reginald. Oh, promise me.

Beeler, Walter Roy, 1908-

M260

.B5T9

Alvarez, Fermín María, d. 1898.

La partida . . . arranged by Walter Beeler.
(In Beeler, Walter Roy, arr.
Twenty-nine cornet solos. New York.
p. 31-37)

© arrangement, 20Jul46; G. Schirmer,
inc., New York; EP9057.

I. Beeler, Walter Roy, 1908- arr.

II. Title.

Library of Congress
Copyright Office

Revised
6Dec49

Beeler, Walter Roy, 1908-

M1420

.R

RAVEL, MAURICE, 1875-1937.

Pavane pour une infante défunte; by
Maurice Ravel, arr. by Walter Beeler.
[Condensed score (band) and parts] \$3.
Appl. author: Chas. H. Hansen Music
Corp., employer for hire of Walter Beeler
© Chas. H. Hansen Music Corp., New
York; 26Jan54; EP77962.

I. Title. [II. Beeler, Walter Roy, 1908-]

Library of Congress

Beeler, Walter Roy, 1908-

M1260

JOHNSTON, ARTHUR, 1898-

.B

Pennies from heaven; from the production
Pennies from heaven, by Arthur Johnston,
arr. by Walter Beeler. (In Beeler, W. J.
All-time hit parader. no. 12) [Condensed
score (band) and parts] © on arrange-
ment; Santly-Joy, inc.; 20Jun52; EP65671.

I. Title. [II. Beeler, Walter Roy, 1908-

]



Beeler, Walter Roy, 1908-

M1258 ROLLINS, JACK, 1906-

.R

Peter Cottontail; by Steve Nelson and Jack Rollins, arr. by Walter Beeler. New York, Hansen. (Condensed score (band) and parts] \$2.50 © on arrangement; Hill & Range Songs, inc., New York; 2Feb53; EP69297.

I. Nelson, Steve, 1907- II. Title.
[III. Beeler, Walter Roy, 1908-]

M1258

.D

Beeler, Walter Roy, 1908-
DEBUSSY, CLAUDE, 1862-1918.

Rêverie; by Claude Debussy, arr. by
Walter Beeler. [Condensed score (band)
and parts] \$2.50 © on arrangement;
Chas. H. Hansen Music Co., New York;
15Apr52; EP62054.

I. Title. [II. Beeler, Walter Roy, 1908-]

Library of Congress
Copyright Office

Beeler, Walter Roy, 1908- arr.
Brahms, Johannes. Sapphic ode.

Beeler, Walter Roy, 1908-

M1258

KERN, JEROME, 1885-1945.

.K (Show boat) Ol' Man River; [by] Jerome Kern, transcribed for concert band by Walter Beeler. [Condensed score and parts] © on arrangement; T. B. Harms Co., New York; 4Dec52; EP67647.

I. Title. II. Title: Show boat.
[III. Beeler, Walter Roy, 1908-]

Beeler, Walter Roy, 1908- arr.
Gruber, Franz Xaver. Silent night,
holy night.

Beeler, ~~Walter~~ Roy, 1908-

Grieg, Edvard Hagerup.

arr.

Solvejg's song

Beeler, Walter Roy, 1908-

M261

.A

ASAF'EV, BORIS VLADIMIROVICH, 1887-1949.

*(Sonata, trumpet & piano) Sonata; [by] Boris Asafiev [edited with special annotations by Walter Beeler] [Score and part] \$2 © on editing & special annotations; Leeds Music Corp., New York; 5Nov51; EP58580.

[I. Beeler, Walter Roy, 1908-

DEC 11 1951

Library of Congress
Copyright Office

xM261.1

Beeler, Walter Roy, 1908- arr.
Rimskii-Korsakov, Nikolai Andreevich.
A song of India.

Beeler, Walter Roy, 1908-

M1260

.B

WRUBEL, ALLIE, 1905-

(Song of the South) Zip-a-dee doo-dah;
from Song of the South by Allie Wrubel,
arr. by Walter Beeler. (In Beeler, W. R.
All-time hit parader. no. 6) [Condensed
score (band) and parts] © on arrange-
ment; Santly-Joy, inc.; 20Jun52; EP65667.

I. Title. II. Title: Song of the South.
[III. Beeler, Walter Roy, 1908-]



Beeler, Walter Roy, 1908- arr.
Dvorak, Antonin. Songs my mother
taught me.

Beeler, Walter Roy, 1908-

M1258

LOTTER, ADOLPH.

.L79

S6

S

^A southern wedding, [by] Adolph Lotter,
arr. by Walter Beeler. [New York,
London, Boosey & Hawkes] (Q. M. B.
edition no. 161) © Hawkes & Son (London)
ltd., London; 30Dec48; on arrangement;
EP33740. Score (band), condensed score
and parts.

I. Beeler, Walter Roy, 1908-

arr.

II. Title.

Library of Congress
Copyright Office

Beeler, Walter Roy, 1908-

M1260

.B

BOWMAN, BROOKS.

(Stags at bay) East of the sun and west of the moon; by Brooks Bowman, arr. by Walter Beeler. (In Beeler, W. J. All-time hit parader. no.10) [Condensed score (band) and parts] © on arrangement; Santly-Joy, inc.; 20Jun52; EP65670.

I. Title. II. Title: Stags at bay. [III. Beeler, Walter Roy, 1908-]

Beeler, Walter Roy, 1908-

M1258

.S

SOUSA, JOHN PHILIP, 1854-1932.

Stars and stripes around the world; with
apologies to John Philip Sousa, arr. by
Walter Beeler. [Condensed score (band)
and parts] \$7 Appl. author: Chas. H.
Hansen Music Corp., employer for hire
of Walter Beeler. © Chas. H. Hansen
Music Corp., New York; 25Sep53;
EP75988.

I. Beeler, Walter Roy, 1908- II. Title.

M1258 Beeler, Walter Roy, 1908-
.L LAMA, GAETANO.
Tic-tock polka; by G. Lama, arr. for c - d
bands by Walter Beeler. With field
formation. [Condensed score and parts]
\$1.50 © on arrangement; Edward B.
Marks Music Corp., New York; 13Nov52;
EP66728. Appl. states prev. reg.
30Jan50, EP43863.

I. Title. [II. Beeler, Walter Roy,
1908-]

Library of Congress
Copyright Office



Beeler, Walter Roy, 1908-

EP66728.

(con.)

(See also Tic-tock polka; REG 25Jun79; PA 40-940)

Beeler, Walter Roy, 1908-

M1531
.R8T7

ROMBERG, SIGMUND, 1887-

A tribute to Romberg; an adaptation for chorus and band (or band alone) of the favorite melodies from the operettas of Sigmund Romberg, arr. and adapted by Douglas MacLean [pseud.] transcribed by Walter Beeler. [Condensed score and parts] \$9 © on arrangement & adaptation; Harms, inc., New York; 13Jul51; EP56064.

s.l.

Library of Congress
Copyright Office



(Continued on next card)

AUG 29 1951

M1531
.R8T7

ROMBERG, SIGMUND. 1887-

A tribute to Romberg. EP56064. (Card 2)

I. Title. [II. Campbell-Watson, Frank,
1898- III. Beeler, Walter Roy, 1908-]

xM1258

s.l.

Library of Congress
Copyright Office

M260
.B5T9

Beeler, Walter Roy, 1908- arr.
Twenty-nine cornet solos with piano
accompaniment; famous songs. New York,
G. Schirmer, inc. \$1
© arrangement, 20Jul46; publisher;
EP8768.

Library of Congress
Copyright Office

Music Cat.

Beeler, Walter Roy, 1908-

M88
.K5P6
no.59

POPULAR TRUMPET SOLOS; [arr. by
Walter Beeler. New York] Hansen [1953]
50¢ Partial contents of no.59 separately
registered: EP70241-70242.

[I. Beeler, Walter Roy, 1908-]

SL

Library of Congress
Copyright Office

Beeler, Walter Roy, 1908-

M88
.K5P6
no.60

POPULAR TRUMPET SOLOS; [arr. by
Walter Beeler. New York] Hansen [1953]
50¢ Partial contents of no. 60 separately
registered: EP70535.

[I. Beeler, Walter Roy, 1908-]

SL

Library of Congress
Copyright Office

Beeler, Walter Roy, 1908-

M1258
.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.

(Waltz, piano, op.64, no.1) Minute waltz;
by Frederic Chopin, solo for B flat cornet,
baritone-treble, clarinet, or tenor saxo-
phone with band accompaniment, arr. by
Walter Beeler. (A Carl Fischer band
edition, U1685) [Condensed score and
parts] \$6 © on arrangement; Carl
Fischer, inc., New York; 23Oct52;
EP66649.

I. Title [II]
Library of Congress
Copyright Office

Beeler, Walter Roy,
1908-]

Beeler, Walter Roy, 1908- arr.
Schubert, Franz Peter. Who is Sylvia?

Beeler, Walter Roy, 1861-1908.

M1258
.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; by
Edward MacDowell, arr. by Walter Beeler.
[Condensed score (band) and parts] \$2.50
© on arrangement; Chas. H. Hansen
Music Corp., New York; 26Jan53;
EP69458.

I. Title. II. Title: Woodland sketches.
[III. Beeler, Walter Roy, 1861-1908]

Beeler, Walter Roy, 1908- arr.
Grever, Maria. Júrame. ~~Exhibits~~.

Beeler, Walter Roy, 1908- arr.
Schubert, Franz Peter. EP9050.

THE BEELER GANG. Apex Film Corp., 1950.

26 min., sd., b&w, 16mm. Based on a radio script by Felix Holt.

Summary: A Lone Ranger Western for television.

Credits: Producer, Jack Chertok; director, George B. Seitz, Jr.; screenplay, Eve Greene; film editor, Frank Capacchione.

© The Lone Ranger, Inc.; 10Aug50; LP717.

MAR 23 1951

THE BEELER gang. DU20403. SEE
The Lone Ranger (Radio program)
No. 2557-1782.

Beeler-Herfurth first band book.

M1420
.B376
B4

BEELER, WALTER ROY, 1908-
The Beeler-Herfurth first band book; 8 compositions by C. Paul Herfurth, 8 compositions by Walter Beeler. [Score, piano-conductor score and parts] © Chas. H. Hansen Music Corp., New York; 11Feb53; EP69976.

I. Herfurth, Clarence Paul, 1893-
II. Title. [III. Title: First band book]

SL

Library of Congress
Copyright Office

Beeline.

M1630

.2

.B

BENZIGER, ROSE ETHEL (SCANDLYN).

Beeline; words and music by Rose Benziger.

[Melody] © Rose Benziger; 29Jun54;

EP81608.

I. Title.

Library of Congress

KK 2366

A bee-line is the shortest way to an object;
Wheat-x-tract is the bee-line to better bread

see

Bess, G B , claimant.

vf 5-15-46

KK 6680

Bee-line products co., claimant
... Galloping golf. (Game) [Chicago,
Printed by Bee-line products co.] c1946.
sheet. illus. 27 x 18 cm.

Print.

At head of title: Fast, exciting fun.

Appl. author: H. Elton Pease.

© 7-3-46; 2 c8-2-46; Chicago; KK 6680.

mgo 11-22-46

Beelman, Gerda.

OUT OF THE SUNRISE; m James Charles
McNeil w & © Gerda Beelman 7Apr50
EU200334

MAY 15 1950

Library of Congress
Copyright Office

Beelman, Grace W.

ABIDE WITH ME; w Lula R. Harrison m
Grace W. Beelman © Lula R. Harrison
& Grace W. Beelman 9Sep54 EU370278

Library of Congress
Copyright Office

Beelman, Grace W.

THE VISION; w Amy K. Lloyd m Grace W.

Beelman © Grace W. Beelman 9Sep54

EU370277

Library of Congress
Copyright Office

BEELZEBUB in a box. KK61898. SEE
Shell Oil Company.

JUN - 1 1951

Beem, Bessie Sylvia.

I'M FLYING IN A ROCKET TO THE MOON; w
Laura Beem Gorman m & © Bessie Sylvia
Beem 13Mar50 EU198263

Library of Congress
Copyright Office

APR 1 1 1950

BEEM, BETTY. SEE
Beem, Bessie Sylvia

EU198263

Mar - 3 1959

Beem, Betty S.

FASHIONS ON PARADE; w Laura Beem
Gorman m & © Betty S. Beem 21Jul50
EU210215

Beem, Betty S.

I'M GOING TO MY SWEETHEART IN THE MOON;
w Laura Beem Gorman m & © Betty S.
Beem 21Jul50 EU210217

Library of Congress
Copyright Office

AUG 21 1950

Beem, Betty Sylvia.
ALONE ON THE PRAIRIE; w, m & © Betty
Sylvia Beem 18Sep50 EU215650

OCT 11 1950

Beem, Betty Sylvia.

'CAUSE I LOVE YOU; m Ruby Wetzel w &
© Betty Sylvia Beem 11Sep50 EU214993

OCT 10 1950

Library of Congress
Copyright Office

Beem, Betty Sylvia.
THE CROSS UPON A HILL; w, m & © Betty
Sylvia Beem 22Sep50 EU216879

NOV - 3 1950

Library of Congress
Copyright Office

Beem, Betty Sylvia.
DO YOU LOVE ME, HONEY; w, m & © Betty
Sylvia Beem 19Jun50 EU208234

JUL 21 1950

Library of Congress
Copyright Office

BEEM, BETTY SYLVIA.

Honey's proposal, a musical comedy.

© Betty S. Beem; 28 Aug 50; DU 25426.

SEP 1 4 1950

Beem, Betty Sylvia.

I LOST MY MOMMIE'S LAP; w, m & © Betty
Sylvia Beem 11Sep50 EU214994

OCT 10 1950

Library of Congress
Copyright Office

Beem, Betty Sylvia.

OH, THE JOY OF BUBBLE GUM; w, m &
© Betty Sylvia Beem 4Aug50 EU211478

AUG 28 1950

Library of Congress
Copyright Office

Beem, Betty Sylvia.

THE SONG OF THE CHRISTMAS TOYS; w, m
& © Betty Sylvia Beem 25Jun51
EU242379

JUL 13 1951

Library of Congress
Copyright Office

Beem, Betty Sylvia.

THE SONG OF THE CHRISTMAS TOYS: w, m &
© on added w & changed m Betty Sylvia
Beem 16Jul51 EU244868

AUG 23 1951

Library of Congress
Copyright Office

Beem, Betty Sylvia.

WORKING FOR MY BLESSED SAVIOR; w, m &
© Betty Sylvia Beem 22Sep50
EU216878

NOV 1 6 1950

Library of Congress
Copyright Office

Beem, Betty Sylvia.

YOUR KISSES ARE THE SWEETEST; w, m
& © Betty Sylvia Beem 19Jun50
EU203664

JUL 2 0 1950

Beem, Frances, illus.

The Three Little pigs and The Foolish pig.
The Byelo series. R4987.

VM

LA BEEM BOM MAMBO; w & m Evelyn Fields
© Shep Fields 1Nov54 EU375591

Library of Congress
Copyright Office

BEEMAN, ANSEL. SEE

Beeman, Eugene Ansel, 1888-

EU376647

BEEMAN, ART.

Those were the days. (In the
Plattsmouth Journal, Neb.,
Dec. 2, 1954, p. 7, section B)
© Arthur Dubbert Beeman; 2Dec54;
B5-29246.

BEEMAN, ARTHUR DUBBERT. SEE

Beeman, Art.

AA Beeman, Atwood Nelson.

5349 ... Adventures of Uncle Grunter, by Atwood
Nelson Beeman ... [St. Louis, Printed by
Clark-Sprague printing co., 1946]
cover-title, pamphlet. illus. 22 1/2cm.
(Hoppy toad stories, v. 1 [nos. 1-5])

© 2-9-46; 2 c 2-25-46; Atwood Nelson
Beeman, St. Louis; AA 5349.

vf 3-18-46

Beeman, Bess O lyricist.
Wahrmund, Max. I live to love.

Beeman, Bess Odell.

WHEN I'M ANYWHERE BUT TEXAS ©

w & m Bess Odell Beeman

29Aug47 EU95879

Beeman, Bess Odell

The skies are beautiful in Texas; w
B. O. Beeman, m Robert L. Carleton.
© Bess Odell Beeman, Austin, Tex.;
12May47; EU74955.

Beeman, Bess Odell.

WHEN I'M ANYWHERE BUT TEXAS ©

w & m Bess Odell Beeman

29Aug47 EU95879

Beeman, Bill.

Fascinatin[✓] cowhand; words and
music by Bill Beeman.

Melody unaccompanied.

First line: Oh, there's somethin'
fascinatin[✓].

© 1 c 2-3-46; Bill Beeman, Dallas;
E unp 5125.

jss 4-25-46

M1630.2

.B

Beeman, Bill.

Fascinatin' cowhand; words ... by B.
Beeman. Dallas, Bill Beeman music
publications.

© 15May46; publisher; EP3918.

For voice and piano, with chord
symbols.

I. Title.

Beeman, Bill.

The price of careless love (is
broken hearts) words and music by
Bill Beeman.

Melody and chord indications.

First line: Every time we say
good (bye)

© 1 c 2-2-46; Bill Beeman, Dallas;
E unp 5124.

jss 4-25-46

Beeman, Bill.

Rio Grande valley; words and
music by Bill Beeman.

Melody unaccompanied.

First line: Down in the valley,
the Rio Grande valley.

© 1 c 2-8-46; Bill Beeman, Dallas;
E unpub. 6199.

MSH 5-6-46

Beeman, Buck.

AGGRAVATING MAMA w & m Buck Beeman

© Peer International Corp. 11Jul49

EU152504

Beeman, Buck.

DON'T MAKE ME CRY AGAIN w & m Buck
Beeman © Peer International Corp.
23Jun49 EU173672

Library of Congress
Copyright Office

Beeman, Buck.

EVER LOVIN' SOMEONE w & m Buck Beeman
© Peer International Corp. 18Oct49
EU183655

Library of Congress
Copyright Office

Beeman, Buck.

I'M ALWAYS YOURS w & m Buck Beeman
© Peer International Corp. 14Jul49
EU173884

Library of Congress
Copyright Office

Beeman, Buck.

MELODY TRAIL w & m Buck Beeman © Peer
International Corp. 13Jun49 EU172408

Library of Congress
Copyright Office

Beeman, Buck.

PEG-LEG PETE FROM CACTUS STREET w & m
Buck Beeman © Peer International
Corp. 23Jun49 EU173673

Library of Congress
Copyright Office

Beeman, Buck.

RODEO POLKA; m Buck Beeman © Peer
International Corp. 20Dec51 EU261776

FEB - 7 1952

Library of Congress
Copyright Office

Beeman, Buck.

SAD, SORE AND SORRY w & m Buck Beeman
© Peer International Corp. 13Jun49
EU172394

Library of Congress
Copyright Office

Beeman, Buck.

TEARS MAY FALL, FOR I'M LONELY NOW; w
Buck Beeman m Oscar Goldman © Peer
International Corp. 20Dec51
EU261792

FEB -7 1952

Library of Congress
Copyright Office

Beeman, Buck.

TO BE SURE w & m Buck Beeman © Peer
International Corp. 11Jul49 EU152509

Library of Congress
Copyright Office

Beeman, Buck.

TWO ROSES w & m Buck Beeman © Peer
International Corp. 18Oct49 EU183659

Library of Congress
Copyright Office

Beeman, Buck.

WALTZ MONTEREY; w & m Buck Beeman ©
Peer International Corp. 20Dec51
EU261791

Library of Congress
Copyright Office

FFR 1 2 1952

Beeman, Buck.

YOU NEVER TOLD ME w & m Buck Beeman
© Peer International Corp. 18Oct49
EU183660

BREMAN, Donald Lester.

Power supply for air conditioning
compressor motors in commercial buildings.
C2214. SEE Halberg, Maynard Niel.

Beeman, Eugene Ansel.

IT AIN'T A GONNA DO NO GOOD TO BOO;
w, m & © Eugene Ansel Beeman 8Nov54
EU376647

Library of Congress
Copyright Office

Beeman, Eulalie.

SOME WILL TALK; w, m & © Eulalie
Beeman 10Feb53 EU303541

Beeman, Eulalie Bertha.

MY BOBBY BOY © w & m Eulalie Bertha
Beeman 19Sep49 EU183137

Library of Congress
Copyright Office

Beeman, Eva.

YOU'RE LOOKING AT MY BROKEN HEART; w &
m Len Washburn & Eva Beeman © Peer
International Corp. 24Mar50 EU199937

Library of Congress
Copyright Office

MAY - 1 1950

Beeman, Jack Steadman.

THE NUT CRACKER; w, m & © Jack Steadman
Beeman 27Oct50 EU219608

NOV 1 5 1950

Library of Congress
Copyright Office

Beeman, Lennis.

THE MOON SHINES ON m Leo & Hector
Richard © w Lennis Beeman 25Jul49
EU174183

Library of Congress
Copyright Office

Beeman, Lyman Anderson.

TECHNICAL ASSOCIATION OF THE PULP AND
PAPER INDUSTRY.

The bleaching of pulp; prepared under
the direction of the TAPPI Pulp
Purification Committee. Authors:
L. A. Beeman [and others] 364 p.
© Technical Association of the
Pulp and Paper Industry; 15Sep53;
A134326.

I. Beeman, Lyman Anderson.

AA 20704

Beeman, Martin **Scudder**, 1908-
claimant.

Instructions for seeding ready-
cultures. [Mount Vernon, N. Y., Print-
ed by Brooks typewriter & business ser-
vice] c1946.

3 stapled leaves. 28 x 21 1/2 cm.

Reproduced from typewritten copy.

© 7-11-46; 2 c 7-14-46; Mount
Vernon, N. Y.; AA 20704.

afp 9-10-46

Beeman music publications, claimant.

Beeman, Bill. Fascinatin' cowhand.

BREEMAN'S LABORATORY, INC. ©

Blitz insect killer. One pint 69¢.

Label. © 17May54; KK96484.

THE BRIDMASTER. 1851. 313
Barrett, Thomas J.

Beemer, Eleanora.

I trust in Thee; music by
Eleanora Beemer, poem by Ruth
Freistadt de Chantal.

For solo voice with piano accom-
paniment.

First line: I do not know Thy
plan for me.

© 1 c 2-7-46; Eleanora Beemer,
New York; E unpub. 5855.

MSH 5-3-46

Beemer, Eleanora.

ON CHICKEN HILL © w & m Eleanora

Beemer 15Oct48 EU148103

Beemer, Eleanora.

THIS HEAVENLY SIGN © w & m Eleanora
Beemer 16Sep49 EU179110

BEEMER, FLOYD EARL.

Reality: is it accident or design?

[Langstaff? Ont., 1951] 457 p.

© Floyd Earl Beemer; 13Oct51 (in
notice: 1950); 2c 5Nov51; AI0-1670.

JAN 24 1952

Library of Congress
Copyright Office

g/r

Beemer, Ray Wayne.

CHEATIN' DON'T COUNT; w, m & © Ray
Wayne Beemer 20Sep54 EU371391

Library of Congress
Copyright Office

BEEMICO concentrate, Lime Crest brand,
for manufacturing purposes only. SEE
Limestone Products Corporation of
America. KK44042.

Been, Jan Louis, 1898-

M1753

WEELDEN, JAN ELIE VAN, 1917-

.2

Als je Holland gaat verlaten; tekst: Jan

.W

Louis Been, muziek: Jan van Weelden.

© Metro-Muziek, Amsterdam; 1Apr53;

EF0-20621.

I. Title. [II. Been, Jan Louis, 1898-]

BEEN A-HOEIN' IN THE GOOD OL' SUGAR
CANE w & m Dallas Turner, Andrew
Jenkins & Zeke Toebuckle © Peer
International Corp. 3Jan49 EU153143

Library of Congress
Copyright Office

BEEN A MOVIN' TOO LONG; w, m & © Glade
Byron Colton 21Dec50 EU224265

JAN 1 1 1951

Library of Congress
Copyright Office

BEEN DREAMING m James Charles McNeil

© w J. Edward Bates 24May48

EU132509

BEEN FEELING MIGHTY LOW; w, m & ©
Jack Roland Wanvig 7Apr52 EU270658

Library of Congress
Copyright Office

E unp
3061

Been lonesome without you.

See

Gauché, Glenn A

jss 4-3-46

BEEN LOOKING FOR LOVE; w & m Orrin
Tucker © Robbins Music Corp.
19Jan53 EU301822

Library of Congress
Copyright Office

Been on a merry-go-round.

Smith, Kenneth Clare.

BEEN OUT OF LOVE TOO LONG © w
Marie Meredith Manovill m Mickey
J. Addy 9Aug48 EU140187

BEEN PLOWIN' BLUES w & m Lewis
Hayes & Alex Seward © Popular Music
Co. 18May48.EU131036

Library of Congress
Copyright Office

E unp 7369

Been ropin' and tyin' all day.

See

McEnerny, Alberta.

jss 5-21-46

Been searching for the perfect card
for you father! (15FD83) © 7Nov47;
K15527.

Norcross, inc.

BEEN SO LONG, MOM; w, m & © Elbert
Sidney Johnson & James Richard Butts
9Dec53 EU340597

Library of Congress
Copyright Office

BEEN SO LONG SINCE I'VE BEEN HOME; w
Sis Meier m Frank Wayne Johnson ©
Sis Meier & Frank Wayne Johnson
1Apr53 EU310098

BEEN TO A XMAS BILEY. SEE Niece,
Ira.

BEENCK, Warren W., joint ©. SEE

Beenck, William Henry.

Chip-0. GU12493.

BEENCK, WILLIAM HENRY.

Chip-O. [Decagon with circle in center; remainder divided into ten sections bearing spades, clubs, diamonds, etc.] Drawing. © William H. Beenck & Warren W. Beenck; 1c 29Apr49; GU12493.

Beene, Charles Edwin.

UNTIL; w, m & © Charles Edwin Beene
6Feb52 EU263601

MAR - 6 1952

Library of Congress
Copyright Office

BEENKEN, HERMANN THEODOR.

Schöpferische Bauideen der deutschen
Romantik. Mainz [1952] 172 p. illus.
© Matthias-Grünwald-Verlag; 6Sep52;
AF0-9073.

I. Matthias-Grünwald-Verlag.

Unit C

Library of Congress
Copyright Office

j/

BEENSTOCK, JACK N. ©.

Quikzy says ... QUIK-EN-EZY.

(Children's snow suits) Label.

© 17Sep48; KK33139.

BEEP; m & © Robert William Piper
17Sep52 EU288206

Library of Congress
Copyright Office

BEEP BEEP. Warner Bros. Cartoons, 1952.
7 min., sd., color, 35mm. (Merrie
Melodies Cartoon)

Summary: The coyote becomes a victim
of his own diabolical schemes when he
tries to capture the roadrunner.

Credits: Director, Charles M. Jones;
story, Michael Maltese; animation, Ben
Washam, Ken Harris, Lloyd Vaughan,
Phil Monroe; music director, Carl Stalling.
Technicolor.

© The Vitaphone Corp.; 16Jun52 (in
notice: 1951); MP2454.

BEEP BEEP-A-UGA-UGA w & m Tony
Monzo, Ralph Forte, Frankie Adams
& Rozz Gordon © Duchess Music Corp.
20Jul48 EU138758

Beep, beep, ooga, ooga.

Taylor, Wayne Silvester Meshall.

BEEP BOP BOPE BEEP; w, m & © Richard
Wagner Henniger 23Sep53 EU332066

Library of Congress

THE BEEP BOP HOP © w & m Evella Wil-
liams Atkins 23Sep48 EU145729

Library of Congress
Copyright Office

Beep! goes that something in my heart.

M1630

ROBERTS, JOHN E

.2 Beep! goes that something in my heart;

.R words and music by John E. Roberts.

[Melody and chord symbols, with words]

© Jayarr Productions, inc., Los Angeles;
11Sep52; EP65867.

I. Title.

Library of Congress
Copyright Office

BEEP LEE BEEP © w & m Arthur Edward
Zwoboda 18May48 EU131094

Library of Congress
Copyright Office



BEEPITY BOOPITY BOP; w, m & © Hazel
Irene Flaherty 29Jul53 EU325258

Library of Congress

Beer, Alex.

AU REVOIR, CHÉRIE; English w, m &
© Alex Beer 7Nov51 EU255551

Library of Congress
Copyright Office

NOV 30 1951

Beer, Alex.

COME BACK, MY LOVE; w, m & © Alex
Beer 2May52 EU274427

Library of Congress
Copyright Office

M1630

BEER, ALEX, 1896-

.2

Come back, my love; words and music by

.B

Alex Beer. 40¢ © I. Whittemore Music

Publisher, New York; 13May52;

EP63345.

I. Title.

Library of Congress
Copyright Office

Beer, Alex.

HOW I WOULD LIKE TO HOLD YOU IN MY
ARMS. I would like to hold you in my
arms; w, m & © Alex Beer 12Dec50
EU223562

JAN 1 5 1951

Beer, Alex.

I ALWAYS LOVE A GYPSY SONG; w, m &

© Alex Beer 10Jan51 EU225544

FEB 20 1951

Library of Congress
Copyright Office

Beer, Alex.

LIFE IS LIKE A DREAM © w Ida Whitten
more m Alex Beer 5Jul49 EU172152

Library of Congress
Copyright Office

Beer, Alex.

MARIA MIA; English w, m & © Alex Beer
7Nov51 EU255550

NOV 30 1951

Library of Congress
Copyright Office

Beer, Alex.

THE PEACE ANGEL; m Béla Beer m &
© Alex Beer 14May51 EU238350

MAY 29 1951

Library of Congress
Copyright Office

BEER, ALEX.

The peace angel, an operette in three
acts. [Text only] © Alex Beer;
26Dec50; DU26939.

MAR 22 1951

Beer, Alex.
RAINDROPS © w Ida Whittemore m Alex
Beer 22Jun49 EU171059

M1630.2

.B

BEER, ALEX.

You Ought To Know I Miss You;
words by Anita Gerson, music by
Alex Beer. © Nordyke Publishing
Co., Los Angeles; 27Mar47;
EP16955.

I. Gerson, Anita, lyricist.

II. Title.

Music Cat.

BEER, ALICE.

The mauve decade. SEE Beer, Thomas.

BEER, ALICE
Sandoval.

SEE

Beer, Thomas.
Sandoval. R90758.

BEER, ALICE B.

Fire feathers. SER Beer, Thomas.

BEER, ALICE B.

Gentility. SEE Beer, Thomas.

BEER, ALICE B.

Love's bitter mystery. SEE Beer,
Thomas.

BEER, ALICE B.

Reunion. SEE Beer, Thomas.

BEER, Alice Baldwin. The house
of Atreus. R17892. SEE Beer,
Thomas.

BEER, Alice Baldwin. Lorena.
R20261. SEE Beer, Thomas.

BEER, Alice Baldwin. Old men's
peace. R18505. SEE Beer,
Thomas.

BEER, Alice Baldwin. The totem.
R20262. SEE Beer, Thomas.

BEER, Alice Baldwin. Zerbetta
and the black arts. R20263.
SEE Beer, Thomas.

M1775

BEER, BELA.

.2

Himlens violiner spelar...; musik: Béla

.B

Beer, text: Fritz Gustaf [pseud.] Kr.2:50

© Ab Carl Gehrman's musikförlag, Stockholm; 1May54; EF0-28124.

I. Title. [II. Sundelöf, Fritz Gustaf]

Library of Congress

Beer, Béla.

THE PEACE ANGEL; m Béla Beer m &
© Alex Beer 14May51 EU238350

Library of Congress
Copyright Office

MAY 29 1951

Beer, Brigitte, tr.

CAPECIA, MAYOTTE.

Ein Mädchen von Martinique [Je suis
Martiniquaise. Übertragen von Brigitte
Beer] [1. Aufl.] Hamburg [1951] 177 p.
© Hansa Verlag Josef Toth; 8Nov51;
AF12690.

I. Beer, Brigitte, tr.

II. Hansa Verlag, Hamburg.

sh/r

Library of Congress
Copyright Office

MAR 26 1952

BEER, CHARLES G., joint author.
Examination problems for the
engineer-in-training. SEE
Boyer, Edward S.

G 3133

Beer, Doris

Corner stores, by Doris and Richard
Beer.

3 1/2" x 4".

Painting in water color.

© 11-6-46; 2c 11-15-46; D. & R. Beer,
Nantucket, Mass.; G 3133.

LLHH 12-13-46

G 3132

Beer, Doris

East brick, by Doris and Richard Beer.
3 1/2" x 4".

Painting in water color.

© 11-6-46; 2c 11-15-46; D. & R. Beer,
Nantucket, Mass.; G 3132.

LLHH 12-13-46

G 3136

Beer, Doris

Fair street, by Doris and Richard Beer.
3 1/2" x 4".

Painting in color.

© 11-6-46; 2c 11-15-46; D. & R. Beer,
Nantucket, Mass.; G 3136.

LLHH 1213-46

G 3135

Beer, Doris

Gable ends, by Doris and Richard Beer.
3 1/2" x 4".

Painting in water color.

© 11-6-46; 2c 11-15-46; D. & R. Beer,
Nantucket, Mass.; G 3135.

LLHH 12-13-46

G 3134

Beer, Doris

Old customs house, by Doris and Richard Beer.

3 1/2" x 4".

Painting in water color.

© 11-6-46; 2c 11-15-46; D. & R. Beer,
Nantucket, Mass.; G 3134.

LLHH 12-13-46

G 3130

Beer, Doris

Old North wharf, by Doris and Richard
Beer.

3 1/2" x 4".

Painting in water color.

© 11-6-46; 2c 11-15-46; D. & R. Beer,
Nantucket, Mass.; G 3130.

LLHH 12-13-46

G 3137

Beer, Doris

Old South wharf, by Doris and Richard
Beer.

3 1/2" x 4".

Painting in water color.

© 11-6-46; 2c 11-15-46; D. & R. Beer,
Nantucket, Mass.; G 3137.

LLHH 12-13-46

G 3131

Beer, Doris

Orange street, by Doris and Richard
Beer.

3 1/2" x 4".

Painting in water color.

© 11-6-46; 2c 11-15-46; D. & R. Beer,
Nantucket, Mass.; G 3131.

LLHH

12-13-46

G 3138

Beer, Doris

Sankaty light, by Doris and Richard
Beer.

3 1/2" x 4".

Painting in water color.

© 11-6-46; 2c 11-15-46; D. & R. Beer,
Nantucket, Mass; G 3138.

LLHH 12-13-46

G 3129

Beer, Doris

Straight wharf, by Doris and Richard
Beer.

3 1/2" x 4".

Painting in water color.

© 11-6-46; 2c 11-15-46; D. & R. Beer,
Nantucket, Mass.; G 3129.

LLHH 12-13-46

BEER, DORIS RIKER.

Brant Point Light. Small white light-house on rocks, approached by rail-
ed walk; partly shown building at
right with bell hanging from arm
[by] Doris Riker Beer [and] Richard
Cameron Beer. Painting 4 x 4 in.

⑩ D. & R. Beer (Doris & Richard
Beer), Nantucket, Mass.; 30Oct48;
GP11278.

BEER, DORIS RIKER.

Great Point Light. White lighthouse
at right. Roof of house with two
red chimneys at left; blue sea in
background [by] Doris Riker Beer
[and] Richard Cameron Beer. Paint-
ing 4 x 4 in. © D. & R. Beer
(Doris & Richard Beer), Nantucket,
Mass.; 30Oct48; GP11282.

BEER, DORIS RIKER.

Nacy House. White house with dark green shutters; two red chimneys and railed roof walk. Red brick house partly shown at right [by] Doris Riker Beer [and] Richard Cameron Beer. Painting 4 x 4 in. © D. & R. Beer (Doris & Richard Beer), Nantucket, Mass.; 30 Oct 48; GP11280.

BEER, DORIS RIKER.

New Orleans landmarks, by Doris
Riker and Richard Cameron Beer.

Water color. 4 x 5 in. © D. & R.
Beer, New Orleans.

Antoine's. © 11Dec50; GP1999.

JUN - 1 1951

BEER, DORIS RIKER.

New Orleans landmarks, by Doris

Riker and Richard Cameron Beer.

Water color. 4 x 5 in. © D. & R.

Beer, New Orleans.

Beauregard House. © 11Dec50;

GP2004.

JUN - 1 1951

BEER, DORIS RIKER.

New Orleans landmarks, by Doris
Riker and Richard Cameron Beer.

Water color. 4 x 5 in. © D. & R.
Beer, New Orleans.

French market. © 11Dec50; GP2000.

JUN - 1 1951

BEER, DORIS RIKER.

New Orleans landmarks, by Doris
Riker and Richard Cameron Beer.

Water color. 4 x 5 in. © D. & R.
Beer, New Orleans.

Lafitte's blacksmith shop.

© 11Dec50; GP1998.

1951 - 1 1951

BEER, DORIS RIKER.

New Orleans landmarks, by Doris
Riker and Richard Cameron Beer.

Water color. 4 x 5 in. © D. & R.
Beer, New Orleans.

Madame John's legacy. © 11Dec50;
GP2002.

JUN - 1 1951

BEER, DORIS RIKER.

New Orleans landmarks, by Doris

Riker and Richard Cameron Beer.

Water color. 4 x 5 in. © D. & R.

Beer, New Orleans.

Pirate's Alley. © 11Dec50; GP2005.

JUN - 1 1951

BEER, DORIS RIKER.

New Orleans landmarks, by Doris
Riker and Richard Cameron Beer.

Water color. 4 x 5 in. © D. & R.
Beer, New Orleans.

The Pontalbas. © 11Dec50; GP2003.

JUN - 1 1951

BEER, DORIS RIKER.

New Orleans landmarks, by Doris
Riker and Richard Cameron Beer.

Water color. 4 x 5 in. © D. & R.
Beer, New Orleans.

St. Peter Street. © 11Dec50;

GP2001.

JUN - 1 1951

BEER, DORIS RIKER.

Old North Wharf. View of wharf from
landward side. Double row of gray
shingled buildings with blue sea in
background [by] Doris Riker Beer
[and] Richard Cameron Beer. Paint-
ing 4 x 4 in. © D. & R. Beer
(Doris & Richard Beer), Nantucket,
Mass.; 30Oct48; GP11281.

BEER, DORIS RIKER.

Union Street. Curve of street with red brick sidewalks. Three houses at right; gray house and clock tower in left background [by] Doris Riker Beer [and] Richard Cameron Beer. Painting 4 x 4 in. © D. & R. Beer (Doris & Richard Beer), Nantucket, Mass.; 30Oct48; GP11283.

BEER, DORIS RIKER.

The woodbox. Curve of street with red brick sidewalks. Red-painted house in background; gray house in centre and partly shown house at right [by] Doris Riker Beer [and] Richard Cameron Beer. Painting 4 x 4 in.

© D. & R. Beer (Doris & Richard Beer), Nantucket, Mass.; 30Oct48; GP11279.

BEER, Eloise. SEE Beer, Lisl.

1951

Beer, Ferdinand.

Pour continuer le calcul différentiel; exercices et problèmes résolus, par Ferdinand Beer ... Préface de l'abbé Moreux. Avec 59 figures dans le texte. Paris, G. Doin & c^{ie} [1940]

2 p. l., [vii]-ix, 244 p. diagrs. 17^{cm}. (*Half-title*: Bibliothèque d'éducation scientifique. [Collection des "Pour comprendre"] Pub. sous la direction de l'abbé Moreux)

1. Calculus, Differential—Problems, exercises, etc.

QA305.B4

517.2

A F 47-271

© 30Dec40; 1c 8May46; Gaston Doin et c^{ie}; AF1435.

Brown univ. Library
for Library of Congress

[4]†

BEER, FERDINAND P.

Mechanics for engineers. Pt. 1:

Statics cby: Ferdinand P. Beer

and E. Russell Johnston, Jr.

Lehigh University. © Ferdinand

P. Beer and E. Russell Johnston,

Jr.; 21Sep53; A120675.

BEER, FERDINAND P.

Mechanics for engineers. Pt. 2:

Dynamics cby: Ferdinand P. Beer
and E. Russell Johnston, Jr.

Lehigh University. © Ferdinand
P. Beer and E. Russell Johnston,
Jr.; 1Feb54; A154501.

M1703 BEER, FRITZ, 1907-
.2 Nur einmal im Leben da kommt das grosse
.B Glück; English Waltz, Musik und Worte:
Fritz Beer. © A-Tempo-Verlag, Karl
Wewerka & Co., Musik- und Bühnenver-
lags Kom. Ges., Wien; 30Apr51;
EF0-8281.

I. Title.

Library of Congress
Copyright Office

AUG 1 1951

D unp.

2397

Berr, Georges

Le coffre-fort vivant, pièce à grand spectacle en 2 actes et 18 tableaux de Georges Berr et Louis Verneuil [pseud.] d'après le roman de Frédéric Mauzens.

Typewritten (carbon copy)

"Représentée pour la premier fois à Paris au Théâtre du Châtelet le samedi 17 décembre 1938."

© 1 c 3-6-46; Georges Berr and Louis Jacques Marie Collin (Louis Verneuil)

Los Angeles; D unp. 2397.

vls 4-19-46

BERR, GEORGES.

Mon œuvre! Comédie en trois actes, par
Georges Berr et Louis Verneuil. ©

27Oct20, D56523; R25616, 12Nov47, Louis
Verneuil (ps. de Louis Collin du Bocage)
(A), Gaston-Alexandre Berr-Mognard (E).

BERR, GEORGES.

Monsieur Beverley, pièce en 4 actes de M. M.
Georges Berr et Louis Verneuil. Adaptation
Française de The Barton mystery, pièce
anglaise de Walter Hackett. © 8May20,
D 54526. R 19813, 10Jun47; Louis Verneuil
(A), Los Angeles.

BEER, GAVIN RYLANDS DE
SEE De Beer, Gavin Rylands.

A

OCT 19 1951

Beer, Gustav, 1888-

M1503
.K155A7
1954

KÁLMÁN, IMRE, 1882-1953.

Arizona-Lady. Operette in 2 Akten von
Alfred Grünwald und Gustave Beer, Musik
von Emmerich Kálmán. [Klavier-Auszug
zum Dirigieren eingerichtet v. Wolfgang
Friebe] [Piano-vocal score; German
words] © Josef Weinberger, ltd., London;
1Jun54; EF20369.

I. Grünwald, Alfred, 1884-
Gustave, 1888-
Wolfgang, 1909-

II. Beer,
III. Title. [IV. Friebe,
]

Library of Congress

SL

xM1503.8

BEER, Gustave.

Fiesta. DU20832. SEE Gruenwald,
Alfred.

Beer, Gustav.

GESTERN DIE LOU, HEUTE NUR DU, OP.483;

w Gustav Beer, m Robert Stolz. ©

10Mar27; E662542. Robert Stolz (A);

11Mar54; R126947.

BEER, GUSTAV.

Der Gluckstrompeter; operette in drei
Akten von Gustav Beer und Armin Friedmann.
Musik von Heinrich Reinhardt. Regie- und
Soufflierbuch. © 19Mar25, D70985.
R106413, 18Nov52, Gustave Beer (A)

BEER, GUSTAV.

Die grosse Unbekannte. R106414. SEE
Wilhelm, Julius.

BEER, GUSTAV.

Die grosse Unbekannte. R106415. SEE

Wilhelm, Julius.

Beer, Gustav.

DER HAMPELMANN, Op.451; operetta,
w Gustav Beer & Fritz Lunzer, arr.
Otto Lindemann, & m; Klavierauszug
mit Singstimmen. © 12Mar24,
E583125. R75831, 14Mar51, Robert
A. Stolz (A of m)

art.

MIA1 L5 1951

Library of Congress
Copyright Office

Beer, Gustav.

DER HAMPELMANN, op.451; w Gustav Beer
und Fritz Lunzer, & m; Klavierauszug
zu zwei Händen mit überlegtem Text
arr. Otto Lindemann. © 31Dec23,
E573819. R82399, 20Aug51, Robert
Stolz (A of m)

art.

101 - 4 1951

Library of Congress
Copyright Office

Beer, Gustav.

DER HAMPELMANN, op.451; Operette, w
Gustav Beer und Fritz Lunzer, & m,
Klavierauszug mit Singstimmen zum
Dirigieren eingerichtet Otto Linde-
mann. © 12Mar24, E583125. R82405,
20Aug51, Robert Stolz (A of m)

OCT - 4 1951

art.
Library of Congress
Copyright Office

Beer, Gustav.

HEUT' IST DAS GLUCK MIR NAH'! aus
Der Hampelmann, op.451; w Gustav
Beer und Fritz Lunzer, & m.
© 16Nov23, E573163. R82397, 20Aug51,
Robert Stolz (A of m)

Library of Congress
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OCT - 4 1951

Beer, Gustav.

IM MONAT MAI GESCHEHEN VIELE WUNDER!

aus Der Hampelmann, op.451; w

Gustav Beer und Fritz Lunzer, & m.

© 16Nov23, E573159. R82393, 20Aug51,

Robert Stolz (A of m)

SEP 27 1951

Library of Congress
Copyright Office

Beer, Gustav.

KOMM' WILDE ROSE VON SANTE FE, OP.461; w

Gustav Beer, m Robert Stolz. ©

10Mar27, E662540. Robert Stolz (A);

11Mar54; R126946.

Beer, Gustav.

LIESE, KOMM! AUF DIE WIESE! aus Der
Hampelmann, op.451; w Gustav Beer
und Fritz Rotter, & m. © 16Nov23,
E573164. R82398, 20Aug51, Robert
Stolz (A of m)

OCT - 4 1951

Library of Congress
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Beer, Gustav.

LIESE KOMM' AUF DIE WIESE, from Der
Hampelmann, op.451b; w Gustav Beer
& F. Rotter, & m. © 16Nov23,
E573164. R86033, 6Nov51, Fritz Rot-
ter (A) & Robert Stolz (A of m)

DEC 14 1951

Library of Congress
Copyright Office

Beer, Gustav.

EINE MILLION MEIN LIEBER SCHATZ
SOLLST DU MIR BORGEN, from Der
Hampelmann, op.451b; w Gustav Beer
& F. Rotter, & m. © 16Nov23,
E573162. R86032, 6Nov51, Fritz
Rotter (A) & Robert Stolz (A of m)

art.

DEC 27 1951

Library of Congress
Copyright Office

Beer, Gustav.

EINE MILLION, MEIN LIEBER SCHATZ,
SOLLST DU MIR BORGEN! aus Der
Hampelmann, op.451; shimmy, w Gustav
Beer und Fritz Rotter, & m.
© 16Nov23, E573162. R82396, 20Aug51,
Robert Stolz (A of m)

ad.

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Copyright Office

OCT - 4 1951

Beer, Gustav.

SAG' DU, SAG' DU ZU MIR, OP.484; w
Gustav Beer, m Robert Stolz. ©
10Mar27; E662539. Robert Stolz (A);
11Mar54; R126945.

Beer, Gustav.

TANZ' MIT MIR JAVA! aus Der Hampelmann,
op.451; Java, w Gustav Beer und
Fritz Lunzer, & m. © 16Nov23,
E573161. R82395, 20Aug51, Robert
Stolz (A of m)

OCT - 4 1951

Library of Congress
Copyright Office

Beer, Gustav.

TU' WAS DU WILLST, HEUTE SAG' ICH
NICHT, NEIN! aus Der Hampelmann,
op.451; Shimmylied, w Gustav Beer
und Fritz Rotter, & m. © 16Nov23,
E573160. R82394, 20Aug51, Robert
Stolz (A of m)

OCT - 4 1951

Library of Congress
Copyright Office

BEER, GUSTAVE.

Arizona lady. SEE Grünwald,
Alfred.

Beer, Gustave, 1888-

M1355
.K

KÁLMÁN, IMRE, 1882-

(Arizona lady) Kleines Cowboylied; Foxtrot
aus der Operette, Arizona lady, Text:
Alfred Grünwald [und] Gustave Beer,
Musik: Emmerich Kálmán, arr.: Bruno
Hartmann. (With his: Rote Rosen blüh'n)
[Piano-conductor score (orchestra) and
parts]--© Josef Weinberger, ltd.;
14Feb54; EF20189.

I. Title. II. Title: Arizona lady.

Library of Congress

(Continued on next card)

2/2

M1355

.K

KÁLMÁN, IMRE, 1882-
(Arizona lady) Kleines Cowboylied.
EF20189. (Card 2)

[III. Grünwald, Alfred, 1884-

IV. Beer, Gustave, 1888-

V. Hartmann, Bruno, 1894-]

Beer, Gustave, 1888-

M1355

.K

KÁLMÁN, IMRE, 1882-

(Arizona lady) Rote Rosen blüh'n; Lied und
langsamer Foxtrot aus der Operette
Arizona lady, Text: Alfred Grünwald [und]
Gustave Beer, Musik: Emmerich Kalmań,
arr.: Bruno Hartmann. [Piano-conductor
score (orchestra) and parts] © Josef
Weinberger, ltd., London; 14Feb54;
EF20189.

I. Title. II. Title: Arizona lady. [III.
Grünwald, Alfred, 1884-
Library of Congress

(Continued on next card)

1/2

M1355

.K

KÁLMÁN, IMRE, 1882-

(Arizona lady) Rote Rosen blüh'n.

EF20189. (Card 2)

IV. Beer, Gustave, 1888-

V. Hartmann, Bruno, 1894-

]

Beer, Gustave, 1888-

M1508

KÁLMÁN, IMRE, 1882-

Arizona lady; [selections from the] Operette
in 3 Akten von Alfred Grünwald und
Gustave Beer [Musik von] Emmerich
Kálmán. [For voice and piano] © Josef
Weinberger, ltd., London; 14Feb54;
EF20190.

I. Title. [II. Grünwald, Alfred, 1884-
III. Beer, Gustave, 1888-]

Library of Congress

SL

xM1508.8

Beer, Gustave

I am back, America, a musical comedy in two acts, by Gustave Beer and Richard Engel.

Typewritten (carbon copy)

Text only

© lc 7-24-46; Gustave Beer & Richard Engel,
New York; D unp. 5450.

el 11-4-46

D unpub. 680

Beer, Gustave

The light in our eyes; comedy in
three acts by Gustave Beer and Richard
Engel.

Ms.

Various pagings.

© 1c 2-12-46; Gustave Beer and
Richard Engel, New York; D unpub.
680.

jss 3-6-46

BEER, GUSTAVE. SEE Beer, Gustav.

Beer, Helen Marie.

DO YOU REMEMBER ME; w & m Helen Marie
Beer arr George Long Sr. © Helen
Marie Beer & George Long Sr. 20Apr50
EU201098

Library of Congress
Copyright Office

MAY 15 1950

Beer, James Robert, joint author.

GUNDERSON, HARVEY LORRAINE.

The mammals of Minnesota, by Harvey
L. Gunderson [and] James R. Beer.
University of Minnesota Press.

190 p. © University of Minnesota;
15Oct53; A111193.

I. Beer, James Robert, joint author.

II. Minnesota. University.

Library of Congress

bj/l

BEER, JEAN DE.

Philoctète; ou, Le guerrier involontaire.

Pièce en trois actes. © Jean de Beer;
1c 8Aug49; DU21185.

Beer, Jean de, 1911-

M1621 JOLIVET, ANDRÉ, 1905-
.J Trois chansons de ménestrels; [by] André
Jolivet, paroles de Jean de Beer.
© Heugel & cie, Paris; 24Jan49; EF13631.

I. Beer, Jean de, 1911- lyricist.
II. Title.

Beer, Johannes, ed.

OLBRICH, WILHELM, ed.

Der Romanführer [Bd. 3] Hrsg. von
Johannes Beer unter Mitwirkung von
Wilhelm Olbrich und Karl Weitzel. Stutt-
gart, 1952. 281 p. © Hierseemann Verlag
GmbH.; 24Nov52; AF0-9915.

I. Beer, Johannes, ed.

II. Hierseemann Verlag GmbH.

Library of Congress
Copyright Office

j/2

Beer, Johannes, ed.

DER ROMANFÜHRER, Bd. IV. 2: Der Inhalt
der deutschen Romane und Novellen der
Gegenwart, T. 2, hrsg. von Johannes
Beer. 620 p. © Hiersemann Verlag
GmbH.; 27Jul53; AFO-11842.

I. Beer, Johannes, ed.

II. Hiersemann Verlag GmbH.

Library of Congress

bj/me

Beer, Johannes, ed.

DER ROMANFÜHRER. Bd. 5: Der Inhalt der deutschen Romane und Novellen der Gegenwart, T. 3. Hrsg. von Johannes Beer, unter Mitwirkung von Wilhelm Olbrich und Karl Weitzel. © Hierse-
mann Verlag GmbH.; 15Jun54;
AFO-14742.

I. Beer, Johannes, ed.

II. Hierse-
mann Verlag GmbH.

51460 Beer, Kenneth E , ed.

UNRRA in action; United nations help
one another. New York, Inter-allied
publications [c1945]

booklet (94 p.) illus. 11cm.

© 5-29-45; 2 c 5-31-45; Kenneth E.
Beer, New York; AA 31460.

afp 1-17-47

M35

.H

Beer, Leopold J.
HANDEL, GEORG FRIEDRICH, 1685-1759.
(Almira) Rigaudon, from "Almira,"
[by] G. F. Handel, arr. by
Leopold J. Beer. © Theodore
Presser Co., Philadelphia;
5Sep47; on arrangement; EP17281.
For piano solo.

I. Beer, Leopold J., arr. II. Title.
III. Almira.

Library of Congress
Copyright Office

Music Cat.

Beer, Leopold J.

CONCERTINO, op.47; by Leopold J. Beer;
violin & piano. © 3Sep25, E625177.
R109508, 20Mar53, Leopold J. Beer
(A)

M1378

.B

BEER, LEOPOLD J arr.

* Little pieces from the early classics;
for piano solo, comp. and arr. by
Leopold J. Beer. © Theodore Presser
Co., Bryn Mawr, Pa.; 12Sep49; on compi-
lation and arrangement; EP40062.

I. Title.

Library of Congress
Copyright Office



Beer, Leopold J.

M1420
.S393
B4

BEETHOVEN, LUDWIG VAN, 1770-1827.
Sieben kleine Stücke; [by] Ludwig van
Beethoven, für drei Violinen, 1. Lage,
oder zwei Violinen und Cello, hrsg.
von Leopold J. Beer. (Schulmusik) [Parts]
© Heinrichshofen's Verlag, Magdeburg;
Ger.; 1Dec44; EF19675.

I. Title: Kleine Stücke. [II. Beer, Leopold,
J.] (Series)

Library of Congress
Copyright Office

xM1415

M1380

.B

BEER, LEOPOLD JOSEF, 1885-

Eins plus zwölf ist dreizehn; 13 leichte
instruktive Fünfstückstücke für Klavier,
12 Variationen über ein eigenes Thema,
von Leopold J. Beer. Op. 87. © Universal-
Edition, Wien; 16Aug41; EF12249.

I. Title.



M287
.B

BEER, LEOPOLD JOSEF, 1885-

Kleine Variationen über sechs bekannte
Kinderlieder; [by] Leopold J. Beer, für
2 Violinen, erste Lage. Op. 86. © Uni-
versal-Edition, Wien; 17Aug41; EF12256.
2 scores.

I. Title.

Library of Congress
Copyright Office

xM1734
xM287.3

BEER, LISL.

Stones for bread. [Poems] With linocuts
by the author. 79 p. © Bruce Humphries,
inc., Boston; 27Dec50; A56433.

I. Humphries (Bruce) inc.

egm/r

Library of Congress
Copyright Office

JUL 25 1951

BEER, Lisl.

Television newspaper for children.

DU25949. SEE Patek-Hohenadl, Claire.

1951

Beer, Margaret Oliver.

SUNDOG IN THE SKY arr Bob Standing ©
w & m Margaret Oliver Beer 15Sep48
EU146933

Library of Congress
Copyright Office

Beer, Margaret Oliver.

Walking with my one and only; w & m

M. O. Beer, arr "Bob" Standing.

© Margaret Oliver Beer, Belleville,
Ont., Can.; 4Apr47; EU48650.

Beer, Michel.

... L'art de pêcher une friture; 15 illustrations de Sangerold.
Paris, Flammarion [1945]

60, [2] p. illus. 20^{cm}. (Collection La terre ... Chassé et pêche)

1. Fishing—France. I. Title.

SH619.B4

799.12

47-17436

© 13Dec45; 1c 8May46; Ernest Flammarion; AF1594.

Library of Congress

[2]

BEER, OTTO F.

Kleines Salzburger Festspielbuch.

Mit Zeichnungen von Erni Kniepert.

90 p. © Universal-Edition, Wien;

29Jul47; AF7520.

I. Universal-Edition.

BEER, OTTO FRITZ.

**Hotel Zugvogel, Roman. 277 p. © Verlag
Ullstein & Co., G.m.b.H., Wien; 19Apr48;
AF9024.**

I. Ullstein & Co., Verlag.

cg/r

Library of Congress
Copyright Office



BEER, OTTO FRITZ.

Wir waren unser Drei, Lustspiel in vier
Akten. © Theaterverlag Eirich
Ges.m.b.H.; 1c 7Dec48; DU17506.

M1630

BEER, OWEN F

.2

Just let me call you darling; words and

.B

music by Owen F. Beer. © Nordyke Pub.
Co., Hollywood, Calif.; 5Jul49; EP40333.

I. Title.

Library of Congress
Copyright Office



G 3129-3138

Beer, Richard, joint author

Straight wharf. - Old North wharf. -
Orange street. - East brick. - Corner
stores. - Old customs house. - Gable
ends. - Fair street. - Old South
wharf. - Sankaty light.

see

Beer, Doris

BEER, Richard Cameron.

Antoine's. GP1999. SEE Beer, Doris
Riker. New Orleans landmarks.

JUN - 1 1951

BEER, Richard Cameron.

Beauregard House. GP2004. SEE

Beer, Doris Riker. New Orleans
landmarks.

JUN - 1 1951

BEER, Richard Cameron.

French market. GP2000. SEE Beer,

Doris Riker. New Orleans landmarks.

JUN - 1 1951

BEER, Richard Cameron.

Lafitte's blacksmith shop. GP1998.

SEE Beer, Doris Riker. New Orleans
landmarks.

MM - 1 1951

BEER, Richard Cameron.

Madame John's legacy. GP2002. SEE

Beer, Doris Riker. New Orleans
landmarks.

JUN - 1 1951

BEER, Richard Cameron.

Pirate's Alley. GP2005. SEE Beer,
Doris Riker. New Orleans landmarks.

JUN - 1 1951

BEER, Richard Cameron.

The Pontalbas. GP2003. SEE Beer,

Doris Riker. New Orleans landmarks.

JUN - 1 1951

BEER, Richard Cameron.

St. Peter Street. GP2001. SEE

Beer, Doris Riker. New Orleans
landmarks.

JUN - 1 1951

BEER, RICHARD CAMERON ©.

The wave that drowned a baby.

Nantucket [Mass.] Inquirer and
mirror press. 1 v. © 21Jul51;
AA190731.

SEP - 4 1951

BEER, Richard Cameron, joint author; C.

SEE

Beer, Doris Riker.

Brant Point Light. GP11278.

BEER, Richard Cameron, joint author; C.

SEE

Beer, Doris Riker.

Great Point Light. GP11282.

BEER, Richard Cameron, joint author; ©

SEE

Beer, Doris Riker.

Macy House. GP11280.

BEER, Richard Cameron, joint author; ©.

SEE

Beer, Doris Riker.

Old North Wharf. GP11281.

~~BEER~~, Richard Cameron, joint author; ©.

~~SEE~~

Beer, Doris Riker.

Union Street. GP11283.

BEER, Richard Cameron, joint author; C.

SEE

Beer, Doris Riker.

The woodbox. Curve of street with
red brick sidewalks. GP11279.

Beer, Robert Milton.

SUMMERTIME SWEETHEART; arr Gordon
VanKeuren w, m & © Robert Milton
Beer 28Apr50 EU202165

JUL 21 1950

Library of Congress
Copyright Office

Revised
27Jun50

BEER, SAMUEL HUTCHISON.

The city of reason. Cambridge, Harvard Univ. Press. 227 p. (Harvard political studies) © The President and Fellows of Harvard College; 25Jan49; A29687.

I. Harvard-University. President and Fellows of Harvard College.

sma/r

Library of Congress
Copyright Office

Beer, Samuel John.

SAY A PRAYER TODAY FOR YOUR MOTHER
AND I'LL SAY A PRAYER FOR MINE
© w & m Samuel John Beer 17Jun49
EU170698

Beer, Samuel John. See also
Beers, Samuel John.

100669

BEER, THOMAS.

Fire feathers. (In Saturday review
of literature, Dec. 19, 1925)

© 14Dec25, B689071. R120525,

3Nov53, Alice B. Beer (E)

BEER, THOMAS.

Gentility. (In Saturday evening
post, Oct. 3, 1925) © 30sep25,

B668446. R119036, 29sep53,

Alice B. Beer (E)

BEER, THOMAS.

The house of Atreus. (In
Century, July, 1919, vol. 98,
no. 3) © 20Jun19; B433297.
R17892; 15Apr47; Alice Bald-
win Beer (NK), New York.

BEER, THOMAS.

Irene Iddesleigh. SEE Ros,
Amanda M'Kittrick.

BEER, THOMAS.

Lorena. (In Saturday evening
post, Oct. 25, 1919) © 23Oct19;
B438874. R20261; 28Jun47;
Alice Baldwin Beer (NK), New
York.

BEER, THOMAS.

Love's bitter mystery. (In
Saturday evening post, Nov. 7,
1925) © 5Nov25, B685100.
R119037, 16Oct53, Alice B. Beer (K)

BEER, THOMAS.

The mauve decade. © 23Apr26;

A890600. Alice Beer (NK); 11Feb54;

R125528.

Cl. BEER, ALICE.

Beer, Thomas, 1889-1940.

Mrs. Egg and other Americans; collected stories, ed. and with an introd. by Wilson Follett. [1st ed.] New York, A. A. Knopf, 1947.

xxv, 531 p. port. 22 cm.

i. Follett, Wilson, 1887- ed. ii. Title.

PZ3.B3957Mo

47-31162*

© Alice Baldwin Beer, New York; on text; A15878. © Alfred A. Knopf, inc.; on introd.; A15877; 29Aug47.

BEER, THOMAS.

Old men's peace. (In Saturday
evening post, June 14, 1919,
vol. 191, no. 50) © 12Jun19;
B432412. R18505; 17May47;
Alice Baldwin Beer (NK),
New York.

BEER, THOMAS.

The O'Ruddy. SEE Crane, Stephen.

BEER, THOMAS.

Reunion. (In Saturday evening post,

Dec. 12, 1925) © 10Dec25,

B687935. R119038, 16Oct53, Alice

B. Beer (E)

BEER, THOMAS.

Sandoval: a romance of bad manners.

© 23May24, A793444. R90758,

19Feb52, Alice Beer (NK)

I. BEER, ALICE

MAR - 6 1952

BEER, THOMAS.

The totem. (In Saturday evening
post, Nov. 29, 1919) © 26Nov19;
B450332. R20262; 28Jun47;
Alice Baldwin Beer (NK), New
York.

BEER, THOMAS.

Zerbetta and the black arts.

(In Saturday evening post,
Dec. 6, 1919) © 4Dec19;

B450712. R20263; 28Jun47;

Alice Baldwin Beer (NK), New
York.

BEER, Thomas. SEE
The fair rewards. R56503.

JAN 2 0 1950

BEER, Thomas. SEE

Stephen Crane; a study in American
letters. R69479.

NOV 17 1950

BEER, Thomas. SEE

Stephen Crane: a study in American
letters. R71942.

JAN 1 5 1951

BEER-HOFMANN, RICHARD.

Jacob's dream. Translated from the German by Ida Bension Wynn. Introd. by Thornton Wilder. Foreword by Solomon Liptzin. New York, Johannespresse. 188 p. © on introd.; Johannespresse; 12Mar47 (in notice: 1946); A638150.

1. Title.
2. Wilder, Thornton. 1963 regis.
3. Johannespresse.

8-5
1-
8-6

x

Beer-Hofmann, Richard, 1866-1945.

Jacob's dream, a prologue by Richard Beer-Hofmann, translated from the German by Ida Bension Wynn. Philadelphia, The Jewish publication society of America, 5707-1946 [i. e. 1947]

4 p. l., 188 p. 22^{cm}.

"Foreword ... copyright 1946."

"Jacob's dream is a prelude to the trilogy, The story of King David."—
p. [28]

"Richard Beer-Hofmann, a biographical essay by Solomon Liptzin":
p. 1-26.

(Continued on next card)

[5]

lv / 47-4185
m

Beer-Hofmann, Richard, 1866-1945.
5707-1946 [*i. e.* 1947], (Card 2)

Jacob's dream ...

1. Jacob, the patriarch—Drama.
zln, Solomon, 1901—

i. Wynn, Ida Bension, tr. ii. Lipt-

iii. Title.

PT2603.E27J32

832.91

47-4185

Pub., biographical essay, 3Mar47; © publisher; A12950.

BEER-HOFMANN, RICHARD.

Paula, ein Fragment. [Herausgeber: Otto
Kallir] New York, Verlag der Johan-
nespresse. 247 p. illus. © Otto
Kallir; 22Oct49; A41757.

I. Kallir, Otto, ed.

mds/r

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APR 20 1950

BIBER. Bob Zaret. 2 min., sd., b&w, 16 mm.

Ⓢ Bob Zaret; 7Dec53; MU5603.

A BEER, A SANDWICH AND YOU; w Victor
Bell, Dave Pritchard & Christine
O'Brien m Joseph V. de Cimber
© de Cimber Music Publishers
31May50 EU205616

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JUN 29 1960

Beer, a sandwich and you.

M1630 DeCIMBER, JOSEPH V

.2 A beer, a sandwich and you; words by
.D Christine O'Brien, Vic Bell and Dave
Pritchard, music by J. V. de Cimber.
© Forster Music Publisher, inc.,
Chicago; 21Jul50; EP48230. Appl. states
prev. reg. 31May50; EU205616.

I. Title. [II. O'Brien, Christine.
III. Bell, Victor. IV. Pritchard, Dave]

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1

D W BW M BM Q

Title (The) Beer Analyst

Claimant Wanl-Henius Institute, 64 East Lake St., Chicago 1, Ill.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1-48	-	Jan. '48	1-19	1-22-48			©CIB 115843
-	-	Feb	2-23	2-25-48			©CIB 122289
-	-	Mar	3-29	4-5-48			©CIB 128825
		Apr 48	4-29	5-3-48			©CIB 133584
		May 48	5-28	6-4-48			©CIB 139120
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		Sept. '48	9-30	10-4-48			©CIB 158370
		Oct 48	10-29	11-1-48		Cl	B 166887
		Nov 48	12-7	12-9-48		Cl	B 166824
		Dec 48	1-4	1-7-49			©CIB 171087
		Jan 49	1-31	2-2-49			©CIB 174913
		Feb 49	3-1	3-4-49			©CIB 178777
		Mar '49	3-24	3-2			©CIB 183494
		Apr 49	4-26	4-26			©CIB 188592

70 Aug. 1948-5,000)

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-	-	May 49	5-19	5-23-49			©CIB 191976
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-	-	Jul 49	7-19	7-21-49			©CIB 200803
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-	-	Sep 49	9-29	10-3-49			©CIB 211424
-	-	Oct 49	10-31	11-2-49			©CIB 215931
-	-	Nov 49	11-29	12-5-49			©CIB 220976
-	-	Dec 49	12-30	1-3-50			©CIB 224535
-	-	Jan 50	1-31	2-2-50			©CIB 229855
-	-	Feb 50	2-28	3-3-50			©CIB 234538
-	-	Mar 50	3-27	3-29-50			©CIB 238515
-	-	Apr 50	4-26	4-27-50			©CIB 243013
-	-	May 50	5-31	6-2-50			©CIB 248120
-	-	Jun 50	6-19	6-21-50			©CIB 250010
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-	-	Aug 50	8-30	9-1-50			©CIB 260871
-	-	Sep 50	9-22	9-25-50			©CIB 264807
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Title Beer Analyst (The)

Claimant Wahl-Menius Institute, 1135 Fullerton Ave., Chicago ✓
14, Ill.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No hands	Final action
-	-	Dec '50	1-4	1-3-51	'50 in not.	1-9	B 281692
-	-	Jan 51	1-31	2-2-51			B 284845
-	-	Feb '51	2-28	3-1-51			B 288699
		Mar 51	3-27	3-29-51			B 293947
		Apr '51	4-30	5-2-51			B 299363
		May '51	5-31	6-4-51			B 303754
		June '51	6-26	6-29-51			B 307686
		Jul '51	7-13	7-16-51			B 309613
		Aug '51	8-24	8-27			B 316314
		Sep 51	9-28	10-1			B 321074

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-	Oct '51	10-31	11-2-51			B 326294
-	-	Nov '51	12-12	12-17-51			B 332521
-	-	Dec '51	1-11	1-24-52	61 in not.		B 338219
-	-	Jan '52	2-25	2-27-52			B 343121
-	-	Feb '52	3-20	3-24-52			B 347261
		Mar '52	4-14	4-21-52			B 352244
-	-	Apr '52	5-16	5-19-52			B 356085
-	-	May '52	6-12	6-16-52			B 360960
-	-	Jun '52	7-22	7-25-52			B 367149
-	-	Jul '52	9-2	9-3-52			B 373378
-	-	Aug. '52	10-3	10-6-52			B 378743
-	-	Sept 52	10-28	10-30-52			B 382555
-	-	Oct '52	11-26	11-27-52			B 387396
		Nov '52	12-29	1-2-53			B 392595

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Claimant Wahl-Henius Institute, 1135 Fullerton Ave., Chicago 14, Ill.

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-	Dec '52	1-27	1-29-53	adn 1-31-53	B	399143
-	-	Jan '53	2-20	2-24-53		B	400890
-	-	Feb 53	3-23	3-26-53		B	405337
-	-	Mar '53	4-7	4-10-53		B	409081
-	-	Apr '53	5-8	5-11-53		B	414208
-	-	(May '53)	6-22	6-25-53		B	421906

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THE BEER ANALYST.

-4-

M-2

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1135 Fullerton Ave., Chicago 14, Ill.

195 3, 4p.

No.	Issue	Pub. Date	Entry No.	
1	June.	© 20Jul53 ;	B 425495.	
	July:	© 18Aug53 ;	B 430355.	
	Aug.	© 15Sep53 ;	Reject - no notice	9-25-53.
-	Sept.	© 16Oct53 ;	B 439506	
	Oct.	© 10Nov53 ;	B 443207.	
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No.	Issue	Pub. Date	Entry No.	
Dec.	1953, no.	© 15Jan54 (in notice: 1953);	B 458495.	
Jan.	1954, no.	© 15Feb54 ;	B 458496	adr 2-25-54 ↗
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Apr.		© 21May54 ;	B 474476	
May.		© 25Jun54 ;	B 481747	
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410	June.	© 30Jul54;	B 486951	
	July.	© 23Aug54;	H491775.	
	Aug.	© 23Sep54;	H495605	C
	Sept.	© 21Oct54;	B500019.	D
	Oct.	© 15Oct54;	B504366.	C
	Nov.	© 6Dec54;	B508134.	
		©		
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I 1270

Beer & beverage & varied delivery rig-
ging vehicles.

see

Jamack, Peter J

Beer and brewing in America.

WEEKS, MORRIS, Jr.

Beer and brewing in America. New York,
United States Brewers Foundation. 75 p.

© Morris Weeks, Jr.; 22Jun49; A34198.

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Copyright Office



md/ mn

BEER AND CIGARETTE BLUES m Robert
Louis Carleton © w Lula Rhoads
28Jul49 EU174504

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Beer and pretzel boogie.

M1356 STREEFKERK, JAAP, 1918-

.S

Beer and pretzel boogie; by Steve Kirk
[pseud., arrgt: Glen Powell, pseud.]
[Piano-conductor score (orchestra)
and parts] © World Music Co., Brussel;
1Aug51; EF0-9472.

I. Title. [II. Faecq, Félix, 1901-]

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Beer and pretzel boogie.

TWILIGHT BOOGIE, formerly known as Beer
and pretzel boogie by Steve Kirk ©
Regent Music Corp. 7Aug51 no.9472.
Notice 20Apr53 v21 p863

Beer and pretzel polka; w & m Ernie
Burnett. © Burnett, ltd., Saranac
Lake, N. Y.; 12May47; EU76201.

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THE BEER AND PRETZEL POLKA; w Helen
Corboy Gunst m Enfield Dibert
© Helen Corboy Gunst & Enfield
Dibert 14May51 EU238399

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JUN 15 1951

E unp.
2242

Beer and pretzels. (~~The poor man's rum &
cola~~).

see

Jensen, Harlan.

og 3-19-46

BEER as beer should be. KK24398. SEE
Schmidt (C.) & Sons, inc.

BEER AS MODERN PEOPLE LIKE IT ...

KK86432. SEE Gunther Brewing
Company, inc.

BEER AT ITS DRIEST, 99 % SUGAR-
FREE. KK85268. SEE Gunther Brewing
Company, inc.

BEER BARREL BOOGIE; w & m James Williams
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EU351074

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BEER BARREL MAMBO; © Stella Music Co.,
inc. Notice 29Oct54 v24 p983

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BEER BARREL POLECATS. 2 reels.

Directed by Jules White; screen play and story
by Gilbert W. Pratt.

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Columbia pictures corp., auth. and claimant,
Hollywood, Calif.; L 552.

el 10-7-46

M1356

.V

Beer barrel polka.

VeJVoda, Jaromir.

Beer barrel polka; arranged by Jimmy Dale. New York, Shapiro, Bernstein & co., inc. 50¢

© arrangement, 10Jun46; publisher; EP4698.

Piano-conductor score (orchestra) and parts.

I. Dale, James, arr. II. Title.

Library of Congress
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Music Cat.

Beer barrel polka.

M38

VEJVODA, JAROMIR.

.5

(Beer barrel polka) Liberace's own

.V

interpretation of Beer barrel polka; piano solo, by Lew Brown, Vladimir A. Timm and Jaromir Vejvoda. 60¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Liberace. Appl. states prev. reg. 30Mar39, EP76094. NM: arrangement. © Shapiro, Bernstein & Co., inc., New York; 7Jul54; EP81736.

Library of Congress

(Continued on next card)

M38

.5

.V

VEJVODA, JAROMIR.

(Beer barrel polka) Liberace's own
interpretation of Beer barrel polka.
EP81736. (Card 2)

I. Brown, Lew. II. Timm, Vladimir A.
III. Title. IV. Title: Beer barrel polka.
[V. Liberace, Wladziu Valentino]

Library of Congress

M175
.A4V

Beer Barrel Polka.
VEJVODA, JAROMIR.

Beer Barrel Polka; by Lew Brown,
Wladimir A. Timm and Jaromir
Vejvoda ... [arr.] by Charles
Magnante. © Shapiro, Bernstein
& Co., inc., New York; 14Oct47;
on arrangement; EP18023. For
accordion solo.

I. Brown, Lew, joint composer. II. Timm,
Wladimir A., joint composer. III. Mag-
nante, Charles, arr. IV. Title.

Beer barrel polka.

M1624 VEJVODA, JAROMIR, 1902-

.9 Beer barrel polka; Roll out the barrel,
.V polka song by Lew Brown, Wladimir A.
Timm and Jaromir Vejvoda, arr. for
Hawaiian [and] electric guitar, note and
diagram, [by the Oahu staff] (Oahu Pub-
lishing Company, no. 504) © Shapiro,
Bernstein & Co., inc., New York;
10Oct49; on arrangement; EP41177.

I. Brown, Lew, joint composer. II. Timm,
Wladimir A., joint composer. III. Oahu staff,
arr. IV. Title. V. Ti-
tle: Roll out the barrel.

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Beer barrel polka.

*1

M1564 VEJVODA, JAROMIR.

.V Beer barrel polka. Roll out the
barrel. By Lew Brown, Wladimir
A. Timm and Jaromir Vejvoda. Arr.
for male voices, T.T.B.B., with
piano acc., by Robert C. Haring.
© Shapiro, Bernstein & Co., inc.,
New York; 25May48; on arrangement;
EP27209.

Beer barrel polka.

*1

M1554 VEJVODA, JAROMIR.

.V Beer barrel polka. Roll out the
barrel. By Lew Brown, Wladimir
A. Timm and Jaromir Vejvoda. Arr.
for mixed voices, S.A.T.B., with
piano acc., by Robert C. Haring.
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New York; 25May48; on arrangement;
EP27208.

Beer barrel polka.

M175

.A4V

VEJVODA, JAROMIR.

Beer barrel polka; [or] Roll out the barrel, polka song, by Lew Brown, Wladimir A. Timm and Jaromir Vejvoda, arr. for piano accordion by the Oahu staff. (Orkette style, no.161-A) 60¢ © on arrangement; Shapiro, Bernstein & Co., inc., New York; 29Jun51; EP55773.

I. Brown, Lew. II. Timm, Wladimir A.
III. Title. IV. Title: Roll out the barrel.
[V. Oahu staff]

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xM298 AUG 23 1951

Beer barrel polka.

M1264

VEJVODA, JAROMIR.

.V

Beer barrel polka; [or] Roll out the barrel,
by Lew Brown, Wladimir A. Timm, and
Jaromir Vejvoda, especially arr. for class
C-D band by Paul Yoder. [Field formation
diagram and instructions by J. Maynard
Wettlaufer] [Condensed score and parts]
\$1.50 Appl. author: Shapiro, Bernstein &
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& J. Maynard Wettlaufer.

EP65136

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Beer barrel polka.

M1264
.V

VEJVODA, JAROMIR.

Beer barrel polka. EP65136. (Card 2)

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4Sep52; EP65136. Appl. states prev. reg.
30Mar39, E76094; 7Jun39, E77782.

I. Brown, Lew, 1893- II. Timm, Wladi-
mir A. III. Title. IV. Title: Roll out the
barrel. [V. Yoder, Paul, 1908- VI. Wett-
laufer, J. Maynard, 1906-]

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BEER, BEER, BEER © w & m Herbert Wil-
lian Volker 5Oct49 EU180875

BEER, BEER, BEER; w Irving Taylor m
Fred Spielman © Inter-American Music
Pub. Co. 28Aug50 EU213546

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Beer! Beer! Beer!

M1630 SPIELMAN, FRITZ FREDERIC, 1906-
.2 Beer! Beer! Beer! Words by Irving
.S Taylor, music by Maru Fels [pseud.]
© Inter-American Music Pub. Co.,
Hollywood, Calif.; 20Sep50; EP49297.
Appl. states prev. reg. 28Aug50,
EU213546.

I. Title. [II. Taylor, Irving, 1914-]

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OCT 20 1950

BEER BELONGS. United States Brewers Founda-
tion. 2 reels, sd., color, 16 mm.

Kodachrome.

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8Sep53; MU5574.

BEER BELONGS. United States Brewers
Foundation. 14 min., sd., b&w, 16 mm.
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inc.; 15Jul54; MP4950.

BEER BOTTLE BLONDE w & m Stan Jones
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THE BEER CAN POLKA; English & Italian
w Olive Vera Zampiceni & Joseph
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Beer contest, from Ah, wilderness; m Lennie
[i. e. Leonard] Hayton. © Loew's inc.,
New York; 28Apr47; EU72596.

A BEER dispensing handbook. AA207858.
SEE United States Brewers Founda-
tion, inc.

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Claimant Beer Distributor Pub. Co., 624 S. Mich. Ave., Chicago 5, Ill.

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
11	5	July '45	7-31	8-5-45			©CIB 687111
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11	9	Nov.	11-30	12-14-45	81 JAN - 5		©CIB 2404
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12	3	May	5-29	6-1-46			©CIB 24142
12	4	June	6-29	7-9-46	81 AUG 28		©CIB 34486
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5

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Title Beer Distributor

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
12	9	November	11-30	12-7-46	81-1-21-47	CCIB	56430
12	10	December	12-26	12-30-46	81-1-21-47	CCIB	58429
12	11	Jan. 47	1-29	2-2-47		CCIB	59845
12	12	Feb.	2-28	3-8-47		CCIB	65213
13	1	Mar.	3-31	4-15-47		CCIB	71163
13	2	April	4-30	5-7-47		CCIB	75746
13	3	May	5-29	6-9-47		CCIB	80814
13	4	June	6-27	7-6-47	8 1 JUL - 16	CCIB	87214
13	5	July	7-28	8-1-47		CCIB	90391
13	6	AUG.	8-27	9-1-47		CCIB	93011
13	7	Sep.	9-29	10-4-47		CCIB	98616
13	8	Oct.	10-30	11-4-47		CCIB	106291
13	9	Nov.	11-29	12-5-47		CCIB	109886
13	10	Dec.	12-29	1-5-48	8 1 FEB - 3		
13	11	Jan. '48	1-27	2-3-48		CCIB	119320
13	10	Dec.	12-29	1-5-48		CCIB	119821

(Oct. 1946-3,000)

290

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
13	12	Feb. 1948	2-25	3-5-48			©CIB 125183
14	1	Mar. 48	3-31	4-12-48	81 APR 27		©CIB 133349
14	2	Apr. 1948	4-29	5-6-48			©CIB 134581
14	3	May 1948	5-28	6-14-48			©CIB 140876
14	4	June 48	6-26	7-6-48			©CIB 143901
14	5	July	7-27	8-2-48			©CIB 147444
14	6	Aug.	8-25	8-31-48			©CIB 152245
14	7	Sep 48	9-23	10-4-48			©CIB 156965
14	8	Oct 48	10-27	11-3-48			©CIB 161970
14	9	Nov 48	11-30	12-13-48			©CIB 168714
14	10	Dec 48	12-28	1-4-49			©CIB 175450
14	11	Jan 49	1-26	2-1-49			©CIB 176053
14	12	Feb 49	2-28	3-8-49			©CIB 180803
15	1	Mar '49	3-31	5-2-49			©CIB 180825
15	2	Apr '49	4-30	5-9-49			©CIB 192172
15	3	May '49	5-28	6-6-49			©CIB 194894
15	4	Jun 49	6-30	7-7-49			©CIB 199467
15	5	Jul '49	7-28	8-4-49			©CIB 203413
15	6	Aug 49	8-24	8-29-49			©CIB 207282
15	7	Sep 49	9-24	10-3-49			©CIB 212797
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Vol.	No.	Issue of	Date of publication	Date received	Held	No bands	Final action
16	10	Dec 50	12-23	1-2-51			B 280310
16	11	Jan 51	1-27	2-5-51			B 285794
16	12	Feb 51	2-27	3-6-51		3/24/51	B 297949
17	1	Mar'51	3-30	4-6-51			B 306736
17	2	Apr'51	4-25	5-2-51			B 299770
17	3	May'51	5-31	6-6-51			B 305394
17	4	Jun 51	6-29	7-9-51			B 311252
17	5	July'51	7-31	8-7-51			B 314620
17	6	Aug'51	8-30	9-5-51			B 318182
17	7	Sept'51	9-25	10-4-51			B 322553

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
17	8	Oct'51	10-20	10-26-51			B 326506
17	9	Nov'51	11-29	12-4-51		12/25	B 336174
17	10	Dec'51	12-28	1-2-52			B 337217
17	11	Jan 52	1-22	1-28-52			B 339586
17	12	Feb 52	2-27	3-3-52			B 345608
18	1	Mar'52	3-31	4-3-52			B 351414
18	2	Apr'52	4-19	4-23-52			E 354226
18	3	May'52	5-17	5-22-52			B 358333
18	4	June'52	6-27	7-3-52			B 367001
18	5	Jul'52	7-30	3-4-52			B 372154
18	6	Aug 52	8-28	9-2-52			B 375317
18	7	Sept'52	9-25	10-24-52			B 383999
18	8	Oct'52	10-17	10-			B 384000
18	9	Nov'52	11-8	11-1			B 393008

Claimant Beer Distributor Publishing Co., 20 E. Huron St., Chicago 11.

111.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
18	10	Dec 52	12/24	12/30/52			B 394855
18	11	Jan'53	1-23	1-29-53			B 399177
18	12	Feb'53	2-26	3-4-53			B 405163
19	1	Mar'53	3-25	3-30-53			B 408323
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-10-

59

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59

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Library of Congress
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BEER drinkers name Redtop, the dry
beer by big margin. KK75703. SEE
Redtop Brewing Company.

BEER DRINKIN' WOMAN w & m Peter
Chatman, arr James' Alston, ©
Duchess Music Corp. 3Aug47
EU89816

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BEER DRINKING BLUES; w, m & © William
Anderson Ford 23Aug50 EU213195

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BEER DRINKING MAMA m David Strand
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BEER DRINKING MAMA; w & m Ruth Smith
arr Henry Hobbs © Ruth Smith & Henry
Hobbs 2Jun52 EU276704

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A BEER FANTASY © w & m Donald Munroe
Dennis & Douglas Strickland Adams
14Nov49 EU184633

Library of Congress
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~~BIRM~~ for breakfast. DU27168. SEE
Steuer, Arthur Henry, Jr.

APR 27 1951

Beer for Psyche.

Gardiner, Dorothy, 1894-

Beer for Psyche [by] Dorothy Gardiner. Garden City, New York, Pub. for the Crime club by Doubleday & company, inc., 1946.

255 p. 18½^{cm}.

"First edition."

© 6-20-46; 2c 6-5-46; New York; A 4971.

1. Title.

46-4935

Library of Congress

PZ3.G16824Be

[4]

BEER GARDEN POLKA w & m Myron Floren
& Johnny Durham © Mills Music, inc.
Notice 19Feb53 v21 p373

Library of Congress
Copyright Office

BEMER GARDEN POLKA © m Rudolph Anton
Zatopek 9Jun47 EU82654

Beer garden polka.

M1978
.D7D

DURHAM, JOHNNY.

Beer garden polka; words and music by
Myron Floren and Johnny Durham.

© Mills Music, inc., New York; 12Sep52;
EP67455.

- I. Floren, Myron Howard, 1919-
- II. Title.

BEER HERE; from The student prince, w
Paul Francis Webster arr m Jeff
Alexander © Loew's, inc. 23Jun54
EU362171

THE BEER KEG POLKA; w, m & © Lillian
Davis Cate 11Sep51 EU250017

Library of Congress
Copyright Office

007 - 1 1351

BEER lovers cheer this extra light,
frosty-dry beer. KK65878. SEE
Ruppert Knickerbocker Beer and Ruppert
Ale.

OCT - 9 1951

BEER lovers, this is it. KK61900.
SEE Ruppert Knickerbocker Beer and
Ruppert Ale.

JUN - 1 1951

BEER lovers, this is it. KK63571. SEE
Ruppert Knickerbocker Beer and Ruppert
Ale.

AUG 1 1951

BEER lovers: This is it. KK73348. SEE
Ruppert Knickerbocker Beer and Ruppert
Ale.

BEER lovers, this is it. A new high ...
KK64047. SEE Ruppert Knickerbocker
Beer and Ruppert Ale.

AUG 20 1951

BEER lovers, this is it, a new high
in beer enjoyment; more refreshing,
because less filling. Ruppert
Knickerbocker beer. KK62414. SEE
Ruppert Knickerbocker Beer and Ruppert
Ale.

JUN 22 1951

BEER lovers, this is it. Try New
York's greatest ... KK64048. SEE
Ruppert Knickerbocker Beer and
Ruppert Ale.

AUG 20 1951

BEER LOVIN' GAL © w James Wakefield
m Louis Crawford Terry 25Oct49
EU183008

Library of Congress
Copyright Office

BEER MUG FIGHT m Leith Stevens ©
Universal Music Corp. 22Jan48
EU120005

BEER never tasted this good before!
SEE Schlitz (Joseph) Brewing Company.
KK37324.

BEER never tasted this good before! Na-
turally! This is Schiltz. SEE Schlitz
(Joseph) Brewing Company. KK37695.

THE BEER of good cheer. KK15490.

SEE La Crosse Breweries, Inc.

BEER ON HIS CHIN m Robert Louis Carle-
ton © w Lila Roberts 15Aug49
EU176060

Library of Congress
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BEER PARTY POLKA; by Bernie Wyte ©
Stella Music Co., inc. EU364459.
Notice 17Nov54 v25 p236

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BEER PARTY POLKA; m Bernie Joseph
Witkowski © Stella Music Co., inc.
15Jul54 EU364459

Library of Congress
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Beer party Saturday night; w & m
IrvingRosa. ©Chelsea music corps.,
New York; 25Feb47; EU64561.

Library of Congress
Copyright Office

Beer polka.

M1978
D7P

PETERS, C

C

(The jolly coppersmith) The beer polka;
[from The jolly coppersmith, by C. C.
Peters, words by Jack Edwards] Arr.
for piano, vocal, guitar and accordion [by
Walter L. Rosemont] © Edwards Music
Co., New York; 3Feb49; EP34839.

I. Edwards, Jack, lyricist. II. Rosemont,
Walter L., arr. III. Title. IV. Title: The
jolly coppersmith.

Library of Congress
Copyright Office

BEER promises you no bloated after-
effect. KK74892. SEE Redtop Brew-
ing Company.

BEER retailer's guide. AA216833.

SEE Anheuser-Busch, inc.

BEER rhymes with queer. AA57004.
SEE McAnlis, Wallace Culbertson.

"BEER," said the privates. DU17564. SEE
Wallace, William Sheldon.

THE BEER SEASON NEVER ENDS FOR
RHEINGOLD EXTRA DRY. SEE Lieb-
mann Breweries, inc.

The beer song; w & m H. C. Koch. ©
Harry C. Koch, Jackson Heights, N. Y.;
28Feb47; EU47506.

Library of Congress
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E unpub. 7581

Beer tears.

see

Bragan, Frederick J

ge 5-22-46

THE BEER that always tastes like a
million. KK61552. SEE Terre Haute
Brewing Co., inc.

MAY 28 1951

THE BEER THAT I LEFT ON THE BAR; w &
m Lew Brown © Shapiro, Bernstein
& Co., inc. 16May50 EU204938

Library of Congress
Copyright Office

JUN 2 6 1950

Beer that I left on the bar.

M1630

BROWN, LEW.

. 2 The beer that I left on the bar; [or]
. B College memories; words and music by
 Lew Brown, [pianoforte arrangement by
 Robert C. Haring] © Shapiro, Bernstein
 & Co., inc., New York; 21Aug50;
 EP48608. Appl. states prev. reg. as The
 beer that I left on the bar; [or] Ode to an
 old grad, 16May50, EU204938.

OCT - 9 1950

I. Title. II. Title: College memories.

[III. Haring, Robert C., 1896-

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THE BEER that made Milwaukee famous.

KK23927. SEE Schlitz (Joseph) Brewing
Co.

THE BEER that made Milwaukee famous!
SEE Schlitz (Joseph) Brewing Com-
pany. KK37320.

THE BEER that made Milwaukee famous is
the beer the world loves best.

KK79555. SEE Schlitz (Jos.) Brewing
Company.

THE BEER that made Milwaukee furious.
KK65348. SEE Regal Amber Brewing Co.

SEP 21 1951

KK 10118

The beer that's always "Going places!"

see

Pabst brewing company, claimant

mgo 2-6-47

BEER UN SCHNITZEL WALTZ; m & © Edgar
J. Basgall 1Sep54 EU369414

Library of Congress
Copyright Office

BEER UP TO DATE WITH TODAY'S LIVING.

SEE Gunther Brewing Company, inc.

The beer, whiskey, or me; w A. E. Brown,
m J. Chas. McNeil. © Ann Elizabeth
Brown, Salem, Or.; 21Apr47; EU49038.

KK 1085

The beer with a world of friends.

see

Pabst brewing co., claimant.

mgc 4-12-46

AF1271

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Hauser, Ernest O 1910-
... Blancs et jaunes à Chang-Haï;
traduit de l'anglais par Maurice Beer-
block. Paris, La Nouvelle édition [1945]
273 p., 1 (. illus. 23cm.
(Collection diplomatique & politique
internationale)

Translation of Shanghai: city for sale.

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STACPOOLE, HENRY DE VERE.

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Maurice Beerblock. [Paris, 1949]

262 p. © Librairie Hachette; 30Jun49;
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md/ r

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Hornblower, seigneur de la mer (Lord
Hornblower) Roman traduit de l'anglais
par Maurice Beerblock. [Paris, 1951]
444 p. © on translation; Librairie
Gallimard; 15Jul51; AF0-5777.

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I. Beerblock, Maurice, tr.

II. Librairie Gallimard.

cg/r

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Le Lieutenant de Marine, Hornblower.

SEE Forester, Cecil Scott.

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PS3537

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T74

Smith, Betty, 1904—

Le lys de Brooklyn (A tree grows in Brooklyn) par Betty Smith, traduit par Maurice Beerblock. [Paris] Hachette [1946]

2 p. l., 431, [1] p. 224^m. (*On cover*: "Grands roman étrangers")

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PS3537.M2895T74

47-18491

© 13Jun46; 22Jan47; Librairie Hachette; AF2394.

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M. l'Aspirant de Marine, Horatio
Hornblower. SEE Forester, Cecil
Scott.

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Le Prince contre Scotland Yard (Accuse the
Toff) Adapté de l'anglais par Maurice
Beerblock. Paris, Fayard. 223 p.
(His Le Prince, 5) © on translation;
F. Brouty, J. Fayard et Cie; 15Jan51;
AF0-4408.

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II. Brouty (F.) J. Fayard et Cie.

MAY 8 - 1951

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Le prince contre le marteau (Hammer the
toff) Adapté de l'anglais par Maurice
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Cie; 15Nov50; AF0-3421.

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Cie; 15Jun50; AF0-2757.

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Le prince entre dans le bain; adapté de
l'anglais par Maurice Beerblock. 218 p.
© on adaptation; F. Brouty, J. Fayard et
Cie, Paris; 15Feb50; AF0-1263.

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Le prince et la dame en noir (The toff and the lady) Adapté de l'anglais par Maurice Beerblock. Paris, A. Fayard. 214 p. © on translation; F. Brouty, J. Fayard et Cie; 15Apr50; AF0-2149.

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JUL 25 1950

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Tout ira mieux demain (Tomorrow will be better) Traduit de l'anglais par Maurice Beerblock. [Paris, 1950] 249 p. © on translation; Librairie Hachette; 30Mar50; AF0-2173.

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Jerome, Jerome Klapka, 1859-1927.

Trois hommes dans un bateau; tr.
par Maurice Beerblock; illus. de Jean
Routier. [Paris] Hachette [1947]

251 p. illus. 17cm. (Biblio-
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24Apr47; AP4770.

I. Beerblock, Maurice, 1880- tr.
II. Routier, Jean, illus. III.
Librairie Hach- ette.

BEERBLOCK, MAURICE
SEE Rouneau, Maurice.

Beerbohm, J.

*1

M1679

THOMSON, A

.2 Sainte Adèle, words by J. Beerbohm,
.T music by A. Thomson. © Gordon V.
Thompson, ltd., Toronto; 23Dec47;
LF7897.

BEERBOHM, Sir MAX.

The happy hypocrite, a fantasia in six
scenes by Anne M. Barger. Adapted
from the story by Max Beerbohm.

© Anne MacDonald Barger; 4Mar52;
DU30263.

172-2-1952
172-2-1952

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Mainly on the air, by Max Beerbohm. New York, A. A. Knopf, 1947.

vii, 142 p., 1 l. 19^{cm}.

"A Borzoi book."

"First American edition."

I. Title.

PR6003.E4M3 1947 824.91 47-847

Pub. 26Dec46; 2c 20Dec46; author, Abinger Common, Dorking, Eng.; A9424. Prev. reg. AI 515.

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W. Heinemann, ltd [1946]

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"First published 1946."

Pub. 2Sep46; 1c 31Oct46; author, Abinger
Common, Dorking, Eng.; AI 515.

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824.91

46-8347

Pub. 2Sep46; author, Abinger Common, Dorking, Eng.;
AI 515.

BEERBOHN, Max. SEE
And even now. R38696.

BEERBOHM, Max. SEE
Seven men. R26877.

Beerbohm, Sylvia.

DREAM WALTZ; w, m & © Sylvia Beer-
bohm 16Jul53 EU323747

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Beerbohm, Sylvia.

I'VE GOT NOTHING, BUT IT'S YOURS;
w, m & © Sylvia Beerbohm 16Jul53
EU323746

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Beerbohm, Sylvia.

LAMENT; w, m & © Sylvia Beerbohm

16Jul53 EU323750

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Beerbohm, Sylvia.

OLD FLAMES NEVER DIE; w, m & ©

Sylvia Beerbohm 16Jul53 EU323749

Beerbohm, Sylvia.

SING A SILENT SONG; w, m & © Sylvia
Beerbohm 16Jul53 EU323745

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Beerbohm, Sylvia.

SING, LITTLE BOY; w, m & © Sylvia
Beerbohm 16Jul53 EU323748

Beerbohm, Sylvia.

STRINGLESS GUITAR; w, m & © Sylvia
Beerbohm 16Jul53 EU323744

Library of Congress
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Beerbohm, Sylvia S.

SURE, I'M YOUNG AT HEART; w, m & © Syl-
via S. Beerbohm 7Jun54 EU360486

BEERBOWER, CHARLES WILLIAM C.

Folklore, history, Indian paths.

[Article] (In The New Wilmington
Globe, Pa., Apr. 28, 1949, p. 4)

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Beere, Charles H.

I WAKE UP IN THE MORNING FEELING
BLUE © w & m Charles H. Beere &
Lee Albert Penny 1Aug49 EU174781

Library of Congress
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Beere, Charles Henry.

LEAP YEAR SPRING m William Frederick

Spence © w Charles Henry Beere

28Jan48 EU114429

Library of Congress
Copyright Office

Beere, Charles Henry.

OUR HEARTS AND LOVE GROW YOUNG AGAIN

m William Fred. Spence © w Charles

Henry Beere 22Jan48 EU117844

Beere, Charles Henry.

QUIT KNOCKING MY HEART AROUND m

William Frederick Spence © w

Charles Henry Beere 18Feb48

EU117663.

Beere, Charles Henry.

TWO HEARTS LINKED TOGETHER m

William Frederick Spence © w

Charles Henry Beere 18Feb48

EU117664.

Beere, Charles Henry.

WHY DIDN'T WE MEET BEFORE; w Charles
Henry Beere m Ken Watkins © Charles
Henry Beere & Ken Watkins 2Sep52
EU286344

Beere, Charles W.

ANOTHER LOVE, ANOTHER SONG m
William Fred Spence © w Charles W.
Beere 15Jan48 EU12541.

BEERE, TOMMY, pseud.
SEE Zaidenberg, Rosalie.

BEIERMAN, HERMAN, joint author.

Penicillin in the treatment of
syphilis. AA191772. SEE Tice,
Frederick, ed. Practice of medi-
cine. Vol. 3, p. 450a-450b.

NOV - 6 1951

AA 10158

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AFP 4-29-46

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AA10158.

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Tice, Frederick, ed. Practice of
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Beerman, Lee.

I'M IN YOUR CORNER © w Betty Horton
& Lee Beerman, m Nicholas Marano
9Dec47 EU107325.

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COKER, WILLIAM CHAMBERS.

The stipitate hydnums of the eastern
United States, by William Chambers
Coker and Alma Holland Beers. 211 p.
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Carolina Press, Chapel Hill; 23Jan51;
A54310.

- I. Beers, Alma (Holland) joint author.
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Chapel Hill, The University of North Carolina press, 1946.

5 p. l., 375 p. illus., 12 pl., diags. 26^{cm}. (*Half-title*: The University
of North Carolina sesquicentennial publications)

"Original contributions from members of the scientific faculty of the
university ... with a few by alumni ... The bibliography at the end of the
volume is a continuation of the one compiled by Mrs. Alma Holland
Beers and published in the Journal [of the Elisha Mitchell scientific so-
ciety] (vol. L) in 1934 ... The present volume ... has appeared as volume
LXI of the journal."—Foreword.

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46-27191

Q111.C6
[12]

Beers, Christine Matthews.

JUST PRETEND; w, m & © Christine
Matthews Beers 14Dec51 EU259384

JAN - 8 1952

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Beers, Clara Louise, claimant

A mind that found itself, by Clifford Whittingham
Beers. Rl. .

egn 18Jan47

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A mind that found itself. Source title.
SEE Stirling, Nora. My name is Legion.
DU31082.

BEERS, CLIFFORD WHITTINGHAM.

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SEE Stirling, Nora. My name is
Legion. DPL447.

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A mind that found itself; an autobiography. [Foreword by George S. Stevenson. 7th ed.] Garden City, N. Y., Doubleday. 380 p. illus. © The American Foundation for Mental Hygiene, inc.; 22Apr48; on revisions; A22099.

I. Stevenson, George S.

II. American Foundation for Mental Hygiene, inc.

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Ⓢ 4Apr17, A460307. R1, 20Mar45; Clara Louise
Beers (W) Englewood, N. J.

ogn 16Jan47

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"First edition, March, 1908 ... 25th anniversary edition, issued March, 1935, with additions ... reprinted February, 1944."

Appendix: I. The mental hygiene movement and its founder ... Address by C. E. A. Winslow.—II. The National committee for mental hygiene.—III. The American foundation for mental hygiene.—IV. State and local societies for mental hygiene; directory of societies.—V. The International committee for mental hygiene.—VI. First International congress on mental hygiene.—VII. Reprint of booklet: A mind that found

(Continued on next card) °

S G 44-253

[45k5]†

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1. Insane—Care and treatment. 2. Insanity. 3. Mental physiology and hygiene. i. National committee for mental hygiene. ii. American foundation for mental hygiene, inc. iii. International committee for mental hygiene. iv. International congress on mental hygiene. 1st, Washington, D. C., 1930. v. Title.

S G 44—253

U. S. Surg.-gen. off. Libr.
for Library of Congress

RC439.B4 1944

[45k5]†

[132.1] 920.8

© 3-21-44; 2c 11-17-44; American foundation for mental hygiene, inc., New York; A 154; © claimed for appendix, pts. II-VIII.

[author of new matter: Paul O. Komora]

mbm 1-16-46

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A mind that found itself; an autobiography. [Supplement 3: The mental hygiene movement, 1948 through 1952, by Nina Ridenour (p. 372-391)] Doubleday. 394 p.
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I. Ridenour, Nina. II. American Foundation for Mental Hygiene, inc.

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A mind that found itself. R65129.

AUG 28 1950

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A mind that found itself. R40030.

Beers, David.

MY MOTORCYCLE BUDDY SEAT IS EMPTY
AGAIN © w & m David Beers 4Apr49
EU163020

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BEERS, ED L. SEE
Beers, Edward Lewis, 1872-

EU321743

Beers, Edward A lyricist.
Schwandt, Wilbur. Song of a lonesome
cowboy.

Beers, Edward L.

*1

M2199 McCARTY, E R 1891-

.M Hymn Orissa; Why should His name be
less today? Words by Edward L.
Beers, music by E. R. McCarty. ©
E. R. McCarty; 17May48; EP26759.
Close score: SATB.

Beers, Edward Lewis.

DON'T YOU CALL ME HONEY ANY MO; w, m &

© Edward Lewis Beers 25Jun53

EU321743

V

Library of Congress
Copyright Office

Beers, Ernest C.

MT192

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bk.2

HANON, CHARLES LOUIS, 1820-1900.

(Le pianiste-virtuose) Hanon studies; for the Hammond and pipe organ, by Ernest C. Beers. (Fischer edition, no.8844)
\$1.25 NM: arrangement. © J. Fischer & Bro., New York; book 2, 28Jul54;
EP82372.

1. Hammond organ---Studies and exercises.
- I. Title. II. Title: Le pianiste-virtuose.
- [III. Beers, Ernest C.]

(art.)

Library of Congress

Beers, Ernest C.

MT192

.H3

HANON, CHARLES LOUIS, 1820-1900.

(Le pianiste-virtuose) Hanon studies;
for the Hammond and pipe organ by
Ernest C. Beers. (Fischer edition,
no.8722) \$1.25 © on arrangement;
J. Fischer & Bro., New York; 2Feb53;
EP69456.

1. Hammond organ---Studies and exercises.

I. Title. II. Title: Le pianiste virtuose.

[III. Beers, Ernest C.]

(art.)

Library of Congress
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SL

[BEERS, FRED GORDON]

Shell chief says rumor premature.

[Article] (In The Perry daily
journal, Okla., Aug. 16, 1950,
p. 1) © Perry daily journal;
16Aug50; B5-15039.

SEP 2 5 1950

Beers, Haryett M

Dreaming ev'ry night; words by
H. M. Beers.

For voice and piano.

© 4-30-46; H. M. Beers,
Manhasset, N. Y.; EU 19744.

Beers, Haryett M.

The rain won't stop; words by
H. M. Beers.

© 11-1-46; H. M. Beers, Manhasset,
N. Y.; EU43921.

Beers, Haryett M

Shooting stars; words by H. M.
Beers.

For voice and piano.

© 4-2-46; H. M. Beers, Manhasset,
N. Y.; EU 14245.

Beers, Haryett M

Summer winds; words by H. M.
Beers.

For voice and piano.

© 4-30-46; H. M. Beers,
Manhasset, N. Y.; EU 19746.

Beers, Haryett M

When we're thru; words by H. M.
Beers.

For voice and piano.

© 4-30-46; H. M. Beers,
Manhasset, N. Y.; EU 19745.

Beers, Haryett M
Whistle, whistle, whistle;
words by H. M. Beers.

For voice and piano.

© 4-30-46; H. M. Beers,
Manhasset, N. Y.; EU 19743.

Beers, Haryett Maria.

MY NECK IS TURNIN' GREEN; w, m &
© Haryett Maria Beers 2Feb51
EU228040

MAR 1 1951

V

Library of Congress
Copyright Office

Beers, Haryett Maria.

WOULD YOU LIKE TO SWING WITH ME; w, m
& © Haryett Maria Beers 2Feb51
EU228041

MAR 1 1951

Library of Congress
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BEERS, HENRIETTA GILCHRIST.

A question and an answer; address by
Henrietta Gilchrist. © Mrs. Henrietta
Gilchrist Beers; lc 6oct49; C4164.

BEERS, HENRY A. The Connecticut
wits, and other essays.

© 22Sep20, A604451; R25103,
4Dec47; Mary Heaton Beers (E)

BEERS, Henry A. SEE
Poems. R39397.

Beers, Henry S.

AMERICAN MANAGEMENT ASSOCIATION.

Operating under non-occupational disability laws. [Panel session by Ernest L. Clark, Harry G. Waltner, Henry S. Beers, and others] With a paper on government regulation of insurance. 22 p. (Its Insurance series, no. 87) © American Management Association, New York; 8Aug50; A46350.

- I. Clark, Ernest L. II. Waltner, Harry G.
III. Beers, Henry S.

Library of Congress
Copyright Office

SEP 21 1950
mds/ms

BEERS, HULDAH.

Pen points, a collection of verse.

Wheaton, Ill., Hitchcock. 1 v.

© Robert C. Beers; 5Jan53;

A76814.

1. BEERS, ROBERT C.

2. TITLE.

P

Beers, Irene.

WHEATON COLLEGE SONGS; comp. & ed.
Elizabeth A. Phillips, additional
songs Ruth Capers, Irene Beers, &
others. 2d ed. © 17May22, E535836.
R49734, 5Jul49, The Boston Music Co.
(PWH of R. Capers & I. Beers)

BEERS, JAMES WELLINGTON.

Modern shorthand, a synoptical history. 40 p. © James W. Beers, Gaithersburg, Md.; 21Oct48; on additions; A27195.

Beers, John Hendy.

PLEASE TELL ME BEFORE IT'S TOO LATE

© w & m John Hendy Beers 27Apr48

EU127297

Beers, John Hendy.

SOMEBODY'S LONELY; w John Hendy Beers
m Mildred Eva Haggerty © John
Hendy Beers & Mildred Eva Haggerty
29Sep53 EU332536

Beers, Lee R.

EVERY SATURDAY NIGHT; w Lee R. Beers m
Johnny Smolen © Lee R. Beers &
Johnny Smolen 4May53 EU314693

Beers, Lee R.

FUZZY WUZZY; w Lee R. Beers m Marian
Etta Towne © Marian Etta Towne
28May54 EU359495

Library of Congress
Copyright Office

BEERS, LORNA DOONE.

The book of Hugh Flower. Pictures by
Eleanor Mill. [1st ed.] New York,
Harper [1952] 186 p. © Lorna Beers
Chambers; 15Oct52; A71638.

I. Mill, Eleanor, illus.

Library of Congress
Copyright Office

/w

BEERS, LORNA DOONE.

The crystal cornerstone. Harper.
218 p. © Lorna Beers Chambers;
28Oct53; A111848.

Library of Congress
Copyright Office

JA

BEERS, LOUIS EVERETT.

Chiropractic; an interpretation
of the principles of chiropractic
on a distorted spinal column, and
the habit of man distorting the
bodies of the new-born and then
unknowingly neglecting them to a
pathological degeneration, illness
and disease. Needles, Calif.,
c1952. 34 p. © Louis E. Beers;
30Jul52; AA222454.

BEERS, LOUIS EVERETT.

Chiropractic; nature's natural
health culture with an interpre-
tation of the cause of illness
and the production of disease
with its corrections. 10 p.
NM: revisions. © Louis E. Beers;
1Apr54; A148519.

BEERS, LOUIS EVERETT.

Chiropractic; nature's natural
health culture with an inter-
pretation of the cause of illness
and the production of disease
with its corrections. 39 p.

© Louis E. Beers; 15Apr53;
A104288.

BEERS, LOUIS EVERETT.

Doctor: Here is an interpretation of
Chiropractic Health. Needles,
Calif., c1951. 1 v. © L. E. Beers;
8Dec51; AA202760.

FEB 26 1952

BEERS, LOUIS EVERETT ©.

Something to think about; the study
of cancer. Folder. © 26Feb47;
AA152399.

JUN 16 1950

BEERS, Louis Everett. Something to
think about; the study of cancer.
AA152399. SEE 1950 file.

BEERS, LOUIS EVERETT ©.

An understanding of the natural
laws governing health and chiro-
practic health culture. Needles,
Calif., c1950. Sheet. © 1Mar50;
AA146843.

APR 13 1950

Beers, Madge.

M1630 HALL, DAVID.

.2 Irish lass; words by Madge Beers, music
.H by David Hall. © Nordyke Publishing Co.,
Hollywood, Calif.; 25Feb49; EP36888.

I. Beers, Madge, lyricist. II. Title.

BEERS, Martin Van.

The adventurers. DU26887. SEE Rijn,
Karel Van.

MAR 9 - 1951

Beers, Martin van, 1895-

M1356

CONRARDY, JEAN, ~~1905~~1908-

.C

Déception; rumba lente chantée, paroles:

Martin Van Beers [and] John Ydrarnoc
[pseud.], musique by Jean Conrardy.

Verlaten. ¿Me olvides? [Piano-conductor
score (orchestra, with words) and parts]

© Editions musicales Jicé, Liège, Bel-
gium; 27Jun50; EF0-3964.

I. Title. II. Title: Verlaten. III. Title:
¿Me olvides?

[IV. Beers, Martin
van, 1895-]

Library of Congress
Copyright Office



23

Beers, Martin van, 1895-
M1358 CONRARDY, JEAN, 1905- 1908-

.C

A love romance; lyrics by Martin Van
Beers [and] John Ydrarnoc [pseud.],
music by Jean Conrardy. Liefdesidylle.
Romance d'amour. [Piano-conductor
score (orchestra, with words) and parts]
© Editions musicales Jicé, Liège,
Belgium; 27Jun50; EF0-3963.

I. Title. II. Title: Liefdesidylle. III.
Title: Romance d'amour. [IV. Beers,
Martin van, 1895-]

Library of Congress
Copyright Office

AUG 23 1950

Beers, Martin van, 1895-

M1356

CONRARDY, JEAN, 1905-1908

.C

Raspa, raspa. Wij dansen de raspa;
woorden: Jean Conrardy, Vlaamse tekst:
Martin van Beers, muziek: Jean Conrardy.
Nous dansons la raspa. [Parts: orchestra;
Flemish and French words] © Éditions
musicales Jicé, Liège, Belgium; 20May50;
EFO-3755.

I. Title. II. Title: Wij dansen de raspa.

III. Title: Nous dansons la raspa.

Library of Congress
Copyright Office

[IV. Beers, Martin van,
1895-]

BEERS, MARVIN.

Pig in the parlor; sample script for the
documentary comedy series, "It's off the
record." © Marvin Beers; 1c 7Nov49;
DU22073.

BEERS, MARVIN.

Uncharted, a radio and television series produced by Marvin Beers and Margery Cunningham. [Sample radio script, sample television script] © Marvin Beers, Margery Cunningham; lc 6Jan50; DU22858.

JAN 31 1950

BEERS, R. G.

So, you're thinking about firing
somebody. Folder. © Society
for Personnel Administration,
Inc.; 23Mar54; A133311.

r

BEERS, R. G.

So you're thinking about firing
somebody. Personnel leaflet
no. 1. Folder. © Society for
Personnel Administration, Inc.;
23Mar54; A133311.

r

BEERS, ROBERT C.

Pen points. A76814. SEE Beers,
Hulda.

Beers, Rose A.

MY TWO GIRLS; w, m & © Rose A. Beers
13Jul54 EU364290

Library of Congress
Copyright Office

Beers, Samuel John.
I AM YOUR FLAG © w & m Samuel John
Beers 9Feb48 EU116336.

Beers, Samuel John.
SING © w & m Samuel John Beers
28Oct47 EU100669.

BEERS, SAMUEL JOHN. See also
Beer, Samuel John.

Beers, Stanley Clifford.

I hear you knockin' (but you can't come in);
w & m S. C. Beers. © Stanley Clifford
Beers, Yazoo City, Miss.; 2 Mar 47;
EU68901.

BEERS, YARDLEY.

Introduction to the theory of error.

65 p. © Addison-Wesley Pub. Co.,
inc.; 20Nov53; A117238.

I. Addison-Wesley Publishing Company,
inc.

Library of Congress
Copyright Office

bj/g

BEERSHEBA TRAIL. Palestinian melody;
by Bela Babai © Blackwood Music inc.
Notice 120ct54 v24 p960

Library of Congress
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Beersheba Trail.

M42

.B

BABAI, BELA.

Beersheba Trail; Palestinian melody, by
Bela Babai [for] solo violin. © Black-
wood Music inc., New York; 11Oct54;
EP84222.

I. Title.

Library of Congress

BEERSMAN, BEATRIX BROFFÉ.

Mona's "Lisa;" a drama in three acts by
Beatrice Beardsley [pseud.] © (Mrs.)

Beatrice Broffé Beersman; 5May53; DU33975.

BEERSMAN, DIANE L.

See

College digest.

Library of Congress
Copyright Office

Beerstecher, Ernest, joint author.

WILLIAMS, ROGER JOHN.

An introduction to biochemistry, by
Roger J. Williams and Ernest Beer-
stecher, Jr. 2d ed. 736 p.

illus. © D. Van Nostrand Co., inc.,
New York; 12Nov48; on additions &
revisions; A28390.

I. Beerstecher, Ernest, joint author.

II. Van Nostrand (D.) Co., inc.

Beerstecher, Ernest, Jr.

THE biochemistry of B vitamins [by] Roger
J. Williams, Robert E. Eakin, Ernest
Beerstecher, Jr. [and] William Shive.
741 p. illus. (American Chemical
Society. Monograph series, no. 110)
© Reinhold Pub. Corp., New York;
11Aug50; A46316.

I. Williams, Roger John.

II. Eakin, Robert E.

III. Beerstecher, Ernest, Jr.

IV. Shine, William.

V. Reinhold Publishing
Corp.

egm/ms

Library of Congress
Copyright Office

SEP 12 1950

M42
.B

BEERWALD, GEORG, 1894-
(Etüden, violin). Sechszwanzig Etüden;
[by] Georg Beerwald. © Willy Müller,
Süddeutscher Musikverlag, Heidelberg,
Ger.; 17Oct52; EF0-19065.

SL

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Copyright Office



M42

.B

BEERWALD, GEORG, 1894-
(Konzertante Etüden, violin) Zweiundzwanzig
konzertante Etüden; [by] Georg Beerwald.
© Willy Müller, Süddeutscher Musikver-
lag, Heidelberg, Ger.; 17Oct52; EF0-19064

I. Title: Konzertante Etüden.

Library of Congress
Copyright Office

SL

BEERY, Althea, joint author.

First reader seatwork. AA59082.

SEE Gochnauer, Annie.

BERRY, ALTHEA, joint author.

Here and everywhere. AA220469.

SEE Gates, Arthur I.

Beery, Althea, joint author.

GATES, ARTHUR IRVING.

Here and everywhere [by] Arthur I. Gates,
Althea Beery [and] Helen Crossen.

[Illustrated by Charles Payzant and others]
472 p. (The Macmillan readers [7th
grade]) © The Macmillan Co., New York;
2Oct51; A59508.

I. Beery, Althea, joint author. II. Crossen,
Helen, joint author. III. Payzant, Charles,
illus. IV. Macmillan Co.

OCT 19 1951

Library of Congress
Copyright Office

dr/r

BEERY, ALTHEA.

New intermediate manual, a teachers
guide. SEE Cincinnati. Public
Schools.

BEERY, ALTHEA.

New primary manual. A93269. SEE
Cincinnati. Public Schools.

Beery, Althea, 1900-
Pre-primer seatwork. [St. Louis]
Webster pub. co. [1947]
cover-title, 64 p. illus. 21cm.

© revision, Webster pub. co., inc.,
St. Louis; 7Apr47; AA49498.

afp 17Apr47

map 2-21

BEERY, Althea, joint author.
Primer seatwork. AA57367.
SEE Gochmeyer, Annie.

BEERY, ALTHEA, joint author.

Tales for today. AA222125. SEE

Gates, Arthur I.

Beery, Althea, joint author

GATES, ARTHUR IRVING.

Tales for today [by] Arthur I. Gates, Althea
Beery [and] Helen Crossen. [Illustrated
by Charles Payzant, and others] 472 p.
(The Macmillan readers, 8th grade [16])
© The Macmillan Co., New York; 5Nov51;
A60798.

I. Beery, Althea, joint author. II. Crossen,
Helen, joint author. III. Payzant, Charles,
illus. IV. Macmillan Co.

Library of Congress
Copyright Office

dr/r DEC - 6 1951

BEERY, ALTHEA, joint author.

Teachers manual, grade seven.

AA221682. SEE Gates, Arthur I.

Beery, Althea, joint author.

PATTON, DAVID HUBERT.

Using our language, [grades] 3[-6] [By]
David H. Patton [and] Althea Beery; speech
consultant, Ollie Backus. [Grades 5-6
prepared with the assistance of Martha
Leeds] St. Louis [1953] 4 v. illus.
© Webster Pub. Co.; grade 3, 6Mar53;
A82624; grade 4, 10Mar53, A82625;
grade 5, 29Apr53, A89184; grade 6,
30Apr53, A89185.

I. Beery, Althea, joint author. II. Webster
Publishing Company,
inc. Revised.

Library of Congress
j/m Copyright Office

BEERY, ALTNEA, joint author.

Using our language. Workbook.

SEE Patton, David H.

BEERY, HARRIETT. See
Thompson, Harriett Beery

EU189744 (1950)

BEERY, HENRY WHITE ©.

[Lucky people advertising booklet]

Free to everyone receiving this
booklet. 1 v. © 30Mar49;

AA113106.

Beery, Katherine.

COULD YOU SAY YOU LOVE ME; w, m & ©
Katherine Beery 31May50 EU205587

Library of Congress
Copyright Office

JUN 2 6 1950

BEERY, MARY.

Guide to good manners. Sketches by Lucy Ozone. Chicago, c1952. 40 p. (Junior life adjustment booklet) © Science Research Associates, inc.; 28Apr52; A68624.

I. Science Research Associates.

Library of Congress
Copyright Office



/r

BEERY, MARY.

Guide to good manners. Sketches by Lucy
Ozone. Chicago, c1952. 40 p. (Junior
life adjustment booklet) © Science
Research Associates; 28Apr52; A69100.

I. Science Research Associates.

BEERY, MARY.

Manners Made Easy. SEE Etiquette
Series. JP1224.

BEERY, MARY.

Manners made easy. 327 p. illus.

**© McGraw-Hill Book Co., inc., New
York; 31Aug49; A35697.**

I. McGraw-Hill Book Co., inc.

vp/r

Library of Congress
Copyright Office

BEERY, MARY.

Manners made easy. 2d ed. 333 p.

© McGraw-Hill Book Co., inc.;

20Aug54; A149400.

I. McGraw-Hill Book Company, inc.

Library of Congress
Copyright Office

r/b

BEERY, PAULINE G.

Chemistry applied to home and community. 2d ed., rev. © 13Mar26;

A891674. Pauline G. Beery
(Mack) (A); 22Jan54; R124740.

x Mack, Pauline G. Beery, SEE hdg.

BERRY, RAY C.

New 5-point behavior chart, for
quick reference. AA225890.

SEE Parents Association.

BEERY, RAY COPPOCK.

How to bring out the best in your child.

10 pts. illus. © The Parents Association,
Pleasant Hill, Ohio; 22Nov50;
A50657.

I. Parents Association.

JAN 5 1951
rjm/r

Library of Congress
Copyright Office

BEERY, RAY COPPOCK.

How to make your dreams come true.

[Pleasant Hill, Ohio, 1950] 4 pts.

illus. © The Parents Association;
22Nov50; A50658.

I. Parents Association.

rjm/r

JAN 23 1951

Library of Congress
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BEERY, RAY COPPOCK.

Lead the class. AA207954. SEE

Parents Association.

BEERY, RAY COPPOCK.

Lead the class! K31018. SEB Parents
Association.

BEERY, RAY COPPOCK.

The wonderful story of life. 3 v. illus.

© The Parents Association, Pleasant Hill,
Ohio; 7Aug51; A60648.

I. Parents Association.

DEC 14 1951

ep/r

Library of Congress
Copyright Office

Beery, Reta

Blue bow tie; words by R. Beery.

For voice and piano, and chord
symbols.

© 6-5-46; R. Beery, Beverly Hills,
Calif.; EU 25038.

Beery, Reta

Kiss me and make the world stand
still; words by Betty Lloyd.

For voice and piano, and chord
symbols.

© 6-5-46; R. Beery, Beverly Hills,
Calif.; EU 25039.

Beery, Reta

O dear world! Words by Betty Lloyd.

For voice and piano, and chord symbols.

© 6-5-46; R. Beery and B. Lloyd,
Beverly Hills, Calif.; EU 26751.

E unpub. 3535.

Beery, Reta.

Sing - sing - sing; words and music
by Reta Beery.

For solo voice with piano accom-
paniment and chord indications.

First line: I have found the making
of a wonderful dessert.

© 1 c 1-21-46; Reta Beery, Beverly
Hills, Calif.; E unpub. 3535.

MSH 4-9-46

Beery, Reta

Wishing; words by R. Beery.

For voice and piano, and chord
symbols.

© 6-5-46; R. Beery, Beverly Hills,
Calif.; EU 25037.

M2146

BEERY, WILLIAM.

.B

I will not be afraid; [by] William Beery
[words by] G. E. M. Govan. [Close score]
© House of the Church of the Brethren,
Elgin, Ill.; 10Jun50; EP51617.

I. Title. [II. Govan, G. E. M.]

APR 27 1951

Library of Congress
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BEES; scherzo valse, m William M.
Felton; pf. © 8Feb21, E500964.
R32420, 21Apr48, Clara H. Felton
(W)

Library of Congress
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BEES; w Norman Gale, m Percy E.

Fletcher; 2-pt. © 15Jul26; E646755.

Barclays Bank, Trustee Dept. (E of
P. E. Fletcher); 12Jul54; R133138.

BEES; fox-trot, E. Gareri & Francis
Salabert; ptes. de cordes.

© 20Dec20, E498688. R70943, 29Nov50,
• Danielelesco Micsunesco Salabert (W)

JAN - 9 1951

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3	4	Apr '49	6-2	6-16-49			CCIB 196425
3	5	May '49	6-23	8-8-49			CCIB 203502
3	6	Jun '49	7-23	9-7-49			CCIB 208933
3	7	Jul '49	8-17	10-19-49			CCIB 215306
3	8	Aug '49	9-15	12-22-49			CCIB 228524
3	9	Sep '49	10-15	3-28-50	7 2 FEB 10		CCIB 238138
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4	1	Jan '50	1-23	11-22-50	7 2 AUG 18		CCIB 274720

Continued on new card

* Prior issues titled Southern Beekeeper

(May 1948-8,000)

870

Bees.

FRISCH, KARL VON.

Bees: their vision, chemical senses, and language. Ithaca, Cornell University Press. 119 p. illus. © Cornell University; 1Dec50; A50470.

I. Cornell University.

JAN 11 1951

sh/r

Library of Congress
Copyright Office

**BRES. SEE Jungle macabre (Television
program)**

Bees a-buzzin'.

M1380

.S

SCHER, WILLIAM, 1900-

Bees a-buzzin'; piano solo, by William
Scher. 35¢ © Edward B. Marks Music
Corp., New York; 11Jun52; EP63028.

I. Title.

Library of Congress
Copyright Office

The bees and bears.

Kopf, Helen Jean Torvend.

Bees and flowers; a comedy in two acts

Kohner, Frederick.

The bees and the flowers; a comedy in two acts, by Frederick Kohner and Albert Mannheimer. New York, S. French, 1947,

151 p. front. 20 cm.

I. Mannheimer, Albert, 1914-

joint author. II. Title.

PS3521.O334B4

812.5

47-30731*

© Loew's, inc., New York; 12Jun47; DP1247.

BEEES AND HONEY. © 1949. 920 ft., color,
16mm.

Summary: Shows various stages in the
life of a bee; and how to raise honey
successfully.

© Henry A. Schaefer; title, descr.,
& 9 prints, 11May49; MU4062.

Bees and the birds.

M1630 STEWART, HARRY.

.2 The bees and the birds; by Harry Stewart.
.S [For voice and piano, with chord symbols]
© Beechwood Music Corp., New York;
10Aug50; EP48808.

I. Title.

OCT - 9 1950

Library of Congress
Copyright Office

Bees and the flowers.

Kohner, Frederick.

The bees and the flowers; a comedy in two acts, by Frederick Kohner and Albert Mannheimer. New York, S. French, 1947,

151 p. front. 20 cm.

I. Mannheimer, Albert, 1914-

joint author. II. Title.

PS3521.O334B4

812.5

47-30731*

© Loew's, inc., New York; 12Jun47; DP1247.

BEEES and thistles. GU 4754 see Schott,
J. Arthur.

THE BEES ARE A-HUMMIN © w & m Nathalie
Irene Marken 28Jun48 EU144622

Bees are buzzin'.

M1508 NOVELLO, IVOR, 1893-
(Gay's the word) Bees are buzzin';
[from the] musical play Gay's the word,
written & composed by Ivor Novello,
lyrics by Alan Melville. 2/- © Chappell
& Co., ltd., London; 6Nov50; EF0-5328.

I. Title. II. Title: Gay's the word.
[III. Melville, Alan]

JAN 22 1951

s. 1.

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xM1508. 8

Bee's fancy nuts. KK13787. see B & B
distributors, claimant.

elg 7-11-47

AA 21265

Bees from house or tree to hive.

see

Hawkins, George Lewis.

vf 9-18-46

Bees in a bonnet.

M1350

MARLAND, ALBERT, 1904-

.M

Bees in a bonnet; a satire for strings &
wood-wind by Albert Marland. [Piano-
conductor score and parts] © Dix ltd.,
London; 12Jul51; EF0-10051.

I. Title.

Library of Congress
Copyright Office

NOV - 5 1951

BEEES IN A BONNET. SEE Allen, Laura
Jean.

BEEs in clover. DU31057. SEE Thomas,
Lucille Marie Jackson.

BEEES IN MY BONNET; w & m Al Clauser
© Hill & Range Songs, inc. 15Oct52
EU291961

Library of Congress
Copyright Office

Bees in my bonnet. SEE Countryman,
Carl Chapin.

M1508

Bees in paradise.

Sherwin, Manning.

Bees in paradise: Don't ever leave me [excerpt] ... Lyric by Val Guest. London, Cinephonic music co., ltd.

© 18Jun43; 1c 1Mar46; publisher; EF434.

For voice and piano; chords in guitar tablature and symbols. Melody also in tonic sol-fa notation.

I. Guest, Val, lyricist. II. Title: Don't ever leave me.

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Music Cat.
xM1508.9

M1508

Bees in paradise.
Sherwin, Manning.

Bees in paradise: Keep a sunbeam in
your pocket [excerpt] Lyric by Val Guest.
London, Cinephonic music co., ltd.

© 18Apr44; 1c 1Mar46; publisher; EF429

For voice and piano; chords in guitar
tablature and symbols. Melody also in
tonic sol-fa notation.

I. Guest, Val, lyricist. II. Title:
Keep a sunbeam in your pocket.

Library of Congress
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Music Cat.
xM1508.9

Bees in paradise.

Sherwin, Manning. EF434., 429

BEES IN THE GARDEN; pf. © 3Apr22,
E533220. R58802, 27Feb50, James W.
Bleecker (A)

Library of Congress
Copyright Office

MAR 24 1950

BEEES IN YOUR BONNET AND BATS IN YOUR
BELFRY © w & m Betty Ruth Daret
23Aug48 EU141178

BEES KNEES; foxtrot by Ray Lopez & Ted
Lewis, arr. O. Sciacca; band pts.
© 2Jul23, E563495. R80284, 29Jun51,
Leo Feist, inc. (PWH of O. Sciacca)

Library of Congress
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AUG 1 1951

BEES KNEES; arr. © 21Oct21, E522275.
R53183, 18Oct49, Ted Lewis (A of m)
& Ray Lopez (A of m & arrangement)

BEES KNEES; fox trot, w Leo Wood, & m.
© 13Oct22, E548710. R53303,
18Oct49, Gertrude Wood Bernstein
(W) & Ted Lewis & Ray Lopez (A's
of m)

BEES' KNEES; fox-trot, arr. Frank E.
Barry, & m; orch. pts. © 19Sep22,
E546522. R53185, 18Oct49, Ray
Lopez & Ted Lewis (A,s of m) & Leo
Feist, inc. (PWH of F. E. Barry)

BEE'S KNEES. R94912. SEE The Telephone
Girl, No. 9.

THE BEES of Westerham. AIO-2680.

SEE Bone, David Harbord.

Bees pollen laden hunting honey. A5 6040. see
Dirks, Clarence.

THE BEE'S RETURN; m Louis Tobin w &
© R. G. Davies 300ct50 EU219813

Library of Congress
Copyright Office

NOV 17 1950

THE BEE'S SONG; w Walter De la Mare, m
Frederick Keel. © 9Oct24, E598437.
R92083, 17Mar52, Frederick Keel (A)

THE BEES' SONG; w Walter John De La
Mare, m Victor Hely-Hutchinson. ©
29Nov27; E677136. Marjorie Hely-
Hutchinson (W); 13Dec54; R140514.

Library of Congress
Copyright Office

De La Mare

Bees to the heather.

WHITEHEAD, STANLEY BAMFORD.

Bees to the heather. Faber and Faber.

96 p. © Stanley Bamford White-
head; 2Apr54; AIO-4314.

Library of Congress
Copyright Office

r/8

THE BEES WAS A'BUZZIN © w & m Ed-
ward M. Sullivan 26Aug47 EU90538

Bees' ways.

CURTIS, GEORGE DECLYVER.

Bees' ways; decorations by Edwin
Earle. Boston, Houghton Mifflin
Co. 240 p. © George DeClyver
Curtis; 23Mar48; A16823.

ebc.7

THE BEES WENT BUZZ; w Ruth Taylor
Bailor m Gateway Songs © Ruth Tay-
lor Bailor 23Feb54 EU348646

Library of Congress
Copyright Office

The bees won't let my honey be; w & m
Errett S. Wilkerson. © composer,
Indianapolis; 31Jan47; EU46624.

BEESE, CHARLES W.

Cost finding, by Charles W.

Beese and Richard E. Strahlem.

361 p., illus. © Alexander
Hamilton Institute, inc., New
York; 21oct47; AA35815.

BEESE, KENNETH WILBUR ©.

Opportunity analysis; the master-
key to choosing your future.

Chicago, c1950. 1 v., illus.

© 8Jul50; AA156110.

Beeskow, Herbert Charles, 1902-

Laboratory outline for elementary plant
physiology. [East Lansing, Mich.] 1947.

38 l. 28cm.

Cover title: Elementary plant physiology
laboratory outline.

Loose leaf.

© author, East Lansing, Mich.; 16Apr47;
AA53168.

21Jul47 rs

Beesley, Alice, lyricist.
Pollack, Robert. Love, that's
the thing.

Beesley, Clara Hulse.

Behold! Here comes the bride; words
by C. H. Beesley.

Melody.

© 5-15-46; C. H. Beesley, Los Angeles;
EU 21390.

Beesley, Dodie G.

Smith, Dorothy Gladys, 1896-

Lovers and friends, a play in three acts, by Dodie Smith.
New York, Los Angeles [etc.] S. French [1947]

5 p. l., 3-152 p. front. 19 $\frac{1}{2}$ ".

"Copyright, 1943, 1947."

1. Title.

PR6037.M38L6 1947

822.91

47-4578

© 14Mar47; Dodie G. Beesley, Pacific Palisades, Calif.;
D pub. 8546.

Library of Congress

[4]

Beesley, Dodie G.

see Smith, Dorothy Gladys, 1896-

Beesley, Dorothy Gladys (Smith)

see Smith, Dorothy Gladys, 1896-

BEESLEY, DOROTHY GLADYS. SEE Smith,
Dorothy Gladys.

BEESLEY, Dorothy Gladys (Smith) SEE
Smith, Dorothy Gladys.

SEP - 6 1951

Beesley, George Frederick.

CARMELINA; w & m Joseph Bongiorno

© Joseph Bongiorno & George Frederick

Beesley 11Sep50 EU215078

OCT 16 1950

Library of Congress
Copyright Office

BESLEY, JESSE C. ©.

Canasta tactics. 19 p. © 2 May 49;

AA116527.

BEESELEY, JESSE C.

Canasta up-to-date, including complete up-to-date clarification of official rules.

With introductory section by Ely Culbertson. New York, Sterling Pub. Co. 60 p.

© Jesse C. Beesley; 22Nov49; A38449.

**Library of Congress
Copyright Office**



cg/ r

Beeson, A. C.

AMERICAN MANAGEMENT ASSOCIATION.

Improving management communication; a series of case reports. [By A. C. Beeson, D. P. Bryant, J. C. Worthy and H. J. Stroud] 26 p. (Its General management series, no. 145) © American Management Association, New York; 20Mar50; A42013.

I. Beeson, A. C. II. Bryant, D. P.
III. Worthy, James C.

APR 20 1950

Library of Congress
Copyright Office

cg/kp

Beeson, Alden C lyricist.

Carleton, Robert L. All for you.

Beeson, Alden C lyricist.
Buck, Ronald. Casanova Brown.

Beeson, Ann C.

CRADLE ME IN YOUR ARMS; w Wanda H.

Hyder m Ann C. Beeson arr Walter L.

Rosemont © Wanda H. Hyder & Ann C.

Beeson 17Sep54 EU371151

Beeson, Ann Campbell.

THE TWEET TWEET TWEETSIE TRAIN; w
Wanda Hale Hyder m Ann Campbell
Beeson arr Betty Lou Jaynes © Wanda
Hale Hyder & Ann Campbell Beeson
10Nov53 EU337518

Beeson, Beverly Merrill, 1915-

Our daddy; words by B. M. Beeson.

© 9-20-46; B. M. Beeson, Hopkins,
Minn.; EU37271.

BEESON, CHARLES H.

A primer of medieval Latin; an
anthology of prose and poetry.

(The Lake classical series)

© 22Jun25, A861040. R103869,

8Dec52, Marguerite Beeson

Carroll (NK)

Cl. Carroll, Marguerite Beeson 2c

BEESON, CHARLES HENRY.

Gallio war. R76255. SEE Caesar,
C. Julius.

JUL 24 1951

BEESON, CHARLES HENRY, joint ed.
A third Latin book. R82719. SEE
Sanford, Frederick Warren, ed.

MAR - 6 1952

Beeson, Elaine.

A man named John, written by Elaine
Beeson and George Jacobs. [Toledo]
c1947.

56 numb. 1. 30cm.

© authors, Toledo; 3Mar47; AA54516.

vf 31Jul47

BEESON, ELMER GARFIELD.

Beeson family history. Dayton, Ohio,
J. J. Scruby Print. Co., 1952. 124 p.
illus. © John F. Beeson; 11Jul52;
A68800.

I. Beeson, John F.

Library of Congress
Copyright Office



/r

BEESON, Emma Burbank. SEE
Stories of Luther Burbank. R32639.

M1630 BEESON, FLORENCE HELEN, 1904-
.2 Bluebirds; words and music [by] Florence
.B Beeson. © The Gilma Vick Moyers Assn.
 of Southern California, South Pasadena,
 Calif.; 27Jun51; EP55721.

I. Title.

AUG 22 1951

Library of Congress
Copyright Office

M1906
.E3B

BEESON, FLORENCE HELEN, 1904-
Coral star; words and music [by] Florence
Beeson. [Score: SSA and piano] © The
Gilma Vick Moyers Association of
Southern California, South Pasadena,
Calif.; 4Aug51; EP56631.

SEP 27 1951

I. Title.

Library of Congress
Copyright Office

M1572 BEESON, FLORENCE HELEN, 1904-
.B The Gilma waltz; words and music [by]
 Florence Beeson. [Score: SA and piano]
 © The Gilma Vick Moyers Association of
 Southern California, South Pasadena,
 Calif.; 22Aug50; EP48946.

I. Title.

Library of Congress
Copyright Office

OCT 9 - 1950

M1906
.E3B

BEESON, FLORENCE HELEN, 1904-
Here we are again; words and music [by]
Florence Beeson. © The Thelma
Rehnert Warner Association of Southern
California, Los Angeles; 19Sep52;
EP65284.

I. Title.

Library of Congress
Copyright Office



M1906 BEESON, FLORENCE HELEN, 1904-
.E3 Our prayer; [words and music by]
.B Florence Beeson. [Close score]
 © The Gilma Vick Moyers Assn. of
 Southern California, South Pasadena,
 Calif.; 26Feb52; EP60914.

I. Title.

Library of Congress
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xM2092.4

M1630

BEESON, FLORENCE HELEN, 1904-

.2

Sing while dancing; words and music [by]

.B

Florence Beeson. © Florence Helen
Beeson; 24Sep53; EP74501.

I. Title.

Library of Congress

M1906
.E3B

BEESON, FLORENCE HELEN, 1904-
Sunrise of our day; words and music [by]
Florence Beeson. © The Gilma Vick
Moyers Association of Southern Cali-
fornia, South Pasadena, Calif.; 18Aug52;
EP64688.

I. Title.

Library of Congress
Copyright Office

M1906 BEESON, FLORENCE HELEN, 1904-
.E3 We are your men; words and music [by]
.B Florence Beeson. © J. Clifford Lee
 Assn. of Southern California, Los
 Angeles; 26Feb52; EP60913.

I. Title.

Library of Congress
Copyright Office



M1906

BEESON, FLORENCE HELEN, 1904-

.E3

We like you, J. Clifford; words and music

.B

by Florence Beeson. © The Gilma Vick

Moyers Assn. of Southern California,

South Pasadena, Calif.; 29Feb52;

EP60912.

I. Title.


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Copyright Office

M1906
.E3B

BEESON, FLORENCE HELEN, 1904-
We're in the line; words and music:
Florence Beeson. © Florence Helen
Beeson; 30Apr52; EP62138.

I. Title.

Library of Congress
Copyright Office



M1630

BEESON, FLORENCE HELEN, 1904-

.2

You remind me of a melody; words and

.B

music [by] Florence Beeson. © Florence
Helen Beeson; 30Dec53; EP77010.

I. Title.

Library of Congress

M1630

BEESON, FLORENCE HELEN, 1904-

.2

You're hit number one; words and music

.B

[by] Florence Beeson. © Florence
Helen Beeson; 5Nov53; EP75598.

I. Title.

Library of Congress
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BEESON, HELEN NILES.

Town orier, 1953. AA225409. SEE

Junior Service Board of the
Neighborhood League of Wayne,
Wayne, Pa.

M1621


BEESON, JACK.

.B

(Songs) Five songs; [by] Jack Beeson
[words by Francis Quarles] \$1 © Peer
International Corp., New York; 1Sep54;
EP83243.

[I. Quarles, Francis]

Library of Congress



Beeson, John F.

BEESON, ELMER GARFIELD.

Beeson family history. Dayton, Ohio,
J. J. Scruby Print. Co., 1952. 124 p.
illus. © John F. Beeson; 11Jul52;
A68800.

I. Beeson, John F.

Library of Congress
Copyright Office

/r

Beeson, LeRoy Vernon.

THE DEAREST GIRL OF ALL; w LeRoy
Vernon Beeson m Leo & Hector Richard
© LeRoy Vernon Beeson 20Aug52
EU285127

M2199

.B

Beeson, Mary A

Make room for the King of kings;
[words and music] by M. A. Beeson and
Helen Arnold [arranged by H. A.] 15¢
© 27Jun46; composers, Uniontown, Pa.;
EP4652.

Close score: SATB.

I. Arnold, Helen, joint composer. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Beeson, Paul B., ed.

HARRISON, TINSLEY RANDOLPH, ed.

Principles of internal medicine. T. R.

Harrison, editor-in-chief; editors;

Paul B. Beeson, George W. Thorn,

William H. Resnik [and] M. M. Wintrobe.

1590 p. illus. © The Blakiston Co.,

Philadelphia; 18Sep50; A47753.

I. Beeson, Paul B., ed.

II. Wintrobe, Maxwell Myer, ed.

III. Blakiston Co.

OCT 23 1950

Library of Congress
Copyright Office

jb/r

BEESON, Paul B., ed. SEE The Year
book of general medicine, 1948.
AA99754.

BEESON, PAUL B., ed. SEE
The Year book of medicine.

BEESON, Paul B., ed. SEE The Year
book of medicine, 1949. AA128374.

Beeson, Ray.

WHAT WOULD YOU DO © w Ray Beeson m
Al. Moquin 14May48 EU183108

Library of Congress
Copyright Office

Beeson, Ruby Nell.

I'LL LOVE YOU FOREVER; m James Charles
McNeill w & © Ruby Nell Beeson 30Jun50
EU208457

Beeson, W. Malcolm, joint author

NORDBY, JULIUS EDWARD.

Livestock judging handbook, by Julius E.

Nordby, W. Malcolm Beeson [and]

David L. Fourt. [Danville, Ill., 1951]

392 p. illus. © on new text material &
illus.; The Interstate Printers and Pub-
lishers, inc.; 21Nov51; A61463.

I. Beeson, W. Malcolm, joint author.

II. Fourt, David L., joint author. III. Inter-
state Printers and Publishers, inc.

Library of Congress
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JAN 16 1952

g/r

Beeson, William Malcolm, 1911-

joint author.

SF115

.N6

1947

Nordby, Julius Edward, 1887-

Livestock judging handbook, by Julius E. Nordby ... W. Malcolm Beeson ... [and] David L. Fourt ... [Danville, Ill., The Interstate, 1947]

350 p. illus. 22^{cm}.

First edition published 1937.

1. Stock-judging. I. Beeson, William Malcolm, 1911- joint author. II. Fourt, David L., joint author. III. Title.

SF115.N6 1947

636.0811

Agr 47-157

© additions, 27Feb47; Interstate printers & publishers, inc.; A10818.

U. S. Dept. of agr. Library
for Library of Congress

40N75 1947

[6]†

Beeson family history.

BEESON, ELMER GARFIELD.

Beeson family history. Dayton, Ohio,
J. J. Scruby Print. Co., 1952. 124 p.
illus. © John F. Beeson; 11Jul52;
A68800.

I. Beeson, John F.

Library of Congress
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Beeston, Louise.

The iron dog, a play in three acts, by
Louise Beeston and Frances Kroll.

Typewritten (carbon copy)

© 1 c 12-7-46; Louise Beeston and Frances
Kroll, San Francisco; D unp. 6462.

faa 12-24-46

D unp. 3286

Beeston, Louise

Sitting pretty, by Louise Beeston and Frances
Kroll. A comedy [in 4 scenes]

Typewritten (carbon copy)

© 1 c 5-2-46; Louise Beeston & Frances Kroll,
San Francisco; D unp. 3286.

el 6-14-46

BEESTON, LOUISE BULLOCK.

Multiply and divide; or, Fatten up the
goose. A comedy in three acts by Louise
Beeston and Frances Kroll. © Louise
Beeston and Frances Kroll, San Francisco;
lc 1Aug47; D unp. 1252.

Beeswax.

ROOT, HUBER HALL.

Beeswax; its properties, testing, production,
and applications. 154 p. illus.

© Chemical Pub. Co., inc., Brooklyn;
3Jan51; A51653.

I. Chemical Publishing Co., inc.

Library of Congress
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g/r
FEB 16 1951

THE BEESWAX doll. D unp. 8349. See Healey,
Robert Mathieu.